Organizing discourse

Exploring and developing new platforms for experimental, investigative and critical practice within crafts, design and architecture.

Organizing Discourse is a course aiming at professional designers, crafts practitioners, architects, artists or others involved or with an interest in these fields, with a master degree or similar qualifications (practice or theory based applicants are equally welcome). It will provide the participants with both an overview and detailed insights into curating, organising projects and events, self-initiated and collaborative projects, alternative publishing, setting up small scale/independent platforms etc. It is a practice-based course that will combine research and writing with developing full-scale/real projects.

Organizing Discourse is a one-year (two semesters) part time course offering the participants the possibility to combine with professional practice. It's organized with a schedule combining intense 2-3 days workshops with in-between periods of self-organised work through the period. Participants will be expected to engage actively in research, discussion and production of content and form during and in between the workshop sessions, and in doing so contribute to developing a collective dynamic work environment.

The course (taught in English) will invite Swedish and international professionals within the fields of design, craft, architecture and art to lecture and run workshops with a wide perspective on the idea of platforms. The first semester will focus on research, experiencing and learning methods and tactics, while the second semester will focus on developing an individual or collaborative (real) project within the subject.