

themes. Focus is on the concept of sustainability and its complexity, and the student is expected to approach this through their own practice. The students work from an experimental approach to materials, techniques and methods and develop an in-depth awareness of Jewelry and Corpus from a historical as well as a contemporary context. This may include practical work assignments, seminars, collaborative projects and study visits.

Corpus: subject specific individual project 2

The student immerses themselves in their own Corpus practice by further investigating and critically challenging the functions and contexts of Corpus, from a perspective of social and ethical sustainability. This is done through a practice-based examination of the Corpus and its contexts, as well as its audiences, both existing and potential. The students are expected to analyze their work based on intention, approach and individually formulated qualities. The students must also be able to account for context, audience, usage and space in a broader sense.

Making Theory 2

The student further contextualizes their practice, especially in relation to national and international discourses within Craft theory. This is done through a subject-oriented design and methods, that the student formulates and develops in response to the selected central questions/theme of the module. The intention is that during the course we will test and develop knowledge together by doing, reading and writing: processes that we will consider intimately connected with each other. The module integrates seminars, practice-based work, individual tutoring and group discussions.

Making Visible HT

The module is strongly connected with the module Making Theory 2. And here we explore different ways of making visible, text-based, physical and visual materials, that we produce in our practices. The student is introduced to and works with aspects/processes around exhibition production and various forms of publication, with the aim of building theory and sharing knowledge. The module may include seminars, collaborative projects, study visits and practice-based work.

Analysis, reflection and presentation 2 HT

The student reflects on and summarizes the progression of their own development based on all parts of the course. The student uses different presentation methods that are relevant to their own practice and that show a deeper understanding of how the relationships between objects, materiality, place, body and audience interact. The student develops a nuanced vocabulary around their practice and can critically reflect on different work processes and theories in relation to doing.

Individual project

In this module, the student focuses on one or more aspects within an individual project.

Intended learning outcomes

After completing the course, the student is expected to demonstrate the ability to:

Outlook & Exploration 2

- Demonstrate an in-depth understanding of Corpus and Jewelry in both historical and contemporary contexts.
- Demonstrate an ability to reflect on Jewelry and Corpus, as well as one's own practice, in relation to the concept of sustainability and other central issues/themes explored in the module.
- Demonstrate an in-depth understanding of how Jewelry and Corpus are activated depending on context and situation.
- Demonstrate the ability to actively contribute to a discussion about the chosen theme of the module in a constructive and reflective way, as well as from a social and ethical perspective.
- Demonstrate a responsible approach regarding group processes, as well as development and time planning within the framework of the given tasks.

Corpus: subject specific individual project 2

- Demonstrate an experimental, investigative, critical and reflective method for Corpus and how this can take place in one's own practice on an in-depth level.
- Present a complex, comprehensive work that shows a deeper understanding of exploring material and method and develop this towards an individual expression of Corpus.
- Demonstrate in-depth skills in relevant technical solutions and various materials in dialogue with sustainable, ethical, artistic and social perspectives.
- Demonstrate an in-depth and nuanced understanding of Corpus, as well as of the interplay between context, audience, user and space in a wider sense.

Making Theory 2

- demonstrate the ability to interpret, analyze and reflect in writing and orally on relevant theories connected to the program's subjects and to doing.
- demonstrate insight and a broadened awareness of the historical and contemporary development of theories and movements in relation to the subjects of the programme.
- demonstrate an in-depth understanding of how relevant theory can be used and discussed in/through their practice.
- be able to use different methods to explore theory.
- demonstrate the ability to actively and critically participate in and contribute to group discussions and collaboration around theory.
- be able to place their work in a contemporary theoretical context.

Making Visible HT

- Demonstrate an understanding of different media, platforms and methods for publishing Jewelry and/or Corpus, and how they relate to theory formation.
- Demonstrate and develop methods relevant to the artistic process and various contextualisations of this.
- Demonstrate and contribute to group processes and discussions.
- Show ability to reflect on different aspects, roles and work processes around exhibition production and publication from a Craft perspective.

Analysis, reflection and presentation 2 HT

- Demonstrate an in-depth, investigative and problematizing approach to their practice and working methods.
- Show an in-depth understanding of Jewelry and Corpus in both historical and social contexts based on a norm problematizing perspective.
- Be able to use a widened and nuanced vocabulary in relation to their practice and work processes, which shows awareness of the interplay between theory and practice.
- Be able to use various relevant presentation methods.

Individual project

- Develop methods relevant to one's own artistic process and various contextualizations of this.
- Demonstrate a responsible approach regarding development and time planning in your own work.

Entry requirements

General entry requirements and the equivalent of 60 credits of jewelry and corpus.

Forms of examination

Examination takes place in oral and written form via tutorials and seminars and materialization of artistic work.

It is mandatory to participate in examination elements such as supervision sessions, review of practical elements, interim report, final report and seminars. Attendance and active participation of the student is required for learning outcomes fulfilment to be assessed through continuous examination. The examiner

assesses whether and, if so, how absence from mandatory elements can be replaced by other tasks. Absence from a mandatory element may mean that the student needs to retake/ repeat the module the next time the course is given.

Tutoring is only offered during the course. No additional supervision is offered after the end of the course.

The examiner is responsible for providing the grading criteria for the examination and ensuring that these are made available in the course description.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

If there are special reasons, or a need for adjustments for a student who has been granted specific pedagogical support, the examiner may decide to deviate from the course syllabus provisions regarding the form of examination. For example, this may include alternatives such as replacement assignments or exemptions from compulsory course components. The content and learning outcomes, including the expected skills, knowledge, and abilities, may not be altered.

Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examinations according to this syllabus be conducted a maximum of two times during a two-year period after it has ceased to be valid.

Replaces course syllabus USC001 with the same name.