



KURSPLAN

Ädellaborationer/Make

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26,5 högskolepoäng/26,5 credits

Kurskod: MFK313

Fastställd av: Prefekt KHV 20180502

Ersätter kursplan: MFK309

Gäller från: HT18

Utbildningsnivå: Grundnivå

Ämnesgrupp/Huvudområdesgrupp: KH1 Konsthantverk/21510 Konsthantverk

Utbildningsområde: 50% Konst 50% Design

Kursens indelning i delar:

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| 1. | Workplan | 5 hp |
| 2. | Experiment 3 | 9 hp |
| 3. | Make | 9 hp |
| 4. | Green-light | 3,5 hp |
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1. Kursens huvudsakliga innehåll:

The students are expected to make their position explicit. They will locate their practice within a personal programme of creative inquiry and practice.

The nature of the student learning experience undergoes a transformation with a greater emphasis on the articulation of a position, and the development of a body of work that successfully translates this position into appropriate objects. It is expected that students refine the workshop skills and processes necessary for their personal creative agenda and engage through individual and group tutorials in a critical discourse that demonstrates their ability to defend their position and the creative judgements and decisions that arise from it.

Workplan, 5 hp

Aim for the student's to prove their understanding of working methods and creative strategies.

Aim for the students to demonstrate self responsibility for the working process

Experiment 3, 9 hp

Aim for the students to demonstrate their individual artistic expression
Aim for the student's to demonstrate a profound knowledge of material and techniques.
Aim for the student's to prove their understanding of working methods and creative strategies.
Aim for the students to demonstrate self responsibility for the working process

Make, 9 hp

Aim for the students to develop a coherent body of experimental jewellery or corpus
Aim for the students to demonstrate their individual artistic expression
Aim for the students to take a position in their work relating to body context as well as social context of jewellery.
Aim for the student's to demonstrate a profound knowledge of material and techniques.
Aim for the student's to prove their understanding of working methods and creative strategies.
Aim for the students to demonstrate self responsibility for the working process.

Green-light, 3,5 hp

Aim for the students to demonstrate their individual artistic expression
Aim for the students to take a position in their work relating to body context as well as social context of jewellery.
Aim for the student's to demonstrate a profound knowledge of material and techniques.
Aim for the student's to prove their understanding of working methods and creative strategies.
Aim for the students to demonstrate self responsibility for the working process.

2. Lärandemål:

Workplan, 5 hp

Efter avslutat moment ska studenten kunna:

- Demonstrate ability to reflect on their working methods
- Demonstrate self responsibility for the working process
- Demonstrate the skill of time management within their project

Experiment 3, 9 hp

Efter avslutat moment ska studenten kunna:

- Demonstrate an profound experimental investigation and a subtle self reflective approach to their work
- Demonstrate a contemporary expression as well as individual technical solutions within the field of corpus and jewellery
- Demonstrate an ability to relate their work in a contemporary context
- Demonstrate ability to reflect on their working methods
- Demonstrate self responsibility for the working process

Make, 9 hp

- Demonstrate a contemporary expression as well as individual technical solutions within the field of corpus and jewellery
- Knowledge within the field
- Upon completing the course, the student is to:

- Demonstrate a deeper insight of the complex relation between the human body, an object and a space
- Reflective ability
- Upon completing the course, the student is to:
- Demonstrate an ability to relate their work in a contemporary context
- Level of self-responsibility
- Upon completing the course, the student is to:
- Demonstrate ability to reflect on their working methods
- Demonstrate self responsibility for the working process
- Demonstrate the skill of time management within their project

Green-light, 3,5 hp

- Demonstrate an profound experimental investigation and a subtle self reflective approach to their work
- Present a coherent body of experimental jewellery and corpus pieces reveling a deeper understanding of material and form
- Demonstrate a contemporary expression as well as individual technical solutions within the field of corpus and jewellery
- Demonstrate a deeper insight of the complex relation between the human body, an object and a space
- Demonstrate ability to reflect on their working methods
- Demonstrate self responsibility for the working process
- Demonstrate the skill of time management within their project

3. Förkunskapskrav:

Grundläggande behörighet. Minst 105 hp från år 1-2 samt godkänt betyg i kursen Ädellaborationer AWAKE.

4. Betygsskala:

För kursen används betygskalan Underkänd, Godkänd.

5. Former för examination

Examination sker löpande genom handledning och seminarier samt i muntlig och gestaltande form.

Examinator ansvarar för att ta fram betygskriterier för examinationen och för att dessa publiceras på intranätet.

Studering som fått betyget underkänt på ett prov har rätt att genomgå fem ytterligare prov så länge kursen ges för att uppnå betyget godkänt. Studering som fått betyget underkänt på prov två gånger av en examinator har rätt att begära att en annan examinator utses för att bestämma betyg på provet. Framställan görs till prefekt.

6. Kurslitteratur och övriga läromedel

Redovisas som bilaga till kursplanen.

7. Övrigt

Institutionen ansvarar för att andra väsentliga uppgifter såsom detaljerade undervisningsformer och betygskriterier finns tillgängliga för studenter innan kursstart.

Kursen kan inte tillgodoräknas i examen samtidigt med genomgången och godkänd kurs, vars innehåll helt eller delvis överensstämmer med innehållet i kursen.

Studerande kan begära att examination enligt denna kursplan genomförs högst två gånger under en tvåårsperiod efter det att den upphört att gälla. Framställan görs till prefekten. Med prov jämföras också andra obligatoriska kursdelar.

Kursen är obligatorisk i Kandidatprogrammet Ädellab/Metallformgivning.

Undervisningen sker i huvudsak på svenska, men undervisning på engelska kan förekomma.