

# KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Department of Crafts



## COURSE SYLLABUS

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### **Formulate and materialize I, for exchange students**

30.0 Credits

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Code: UTX250

Established by: 2024-05-22, Prefekt

Valid from: Autumn semester 2024 (2024-09-02)

Level within study regulation: First cycle

Subject group: KH1 Craft

Disciplinary KO Fine arts 100%

domain:

Grading scale: UG Two-grade scale

Course modules	Standpoint I, 1.0 Credits
	Making Theory II, 7.0 Credits
	Talk about Practice, 1.5 Credits
	Textile in-depth studies II, 18.0 Credits
	Individual Project, 2.5 Credits

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### **Main course content**

The student places their own work in relation to that of others and in relation to tradition and the current societal discussion.

The student reflects critically on the choice of method and working methods and how the work communicates in different contexts linked to the field of crafts with a focus on textiles.

## **Intended learning outcomes**

### **Standpoint I**

After completing the module, the student will be able to:

- demonstrate an in-depth, investigative and problematizing approach to their own practice and working methods.
- show an in-depth understanding of their own practice in relation to historical and social contexts based on a problematizing perspective.
- identify and use relevant presentation methods for their practice.

### **Making Theory II**

After completing the module, the student will be able to:

- demonstrate the ability to interpret, analyze and reflect in writing and orally on relevant theories connected to the program's subjects and to doing.
- demonstrate insight and a broadened awareness of the historical and contemporary development of theories and movements in relation to the subjects of the programme.
- demonstrate an in-depth understanding of how relevant theory can be used and discussed in/through their practice.
- be able to use different methods to explore theory.
- demonstrate the ability to actively and critically participate in and contribute to group discussions and collaboration around theory.
- be able to place their work in a contemporary theoretical context.

### **Talk about Practice**

After completing the module, the student will:

- orally present your own work to others within the Craft field.
- explore methods to shape theoretical methods together with others.
- critically reflect on historical and contemporary developments in the field of Craft.

### **Textile Specialization II**

After completing the module, the student will be able to:

- show proof of in-depth knowledge and understanding of work methodology and context within the main area of the education, crafts with a focus on textiles.
- explain color and light in relation to spatiality, artistic expression and cultural conventions.
- critically reflect and analyze contexts linked to their own work and to the arts and crafts field.
- demonstrate an investigative and critical approach to their own work.
- independently design a dyeing work of textile materials where the relationship between possibilities and limitations as well as the chosen technique and the results are examined.
- present for the main area relevant concepts for identifying and discussing the relationship: materials, technology and results.

## **Individual Project**

After completing the module, the student will be able to demonstrate the ability to:

- develop methods relevant to one's own artistic process and various contextualization of this.
- demonstrate a responsible approach regarding development and time planning in their own work.

## **Entry requirements**

General entry requirements and knowledge corresponding to 45 credits from the courses Textila praktiker I and Textila praktiker II.

## **Forms of examination**

Examination takes place continuously in tutorials and seminars as well as in oral, written and visual form.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course module is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

## **Reading list and other study material**

The reading list is presented as an appendix to the course syllabus.

## **Additional information**

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examinations, according to this syllabus, be carried out a maximum of two times during a two-year period after the syllabus ceases to be applied. The request is made to the Head of Department. Other compulsory course parts are also equated with tests.

Teaching is mainly conducted in Swedish, but teaching in English may occur.