

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN
Department of Design, Interior Architecture and Visual Communication



COURSE SYLLABUS

Interior Architecture and Furniture Design 6

27.0 Credits

Code: UIA301

Established by: 2025-06-24, Prefekt

Valid from: Spring semester 2026 (2026-01-19)

Level within study regulation: First cycle

Subject group: DE1 Design

Disciplinary DE Design 100%

domain:

Grading scale: UG Two-grade scale

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| Course modules | Module 1: Design investigation, 4.5 Credits |
| | Module 2: Design development and implementation, 18.0 Credits |
| | Module 3: Exhibition, reflection and outlook, 4.5 Credits |

Main course content

As part of the course, students are able to demonstrate they have benefited from their studies by using interior architecture tools, methods and concepts and by deepening their knowledge in the subject of interior architecture and furniture design and its relevance to society. The project is structured in consultation with the teacher and is presented to a group. Continual documentation of the process and critical reflection are important components of the project. Students work independently with individual supervision sessions. They also participate in group supervision sessions, seminars and presentations. A report is to be written in parallel to the design work, with the aim of supporting and describing the project's development. The work is presented at a semi-open examination with teachers, external reviewers and students.

The project will be displayed to the general public during the Konstfack Degree Exhibition. The exhibition work includes planning and collaborating with a curator or equivalent, collaborating with other exhibitors and communicating with interested parties and visitors.

Intended learning outcomes

Upon completion of the course, students shall be able to:

- demonstrate the ability to independently formulate, plan and implement a cohesive project within interior architecture and furniture design,
- demonstrate the ability to independently formulate and conduct in-depth studies within a set time frame,
- describe, critically analyse and interpret form, techniques, aesthetics and content,
- identify the additional knowledge they require for developing their skills,
- critically reflect and demonstrate knowledge about their personal artistic approach and the approach of others within the main field of study relating to the relevant artistic, social and aesthetic elements,
- identify the tradition and position in which the independent work is based,
- refine, transform and develop design through an artistically driven process,
- demonstrate the ability to use representation and communication tools, together with methods relevant to the project's content,
- demonstrate the ability to independently reflect upon their own process and present the relationship between the various stages of the design process and design proposal,
- demonstrate an understanding of the special opportunities and limitations of the exhibition space,
- present the degree project to an audience and reflect upon how it communicates at the exhibition,
- reflect upon their own learning.

Entry requirements

General entry requirements.

Forms of examination

The final grade is based on:

- physical, visual and verbal presentation of completed project,
- partial presentations, joint discussions and opportunities for criticism,
- conversations about the student's individual process during supervision sessions

The examiner is responsible for providing grading criteria for the examination and ensuring that these are made available in the course description.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

If there are special reasons, or a need for adaptation for a student with an approved decision on special educational support for disability, the examiner may decide to deviate from the course syllabus regulations regarding the form of examination.

This may include options such as substitute assignments or exemptions from compulsory course components. Content and learning outcomes, expected skills, knowledge and abilities may not be altered.

Reading list and other study material

Reading lists are presented in the module descriptions.

Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examination according to this syllabus is conducted no more than twice during one two-year period after it has expired.

This course is conducted primarily in English.

This course is given for incoming Exchange students.