



COURSE SYLLABUS

Interior Architecture and Furniture Design 6: Graduation project

Historia och kritiskt tänkande 5: Reflektion i text

3,0 credits / 3,0 högskolepoäng

Course code: IAK320

Established by: DIV Head of department 2016-04-25

Revised by: DIV Head of department 2018-05-02

Valid from: Autumn semester 2017

Education level: First cycle

Subject group/ Main field of study group: DE1 Design/21410 Design

Disciplinary domain: Design 100%

Division into course components: Only final examination is available.

1. Main course content:

As part of the course, students are able to demonstrate they have benefited from their studies by using interior architecture tools, methods and concepts and by deepening their knowledge in the subject of interior architecture and furniture design and its relevance to society. The project is structured in consultation with the teacher and is presented to a group. Continual documentation of the process and critical reflection are important components of the project. Students work independently with individual supervision sessions. They also participate in group supervision sessions, seminars and presentations. A report is to be written in parallel to the design work, with the aim of supporting and describing the project's development. The work is presented at a semi-open examination with teachers, external reviewers and students. The degree project will be displayed to the general public during the Konstfack Degree Exhibition. The exhibition work includes planning and collaborating with a curator or equivalent, collaborating with other exhibitors and communicating with interested parties and visitors.

2. Intended learning outcomes:

Upon completion of the course, students will be able to:

- demonstrate the ability to independently formulate, plan and implement a cohesive project within interior architecture and furniture design;
- demonstrate the ability to independently formulate and conduct in-depth studies within a set time frame;

- describe, critically analyse and interpret shape, techniques, aesthetics and content;
- identify the additional knowledge they require for developing their skills;
- critically reflect and demonstrate knowledge about their personal artistic approach and the approach of others within the main field of study relating to the relevant artistic, social and aesthetic elements;
- identify the tradition and position in which the independent work is based;
- refine, transform and develop design through an artistically driven process;
- demonstrate the ability to use representation and communication tools, together with methods relevant to the project's content;
- demonstrate the ability to independently reflect upon their own process and present the relationship between the various stages of the design process and final piece;
- demonstrate an understanding of the special opportunities and limitations of the exhibition space;
- present the degree project to an audience and reflect upon how it communicates at the exhibition;
- reflect upon their own learning.

3. Entry requirements:

Basic eligibility. In order to start studies in year 3, in addition to the basic eligibility, a passing grade in courses corresponding to at least 105 credits from years 1 and 2 in the bachelor's program Interior Architecture and Furniture Design, at Art Department, or equivalent knowledge is required.

4. Grading scale:

The course uses the grading scale Fail (U) or Pass (G).

5. Forms of examination:

The final grade is based on:

- physical, visual and verbal presentation of completed project
- partial presentations, joint discussions and opportunities for criticism
- conversations about the student's individual process during supervision sessions

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

6. Reading list and other study material:

The reading list is presented as an appendix to the course syllabus.

7. Additional Information:

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request that examinations according to this syllabus be carried out a maximum of two times during a two-year period after it ceases to be valid.

The course is part of the Master's program in Interior Architecture and Furniture Design. The course is compulsory.

Teaching is mainly in Swedish, but teaching in English may occur.