



## COURSE SYLLABUS

---

### **Representation and Communication 4: Visualisation, 5 credits**

Representation och kommunikation 4: Visualisering

5 credits / 5 högskolepoäng

---

Course code: IAK222

Established by: Head of department DIV 2016-04-25

Revised by: DIV Head of department 2018-05-02

Valid from: Autumn semester 2017

Education level: First cycle

Subject group/ Main field of study group: DE1 Design/21410 Design

Disciplinary domain: Design 100%

Division into course components: Only final examination is available.

---

### **1. Main course content:**

Throughout the course, students develop techniques for digitally visualising geometry, materiality and lighting with the help of rendering tools and image processing techniques. Students are encouraged to contextualise their image creation as regards composition, atmosphere and character, through using historical and contemporary references taken from art, photography, architecture and interior architecture. The course aims for students to be able to use digital tools for visually designing and evaluating an interior, while critically reflecting upon how interior architects and furniture designers represent spaces, furniture and objects in images.

### **2. Intended learning outcomes:**

Upon completion of the course, students will be able to:

- use digital visualisation and rendering techniques;
- use images as a design tool;
- critically reflect upon how interior architects and furniture designers represent rooms, furniture and objects in images;
- contextualise personal image creation using historical and contemporary references;
- reflect upon their learning.

### **3. Entry requirements:**

#### Basic eligibility

In order to start studies in year 2, in addition to the basic eligibility, a passing grade in courses corresponding to 45 credits from year 1 in the Bachelor's program Interior Architecture and Furniture Design, at Art Department, or equivalent knowledge is required.

### **4. Grading scale:**

The course uses the grading scale Fail (U) or Pass (G).

### **5. Forms of examination:**

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

### **6. Reading list and other study material:**

The reading list is presented as an appendix to the course syllabus.

### **7. Additional Information:**

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request that examinations according to this syllabus be carried out a maximum of two times during a two-year period after it ceases to be valid. The course is part of the Master's program in Interior Architecture and Furniture Design. The course is compulsory. Teaching is mainly in Swedish, but teaching in English may occur.