



COURSE SYLLABUS

Interior Architecture and Furniture Design 4: Public Environments 17 credits

Course code: IAK220

Established by: Head of department DIV 2016-04-25

Revised by: DIV Head of department 2018-05-02

Valid from: Autumn semester 2017

Education level: First cycle

Subject group/ Main field of study group: DE1 Design/21410 Design

Disciplinary domain: Design 100%

Division into course components:

2000 Offentliga miljöer 12,0 hp

2001 Möbler i offentlig miljö 5,0 hp

1. Main course content:

A specific public environment's interior is the focus of the course. As part of the course, students develop methods for analysing the needs of users and people. They are also introduced to critical approaches to social structures in the public environment being studied. The course realises and studies the relationships between both fixed and free furniture and interior design in public environments and their representation techniques. Students are also supported in their critical reflection upon the relationship between an artistic process and a project process.

2. Intended learning outcomes:

Upon completion of the course, students will be able to:

- identify, document and analyse the various needs in public environments;
 - plan and implement the project process;
 - deepen the artistically driven design methods;
 - demonstrate deepened understanding of the way rooms are organised;
- design fixed and free interior design in relation to programmes and bodies;
develop the artistic ability in the work with the part and the whole and in relation to the project process;
compile, organise and analyse references that complement and highlight aspects of

the individual project and process;
compile and present their work and critically reflect upon their project in a greater context;
reflect upon their learning.

3. Entry requirements:

Basic eligibility.

In order to start studies in year 2, in addition to the basic eligibility, a passing grade in courses corresponding to 45 credits from year 1 in the Bachelor's program Interior Architecture and Furniture Design, at Art Department, or equivalent knowledge is required.

4. Grading scale:

The course uses the grading scale Fail (U) or Pass (G).

5. Forms of examination:

The final grade is based on:

- the physical, visual and oral presentation of the completed project;
- presentations, group discussions and critiques;
- discussions about the student's individual process during supervision sessions.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

6. Reading list and other study material:

The reading list is presented as an appendix to the course syllabus.

7. Additional Information:

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.