

27–31 january 2025<sup>1</sup>

<sup>1</sup>konstfack  
week

— *public schedule* —

ရွာကနေတဲ့ about

*page 3*

ကဝကသ်တုဗ္ဗံ views on research I

*page 7*

ခံမဝသ်တုဗ္ဗံ views on research II

*page 10*

ဆုဝသ်ကဝသ်တုဗ္ဗံ ညီ ခံမဝသ်တုဗ္ဗံ nodes

*page 19*

နိဂုံးသ်တုဗ္ဗံ closing events

*page 24*



general

about

Konstfack Research Week 2025 explores interdisciplinary practices, discourses and perspectives on artistic research from across the areas of art, craft, design, interior architecture and furniture design, visual communication and teacher education. Sometimes defined through its capacity to incorporate the intuitive, the pre-conceptual, and the non-linguistic, artistic research contributes to the production and dissemination of new knowledge in and through the practice of art, crafts and

design. Throughout Research Week 2025, we will have the opportunity to reflect upon the ways in which artistic research has the ability to affect and interact with society at large, encountering, engaging with, and contributing to the sharing of new insights.

The week is divided into three main sections. Views on Research I & II (Monday and Tuesday), features keynote lectures from international guest speakers and research presentations delivered by colleagues at Konstfack. Research week continues on Wednesday and Thursday with the research Nodes, a series of two-day events which combine lectures and workshops focused upon specific research themes. The final session on Friday concludes the week with a series of closing events. All Research Week events, aside

from some Node activities, are open to the public.

Konstfack Research Week 2025 is organised through Konstfack Research and Doctoral Studies Committee (FFU), developed and coordinated by Magnus Bärtås and Maja Willén.

graphic design by falk schröter (visual communication, year 1)\*

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views on research I

*monday — views on research I*

# introduction @ svarta havet

## 10:00–10:15 **Welcome**

*Anna Valtonen, Vice Chancellor*

## 10:15–10:40 **Introduction to Research Week 2025**

*Maja Willén, Project Manager*

8

## 10:40–11:10 **On research at Konstfack**

*Magnus Bärtås, Head of Research at  
Konstfack*

## 11:10–12:00 **Introductions to the nodes by node-leaders**

*Loove Broms, Maja Gunn, Simon  
Ceder, Lisa Tan, Kristina Fridh and  
Patrick Lacey*





monday — views on research I

# keynote lectures

@ svarta havet

13:00–13:45 **Becoming LAND.**

Re-wilding art and  
pedagogy through a/r/  
tographic fieldwork

*Dr. Helene Illeris*

9

14:15–15:00 **So Many Squiggly  
Rows**

*Imri Sandström*

15:15–16:00 **Panel conversation  
with Helene Illeris and  
Imri Sandström moderated  
by Magnus Bärtås.**



အိမ်ထောင်ရေး

10

views on research II

tuesday — views on research II

research time at

work @ svarta havet

## 10:00 Introduction

*Maja Willén, Project Manager*

10:15–10:40 Exploring  
participatory teaching  
about identity, sexuality  
and relationships in  
teacher education training

*Simon Ceder*

10:45–11:10 Ctrl + Z self-  
intersecting geometries

*Gunnar Söder*

11:10–11:30 Break

11



*tuesday — views on research II*

11:30–11:55 **A textile study  
collection**

*Åsa Pärsson*



12



tuesday — views on research II

new doctoral

student @ svarta havet

## 13:00 Introduction

*Mathew Gregory, Programme's director  
of studies at Konstfack*

## 13:10–13:25 Visual

**Empowerment – Exploring  
Comics' Ability to  
Strengthen Readers and  
Communities**

*Bitte Andersson*

## 13:30–13:45 Faggoty Brushstrokes in Motion

*Martin Gustavsson*

13



*tuesday — views on research II*

13:50–14:05 **Thrums**

*Anne Low*

14:10–14:25 **Perspectives on light  
quality in spatial contexts**

*Johanna Enger*

14:30–14:45 **Something is broken:  
Exploring the healing  
concept of repair**

*Ernesto García*

14



# professors presenting

*\*session 1 @ svarta havet\**

## 15:00 Introduction

*Magnus Bärtås, Head of Research at  
Konstfack*

15

## 15:05–15:25 Developing Haptic attribute models as creative tools for a hybrid food design community.

*Cheryl Akner-Koler, Mischa Billing and  
Annika Göran Rodell*

## 15:30–15:50 The Ideal of the Broken Down

*Lina Selander*



*tuesday — views on research II*

15:50–16:00 **Break**

16:00–16:20 **Frictions and  
boundary crossing:  
Shaping an  
interdisciplinary education**

*LouLou Cherinet*

16:25–16:45 **Archives for the  
Unexplained.**

*Magnus Bärtås, Head of Research at  
Konstfack*

16

*\*session 2 @ mandelgren\**

15:00 **Introduction**

*Maja Willén, Project Manager*

15:05–15:25 **Crafting Words /  
Crafting Objects. A  
journey in writing and**





*tuesday — views on research II*

## **making**

*Andrea Peach*

15:30–15:50 **Through a glass**

*Patrick Lacey*

15:50–16:00 **Break**

16:00–16:20 **Mellanting  
(Inbetweenings) and  
speculative beyonds**

*Anders Ljungberg*

17



*tuesday — views on research II*

# panel discussion 2 design research network meet

@svarta havet

17:30–19:00 **Panel discussion**  
**"The Future of Design  
Research Education"**

18

19:00–open end **Mingle:**  
**Researchers speed date**



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19

nodes

node 2 — wednesday & thursday

node 2 — wo, to

## *Feminist Publishing*

organised by Lisa Tan and Patrick Lacey

*\*wednesday @ svarta havet\**

09:00–09:20 **Introduction by visual  
communication and fine art  
teachers**

20

09:20–10:00 **Lecture**  
*Clara Meliande and Nina Paim*

10:15–11:00 **Lecture**  
*Karin Sunvisson /LARM*

11:10–11:20 **Break**

11:20–12:00 **Artists as Editors and  
an Introduction on Konstfack's**



*node 2 — wednesday & thursday*

# Inaugural Wikipedia Edit-a-Thon

*Lisa Tan*

12:00–13:00 **Lunch**

13:00:00–13:45 **Lecture**

*Melissa Gordon*

14:00–14:20 **Lecture**

*Melissa Gordon and Sara De Bondt*

14:40–15:10 **Lecture**

*Sara De Bondt*

21



node 5 — thursday



*Materialize Knowledge &  
The Articulation of Artistic  
Research @ svarta havet*

organised by Maja Gunn

09:00 **Doors open**

22

09:15–09:30 **Introduction**

*Maja Gunn*

09:30–12:00 **Lecture**

*Filippa Arrias*

12:00–13:00 **Lunch**

13:00–15:30 **Lecture**

*Sofia Wiberg*





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24

closing events



*friday — closing events*

sounding off @ svarta  
havet

10:00–10:15 **What is NAVET  
and how to get engaged**

10:15–12:00 **Workshop:  
Designing a library of  
affective touches**

25



*about the design*

\*this document was designed and set in  
DrawBot with 655 lines of Python code by  
falk schröter.

typefaces used:



by falk schröter, free and open-source, updated for konstfack  
research week.

*(klotter.supply/vagra)*

26

# latin modern

by donald knuth and also bogusław jackowski and janusz m.  
nowacki, free and open-source.

*(gust.org.pl/projects/e-foundry/latin-modern)*

# bonk

by falk schröter, free and open-source, created for konstfack  
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