

27–31 january 2025¹



¹konstfack
fakultät
week

— full schedule —

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general

about

Konstfack Research Week 2025 explores interdisciplinary practices, discourses and perspectives on artistic research from across the areas of art, craft, design, interior architecture and furniture design, visual communication and teacher education. Sometimes defined through its capacity to incorporate the intuitive, the pre-conceptual, and the non-linguistic, artistic research contributes to the production and dissemination of new knowledge in and through the practice of art, crafts and

design. Throughout Research Week 2025, we will have the opportunity to reflect upon the ways in which artistic research has the ability to affect and interact with society at large, encountering, engaging with, and contributing to the sharing of new insights.

The week is divided into three main sections. Views on Research I & II (Monday and Tuesday), features keynote lectures from international guest speakers and research presentations delivered by colleagues at Konstfack. Research week continues on Wednesday and Thursday with the research Nodes, a series of two-day events which combine lectures and workshops focused upon specific research themes. The final session on Friday concludes the week with a series of closing events. All Research Week events, aside

from some Node activities, are open to the public.

Konstfack Research Week 2025 is organised through Konstfack Research and Doctoral Studies Committee (FFU), developed and coordinated by Magnus Bärtås and Maja Willén.

graphic design by falk schröter (visual communication, year 1)*

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views on research I

monday — views on research I

introduction @ svarta havet

10:00–10:15 **Welcome**

Anna Valtonen, Vice Chancellor

10:15–10:40 **Introduction to Research Week 2025**

Maja Willén, Project Manager

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10:40–11:10 **On research at Konstfack**

*Magnus Bärtås, Head of Research at
Konstfack*

11:10–12:00 **Introductions to the nodes by node-leaders**

*Loove Broms, Maja Gunn, Simon
Ceder, Lisa Tan, Kristina Fridh and
Patrick Lacey*



monday — views on research I

keynote lectures

@ svarta havet

13:00–13:45 **Becoming LAND.**

Re-wilding art and
pedagogy through a/r/
tographic fieldwork

Dr. Helene Illeris

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14:15–15:00 **So Many Squiggly
Rows**

Imri Sandström

15:15–16:00 **Panel conversation
with Helene Illeris and
Imri Sandström moderated
by Magnus Bärtås.**



အိမ်ထောင်ရေး

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views on research II

tuesday — views on research II

research time at

work @ svarta havet

10:00 Introduction

Maja Willén, Project Manager

10:15–10:40 Exploring
participatory teaching
about identity, sexuality
and relationships in
teacher education training

Simon Ceder

10:45–11:10 Ctrl + Z self-
intersecting geometries

Gunnar Söder

11:10–11:30 Break

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tuesday — views on research II

11:30–11:55 **A textile study
collection**

Åsa Pärsson



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tuesday — views on research II

new doctoral

student @ svarta havet

13:00 Introduction

*Mathew Gregory, Programme's director
of studies at Konstfack*

13:10–13:25 Visual

**Empowerment – Exploring
Comics' Ability to
Strengthen Readers and
Communities**

Bitte Andersson

13:30–13:45 Faggoty Brushstrokes in Motion

Martin Gustavsson

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tuesday — views on research II

13:50–14:05 **Thrums**

Anne Low

14:10–14:25 **Perspectives on light
quality in spatial contexts**

Johanna Enger

14:30–14:45 **Something is broken:
Exploring the healing
concept of repair**

Ernesto García

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professors presenting

session 1 @ svarta havet

15:00 Introduction

*Magnus Bärtås, Head of Research at
Konstfack*

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15:05–15:25 Developing Haptic attribute models as creative tools for a hybrid food design community.

*Cheryl Akner-Koler, Mischa Billing and
Annika Göran Rodell*

15:30–15:50 The Ideal of the Broken Down

Lina Selander



tuesday — views on research II

15:50–16:00 **Break**

16:00–16:20 **Frictions and
boundary crossing:
Shaping an
interdisciplinary education**

LouLou Cherinet

16:25–16:45 **Archives for the
Unexplained.**

*Magnus Bärtås, Head of Research at
Konstfack*

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session 2 @ mandelgren

15:00 **Introduction**

Maja Willén, Project Manager

15:05–15:25 **Crafting Words /
Crafting Objects. A
journey in writing and**



tuesday — views on research II

making

Andrea Peach

15:30–15:50 **Through a glass**

Patrick Lacey

15:50–16:00 **Break**

16:00–16:20 **Mellanting
(Inbetweenings) and
speculative beyonds**

Anders Ljungberg

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tuesday — views on research II

panel discussion 2 design research network meet

@svarta havet

17:30–19:00 **Panel discussion**
**"The Future of Design
Research Education"**

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19:00–open end **Mingle:**
Researchers speed date



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nodes

node 1 — wednesday & thursday

starts on
wednesday
at 09:00



*Kneading Cultures –
Exploring Future Forms of
Dough as Material for
Making @ a5, a6*

Two-day Workshop with exhibition in the
Konstfack Library organised by Cheryl
Akner-Koler, Looove Broms, Katja
Pettersson and Carl-Johan Vesterlund with
Sébastien Boudet, as a guest.

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node 2 — wednesday & thursday

starts on
wednesday
at 09:00

node 2 — weds, thurs

Feminist Publishing

organised by Lisa Tan and Patrick Lacey

wednesday @ svarta havet

09:00–09:20 **Introduction by visual
communication and fine art
teachers**

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09:20–10:00 **Lecture**
Clara Meliande and Nina Paim

10:15–11:00 **Lecture**
Karin Sunvisson /LARM

11:10–11:20 **Break**

11:20–12:00 **Artists as Editors and
an Introduction on Konstfack's**



node 2 — wednesday & thursday

Inaugural Wikipedia Edit-a-Thon

Lisa Tan

12:00–13:00 Lunch

13:00:00–13:45 Lecture

Melissa Gordon

14:00–14:20 Lecture

Melissa Gordon and Sara De Bondt

14:40–15:10 Lecture

Sara De Bondt

thursday

09:00–16:00 @ konstfack's library

WORKSHOP 1: Konstfack's Inaugural Wikipedia Edit-a- thon

Lisa Tan, David Larsson and Jesse

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node 2 — wednesday & thursday

McLaughlin

09:00–16:00 @ graphic workshop

**WORKSHOP 2: Visual
communication student led
workshop: Feminist publishing
through the whispering game**

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node 3 — wednesday

starts on
wednesday
at 09:00

node 3 — ibis

*Learning with the Land
through a/r/tographic
fieldwork @ s4 and outside*

organised by Simon Ceder and Dr. Helene
Illeris

node 4 — wednesday & thursday

starts on
wednesday
at 09:00



Exploring the Healing Concept of Repair

organised by Kristina Fridh and Ernesto
García

wednesday @ a7

09:00–09:20 **Introduction**

Kristina Fridh and Ernesto García

09:20–10:00 **Lecture: Something is
broken.**

Ernesto García

10:15–12:00 **Discussion: The broken
objects / spaces.**

12:00–13:00 **Lunch**

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node 4 — wednesday & thursday

13:00–14:00 @ zoom in mandelgren

**Lecture: The Art of Repair.
(On zoom in Mandelgren)**

Steven Jackson

14:15–16:00 **Workshop: Sketching
the repair.**

thursday @ a7

09:00–09:50 **Lecture Kristina Fridh:
The uncompleted materiality of
the void.**

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10:00–12:00 **Workshop: Sketching
the repair.**

12:00–13:00 **Lunch**

13:00–14:00 **Workshop: Sketching
the repair.**

14:00–15:40 **Group presentations.**



node 4 — wednesday & thursday

15:40–16:00 **Discussion and summing
up.**



node 5 — thursday

starts on
thursday
at 09:00



*Materialize Knowledge &
The Articulation of Artistic
Research @ svarta havet*

organised by Maja Gunn

09:00 **Doors open**

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09:15–09:30 **Introduction**

Maja Gunn

09:30–12:00 **Lecture**

Filippa Arrias

12:00–13:00 **Lunch**

13:00–15:30 **Lecture**

Sofia Wiberg



15:30–16:00 **Summary**



node 6 — wednesday

starts on
wednesday
at 09:00



Writing Visual Relations: Ekphrastic Navigation.

@ Doctoral Space

organised by matt lambert

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closing events

friday — closing events

sounding off @ svarta
havet

10:00–10:15 **What is NAVET
and how to get engaged**

10:15–12:00 **Workshop:
Designing a library of
affective touches**

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about the design

*this document was designed and set in
DrawBot with 655 lines of Python code by
falk schröter.

typefaces used:



by falk schröter, free and open-source, updated for konstfack
research week.

(klotter.supply/vagra)

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latin modern

by donald knuth and also bogusław jackowski and janusz m.
nowacki, free and open-source.

(gust.org.pl/projects/e-foundry/latin-modern)

bonk

by falk schröter, free and open-source, created for konstfack
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(klotter.supply/bonk)

