

BETWEEN TIME, BORDERS & MATERIALS

One Day About Queer, Diaspora, Research & Artistic Practices

Organised by Maja Gunn & Agnieszka Knap
Department of Crafts & Research Platform
Heritage Culture Community, Konstfack

✳ Between Time, Borders and Materials – An Introduction
Maja Gunn

Maja Gunn is an artist and professor of Craft with specialisation textiles and research leader at the Department of Crafts, Konstfack. Maja Gunn has taught and exhibit at numerous institutions; galleries and museums worldwide. Her research focuses on political notions of textiles; queer and gender in relation to clothing; and collaborative processes within art, craft and design. Maja Gunn is the founder of Konstfack's research platform Heritage, Culture, Community.

✳ Making Out With History
Kristina Fjelkestam

Kristina Fjelkestam is a professor in gender studies and a literary scholar at Stockholm University. She is specialised in theory of history from the perspective of queer temporality studies. Her most recent publication is a monograph in Swedish, "Begäret efter det förflutna: retrofili, queer temporalitet och 2000-talets historievurm" (Desiring the Past: Retrophilia, Queer Temporality and the History Boom of the New Millennium, 2024).

✳ Between the Sheets; Queer Beds of Contemporary Art
Gemma Rolls-Bentley

Gemma Rolls-Bentley has been at the forefront of contemporary art for almost two decades, working passionately to champion diversity in the field. She is the author of "Queer Art; From Canvas to Club and the Spaces Between" published by Frances Lincoln in Spring 2024. Gemma has curated for a range of international institutions, most recently the Leslie Lohman Museum of Art, Somerset House, the Tom of Finland Foundation, London Art Fair and Kkweer Arts. In 2022 she curated the Brighton Beacon Collection, the largest permanent display of queer art in the UK, for Soho House Brighton. Gemma has taught at numerous institutions including the Royal College of Art, the Glasgow School of Art, and Goldsmiths, she co-chairs the board of trustees for the charity Queercircle, and sits on the Courtauld Association Committee.

✳ El Flower Cloud Field
Valeria Montti Colque

Valeria Montti Colque is a Swedish-Chilean artist who's work is based on narratives, where she builds worlds of imagery inspired by everyday life, along with myths, religions, society, heritage and popular culture. Her works evoke reflections on nation, exile, migration and diaspora. She mixes media, materials and styles, and often works collectively. Valeria Montti Colque has participated in numerous international exhibitions and performances and is

currently in the spotlight as the first exiled Chilean to represent Chile at the 60th International Art Biennale in Venice 2024. A revised version of the project will be presented at Bonniers Konsthall in the spring of 2025.

✳ Public Memory: Reflections on Monuments and Memorial Art in Sweden
Rebecka Katz Thor & Annika Enqvist

Rebecka Katz Thor is a writer and associate professor at REMESO, Linköping University. She is currently developing the strategic vision and knowledge framework for the permanent establishment of the Swedish Holocaust Museum. In the fall 2024 she co-curates the exhibition "Life as Cloth" with works by artist Lenke Rothman at Malmö Konsthall. Her PhD is in aesthetics from Södertörn University, Sweden. Her research focuses on cultural memory studies, the commemoration processes in monuments and museums, and the political, historical, and ethical dimensions of contemporary art.

Annika Enqvist is a curator, editor and head of Public Programmes and Publications at Statens konstråd / Public Art Agency Sweden (PAA). Her practice is based in aesthetic theory, craft, socially engaged architecture and urban issues, as well as in artistic interventions in shared spaces. She has initiated a new interdisciplinary format of research calls for public art in collaboration with Formas and developed university courses on artistic processes in the public realm. Recent projects include "Public Memory, Public Art: Reflections on Monuments and Memorial Art Today" (eds. Enqvist, Modig, Katz Thor & Zawieja, Art & Theory, 2022), followed by "Public Memory – Monuments and Difficult Heritages", 2023.

✳ Spinning a Yarn of One's Own
Christine Checinska

Dr Christine Checinska is an artist, designer, curator and storyteller. Her work sets fashion and textiles into the wider contexts of art and culture, exploring their relationship to race and gender. She is the V&A's inaugural Senior Curator of Africa and Diaspora Textiles and Fashion, and Lead Curator of the international touring exhibition "Africa Fashion". She is a member of the Costume Institute at the Met's Advisory Committee for the 2025 show "Superfine: Tailoring Black Style". Later that year she will take up a research fellowship at Yale Centre for British Art. Christine has exhibited work in the group shows "The Missing Thread", Somerset House, London, 2023-2024, and Folded Life, Johanne Jacobs Museum, Zurich, 2021. She was a co-curator of "Makers Eye: Stories of Craft", Crafts Council Gallery, London, 2021. Her recent publications include 'Material Practices of Caribbean Artists Throughout the Diaspora', in "Crafting Kinship: A Visual Journal of Black Caribbean Makers", Marlene Barnett (ed.), 2024.

✳ In Dialogues Between Time, Borders and Materials
Agnieszka Knap

Agnieszka Knap is an artist, curator, senior lecturer and head of the Master Program Craft! at Konstfack. Her practice includes jewellery, performance, collaborative projects and research. Through her work she is exploring the potential of jewellery as a communication tool and what it means to be human in the age of body modification and rapid advancing technologies. Knap exhibits regularly in Sweden and abroad and her work is represented at the Nationalmuseum, Röhsska Museum, Rian Designmuseum, and private collections.

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Svarta Havet, Konstfack, November 12th



09.00

Doors open

09.15–09.30

Between Time, Borders and Materials – An Introduction
Maja Gunn

09.30–10.30

Making Out With History
Kristina Fjelkestam

10.30–10.50

Break

10.50–11.50

Between the Sheets; Queer Beds of Contemporary Art
Gemma Rolls-Bentley

11.50–13.00

Lunch

13.00–13.30

El Flower Cloud Field
Valeria Montti Colque

13.30–14.20

Public Memory: Reflections on Monuments and Memorial Art in Sweden
Rebecka Katz Thor & Annika Enqvist

14.20–14.40

Break

14.40–15.30

Spinning a Yarn of One's Own
Christine Checinska

15.30–15.50

In Dialogues Between Time, Borders and Materials
Agnieszka Knap