

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Doctoral studies



COURSE SYLLABUS

Writing with – and as – practice

7.5 Credits

Code: FOK0004

Established by: 2024-05-22, Utbildnings- och forskningsnämnden

Valid from: Autumn semester 2024 (2024-09-02)

Level within study regulation: Third cycle

Grading scale: UG Two-grade scale

Course modules Writing with – and as – practice, 7.5 Credits

Main course content

The aim of the course is to highlight the communicative register, possibilities and limitations of the written medium. By extension, the course enables students to develop their own reading and writing practices that can function as reflections, commentaries and investigations in relation to other artistic practices, where the written text is not the primary medium for investigation and creation. The course also involves training in using writing and reading to name and develop ideas in the research process, and to actively, selectively and generatively relate to genres, theories and concepts from different writing practices and research fields, as well as to media technology possibilities.

Intended learning outcomes

Upon completion of the course, the doctoral student shall

Knowledge and understanding:

- identify and discuss the communicative and creative register of the written medium.
- identify and reflect on the limitations and possibilities of the written medium.
- identify and discuss how genre choices/positions are established in writing.

Competence and skills:

- translate their ability to understand how the written medium works into analytical reading, and creative, reflective writing.
- actively relate to the possibilities and limitations of the written medium.
- choose the form(s), genre(s) and technique(s) of publication that meet the needs of their own practice and project.

Judgement and approach:

- evaluate the importance of writing in their own practice.
- take a critical and ethical approach to the possibilities and consequences of technological development.
- orientate themselves within and evaluate writing in their own, and other, research fields, with regard to relevance to their own research.

Entry requirements

A master's degree qualification, or at least 240 credits of which at least 60 credits were awarded at master's level, or equivalent.

Required in addition to above:

- A minimum of 120 credits (or equivalent) in a subject of relevance to doctoral level studies in the subject Artistic Practice in Visual, Applied and Spatial Arts.
- Documented practical experience within a field of relevance to the doctoral level education.
- Documented writing experience within a subject area of relevance to doctoral level education.
- Documented knowledge equivalent to a passing grade in the subject English 6.

Forms of examination

Active participation in seminars and written submissions.

Reading list and other study material

Compulsory reading material is stated in the course description.

Additional information

The course is compulsory within the Doctoral Education in Artistic Practice in Visual, Applied and Spatial Arts.

The language of instruction is English.

The course is organised by the Department of Design, Interior Architecture and Visual Communication.