

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Doctoral studies



COURSE SYLLABUS

Research seminars

7.5 Credits

Code: FOK0002

Established by: 2024-05-22, Utbildnings- och forskningsnämnden

Valid from: Autumn semester 2024 (2024-09-02)

Level within study regulation: Third cycle

Grading scale: UG Two-grade scale

Course modules Research Seminars, 7.5 Credits

Main course content

Research seminars are a central part of the research environment in doctoral education as they regularly bring together doctoral students, researchers, teachers and other practitioners. By providing a platform for the exploration and presentation of different practices, methods and materials, the course aims to strengthen the subject of Artistic Practice in Visual, Applied and Spatial Arts.

Intended learning outcomes

Upon completion of the course, the doctoral student shall

Knowledge and understanding:

- demonstrate familiarity with artistic research methods in general and with the methods of the specific research field in particular.

Competence and skills:

- initiate and lead discussions on their own and others' artistic research projects and their methodological, ethical and aesthetic aspects
- discuss research and research results on an artistic basis in dialogue with the research

community and society in general

- independently critically analyse and assess new and complex phenomena, issues and situations.

Judgement and approach:

- demonstrate in-depth insight into the possibilities and limitations of the research subject and its role in society

Entry requirements

A master's degree level qualification, or at least 240 credits of which at least 60 credits were awarded at master's level, or equivalent.

Required in addition to above:

- A minimum of 120 credits (or equivalent) in a subject of relevance to doctoral level studies in the subject Artistic Practice in Visual, Applied and Spatial Arts.
- Documented practical experience within a field of relevance to doctoral level education.
- Documented writing experience within a subject area of relevance to doctoral level education.
- Documented knowledge equivalent to a passing grade in the subject English 6.

Forms of examination

- Mandatory active participation in at least 12 of Konstfack's Research seminars and stage seminars.
- Planning and organising of one of Konstfack's Research seminars in collaboration with another doctoral student. Documented through a written reflection.
- A written reflective analysis of at least one of Konstfack's Research seminars, in which the doctoral student must account for a critical examination of artistic research methods relevant for their specific research area.

Reading list and other study material

Compulsory reading material is distributed before each seminar.

Additional information

The course is compulsory within the Doctoral Education in Artistic Practice in Visual, Applied and Spatial Arts.

The language of instruction is English.

The course is organised by the Department of Crafts.