

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Doctoral studies



COURSE SYLLABUS

Artistic Practice (part 2)

7.5 Credits

Code: FOK0003

Established by: 2024-05-22, Utbildnings- och forskningsnämnden

Valid from: Autumn semester 2024 (2024-09-02)

Level within study regulation: Third cycle

Grading scale: UG Two-grade scale

Course modules Artistic Practice (part 2), 7.5 Credits

Main course content

The course provides an orientation in the field of artistic research. The doctoral students' own research projects are taken as a starting point for discussions about method, whereby work- and process-based discussions and presentations constitute part of the seminar format.

Within the course, examples of artistic research projects in craft, design, visual communication and fine art are presented and discussed. Invited researchers share experiences and highlight aspects of their own artistic research projects in relation to the national degree objectives for doctoral programs on artistic grounds.

The doctoral student will draw up a methodological plan for their own artistic research project in relation to relevant fields of knowledge and previous research in their own specialisation.

The course also addresses ethical issues in artistic research.

Intended learning outcomes

Upon completion of the course, the doctoral student shall

Knowledge and understanding:

- in dialogue and/or materialisation, describe and reflect upon the form and relevance of their own artistic research project in relation to the field of artistic research and its historical development.
- demonstrate familiarity with artistic research methods in general and with the methods of the specific research field in particular.
- demonstrate familiarity with the development and career paths of artistic research

Competence and skills:

- articulate ethical issues in relation to both their own and others' research projects, thereby demonstrating a deeper insight into the possibilities and limitations of art and its role in society.
- practically and theoretically identify and evaluate relevant archives and knowledge actors for their own artistic research project.

Judgement and approach:

- recognise and evaluate the differences and similarities between methods in art, design, craft practices and visual communication and methods in the humanities, social sciences and natural sciences.

Entry requirements

A master's degree level qualification, or at least 240 credits of which at least 60 credits were awarded at master's level, or equivalent.

Required in addition to above:

- A minimum of 120 credits (or equivalent) in a subject of relevance to doctoral level studies in the subject Artistic Practice in Visual, Applied and Spatial Arts.
- Documented practical experience within a field of relevance to doctoral level education.
- Documented writing experience within a subject area of relevance to doctoral level education.
- Documented knowledge equivalent to a passing grade in the subject English 6.

Forms of examination

Active participation in seminars. Oral, written or material accounts and presentations of the methodological plan for the artistic research project.

Reading list and other study material

Compulsory reading material is stated in the course description.

Additional information

The course is compulsory within the Doctoral Education in Artistic Practice in Visual, Applied and Spatial Arts.

The language of instruction is English.

The course is organised by the Department of Fine Art.