

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Doctoral studies



COURSE SYLLABUS

Artistic Practice (part 1)

7.5 Credits

Code: FOK0001

Established by: 2024-05-22, Utbildnings- och forskningsnämnden

Valid from: Autumn semester 2024 (2024-09-02)

Level within study regulation: Third cycle

Grading scale: UG Two-grade scale

Course modules Artistic Practice (part 1), 7.5 Credits

Main course content

The course provides an orientation in the field of artistic research. The doctoral students' own research projects are taken as a starting point for discussions about method, whereby work- and process-based discussions and presentations constitute part of the seminar format.

Within the course, examples of artistic research projects in craft, design, visual communication and fine art are presented and discussed. Invited researchers share experiences and highlight aspects of their own artistic research projects in relation to the national degree objectives for doctoral programmes on artistic grounds.

Intended learning outcomes

Upon completion of the course, the doctoral student shall

Knowledge and understanding:

- in dialogue and/or materialisation, reflect upon the relationship between the research project's knowledge results and artistic results.

- in dialogue and/or materialisation, be able to describe and reflect upon the choice of artistic design methods in their own artistic research project
- in dialogue and/or materialisation, describe and reflect upon the form and relevance of their own artistic research project in relation to the field of artistic research and its historical development.
- demonstrate familiarity with artistic research methods in general and with the methods of the specific research field in particular.

Competence and skills:

- delimit and select relevant design and research methods within their own artistic research project.
- manage and search digital and physical archives.
- demonstrate creative ability in their artistic field.

Judgement and approach:

- immerse themselves in the methodology of their own research field and orientate themselves in the methodology of the other specialisations.
- orientate themselves in the development and career paths of artistic research.
- recognise and articulate ethical issues in relation to their own artistic research project and thereby demonstrate a deeper insight into the possibilities and limitations of art and its role in society.

Entry requirements

A master's degree level qualification, or at least 240 credits of which at least 60 credits were awarded at master's level, or equivalent.

Required in addition to above:

- A minimum of 120 credits (or equivalent) in a subject of relevance to doctoral level studies in the subject Artistic Practice in Visual, Applied and Spatial Arts.
- Documented practical experience within a field of relevance to doctoral level education.
- Documented writing experience within a subject area of relevance to doctoral level education.
- Documented knowledge equivalent to a passing grade in the subject English 6.

Forms of examination

Active participation in seminars. Oral, written or material accounts and presentations of the methodological plan for the artistic research project.

Reading list and other study material

Compulsory reading material is stated in the course description.

Additional information

The course is compulsory within the Doctoral Education in Artistic Practice in Visual, Applied and Spatial Arts.

The language of instruction is English.

The course is organised by the Department of Fine Art.