

General Syllabus for the Third-cycle Programme in Artistic Practice in Visual, Applied and Spatial Arts

Approved by the Board of Education and Research: 5 October 2022

Valid from: 1 January 2023

Title of third-cycle subject (Swedish/English)

Konstnärlig gestaltning inom bild, form, rum

Artistic Practice in Visual, Applied and Spatial Arts

Scope

240 credits for a Degree of Doctor

120 credits for a Degree of Licentiate

Cycle

Third cycle

Title of degree (Swedish/English)

Konstnärlig doktorexamen i konstnärlig gestaltning inom bild, form, rum

Degree of Doctor of Philosophy in Artistic Practice in Visual, Applied and Spatial Arts

Subject description

Third-cycle studies in the subject *Artistic Practice in Visual, Applied and Spatial Arts* is based upon the foundation of artistic practice established in Konstfack's main fields of study: fine art, craft, design and visual communication.

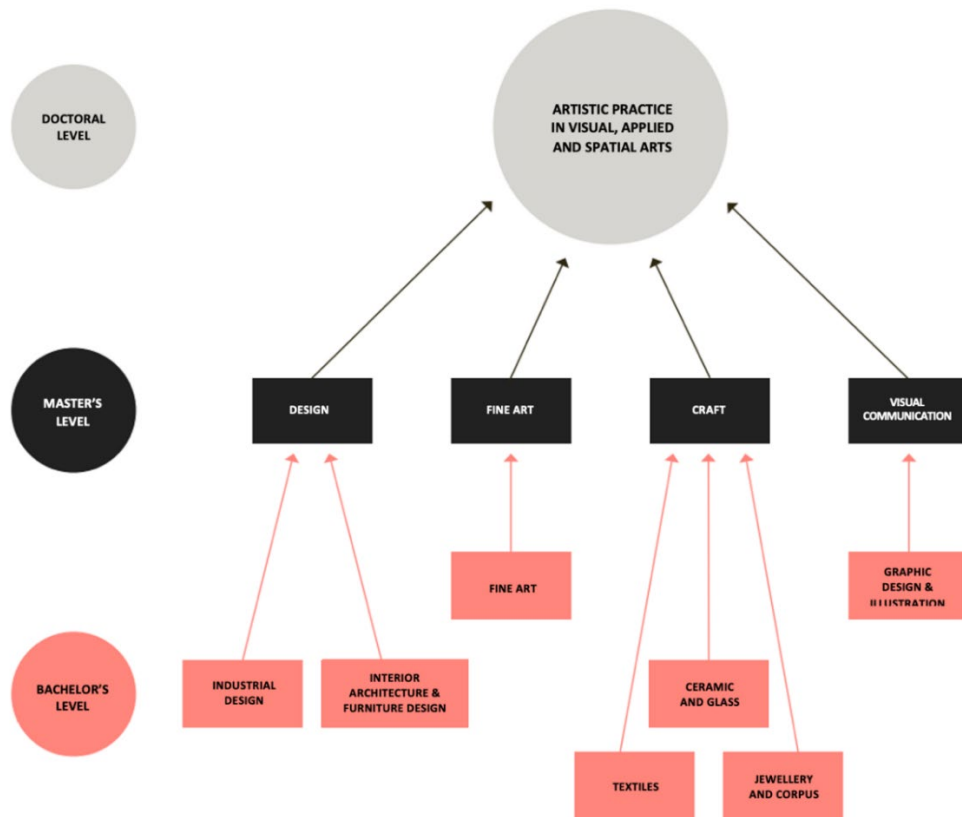


Photo: The artistic foundation of Konstfack's courses and programmes. The main fields of study are design, fine art, craft and visual communication.

In the subject, doctoral students' various projects are provided with a common foundation through critical reflection of their own work, and its significance for the production of knowledge in their field. The practical and theoretical conditions for each doctoral project are unique and are articulated by the doctoral student and their supervisor in the individual study plan.

In artistic research, questions are tested, shaped and communicated through doing, i.e., through the practical and theoretical work undertaken within the researchers' own artistic practice. Research in the field of visual, applied and spatial arts implies that methods, materials and ideas are explored within a delimited subject. For example, the purpose of the research may be in-depth critical thinking, innovation or knowledge production within the artistic field.

In the subject *Artistic Practice in Visual, Applied and Spatial arts*, it is crucial that the practitioner reflects upon the design process and contextualises their work. Reflection on the working process, with the aim of strengthening knowledge within the doctoral student's own field, is part of both the practical and theoretical work of completing a doctoral research project. This process of reflection exposes the choices and considerations that are part of any creative process and places those choices in a sociohistorical context.

The third-cycle programme results in a documented artistic research project of high artistic quality.

Degree objectives

Pursuant to the System of Qualifications, Annex 2 to the Swedish Higher Education Ordinance (SFS 1993:100), the following outcomes shall be achieved for the award of a third-cycle degree:

Degree of Licentiate

Knowledge and understanding

- *demonstrate knowledge and understanding in the field of research including current specialist knowledge in his or her artistic field as well as specialised knowledge of research methodology in general and the methods of the specific field of research in particular.*

Competence and skills

For a Degree of Licentiate in the fine, applied and performing arts the third-cycle student shall

- *demonstrate creative capacity in his or her artistic field*
- *demonstrate the ability to identify and formulate artistic issues with scholarly precision critically, autonomously and creatively, and to plan and use appropriate methods to undertake an artistic research project and other qualified artistic tasks within predetermined time frames in order to contribute to the formation of knowledge as well as to evaluate this work*
- *demonstrate the ability in both national and international contexts to present and discuss research and research findings in speech and writing and in dialogue with the academic community and society in general, and*
- *demonstrate the skills required to participate autonomously in research and development work and to work autonomously in some other qualified capacity.*

Judgement and approach

- *demonstrate the ability to make assessments of ethical aspects of his or her own research*
- *demonstrate insight into the possibilities and limitations of art, its role in society and the responsibility of the individual for how it is used, and*
- *demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her artistic development*

Documented artistic research project

For a Degree of Licentiate in the fine, applied and performing arts the third-cycle student shall have been awarded a pass grade for an artistic research project of at least 60 credits.

Miscellaneous

Specific requirements determined by each higher education institution itself within the parameters of the requirements laid down in this qualification descriptor shall also apply for a Degree of Licentiate in the fine, applied and performing arts with a defined specialisation.

Degree of Doctor

Scope

A Degree of Doctor in the fine, applied and performing arts is awarded after a third-cycle student has completed a study programme of 240 credits in a subject in which third-cycle teaching is offered.

Outcomes

Knowledge and understanding

For a Degree of Doctor in the fine, applied and performing arts the third-cycle student shall

- *demonstrate broad knowledge and systematic understanding of the research field as well as advanced and up-to-date specialised knowledge in his or her artistic field, and*
- *demonstrate familiarity with artistic research methodology in general and the methods of the specific field of research in particular.*

Competence and skills

For a Degree of Doctor in the fine, applied and performing arts the third-cycle student shall

- *demonstrate creative capacity in his or her artistic field*
- *demonstrate the capacity for artistic analysis and synthesis as well to review and assess new and complex phenomena, issues and situations autonomously and critically,*
- *demonstrate the ability to identify and formulate artistic issues with scholarly precision critically, autonomously and creatively, and to plan and use appropriate methods to undertake research and other qualified artistic tasks within predetermined time frames and to review and evaluate such work*
- *demonstrate through a documented artistic research project the ability to make a significant contribution to the formation of knowledge through his or her own research*
- *demonstrate the ability in both national and international contexts to present and discuss research and research findings authoritatively in speech and writing and in dialogue with the academic community and society in general*
- *demonstrate the ability to identify the need for further knowledge, and*
- *demonstrate the capacity to contribute to social development and support the learning of others both through research and education and in some other qualified professional capacity.*

Judgement and approach

For a Degree of Doctor in the fine, applied and performing arts the third-cycle student shall

- *demonstrate intellectual autonomy, artistic integrity and disciplinary rectitude as well as the ability to make assessments of research ethics, and*
- *demonstrate specialised insight into the possibilities and limitations of art, its role in society and the responsibility of the individual for how it is used.*

Documented artistic research project (doctoral thesis)

For a Degree of Doctor in the fine, applied and performing arts the third-cycle student shall have been awarded a pass grade for a documented artistic research project (doctoral thesis) of at least 120 credits.

Miscellaneous

Specific requirements determined by each higher education institution itself within the parameters of the requirements laid down in this qualification descriptor shall also apply for a Degree of Doctor in the fine, applied and performing arts with a defined specialisation.

The programme

The programme involves a deepening of artistic practice with the aim of completing a documented artistic research project.

In addition to conducting research under supervision, the doctoral student will undertake compulsory and elective courses. The doctoral student will also participate in other activities, such as seminars, conferences and study trips, read papers, write and publish articles, and stage exhibitions, performances or other activities to disseminate the results of their research.

Konstfack is authorised to award the third-cycle qualifications Degree of Licentiate and Degree of Doctor.

Degree of Licentiate

A Degree of Licentiate is awarded on completion of a study programme of 120 credits. The programme consists of a course component of 30 credits and a documented artistic research project of 90 credits.

Compulsory courses	30 credits
Documented artistic research project	90 credits

The documented artistic research project may take the form of a series of interconnected works or a single, more comprehensive work.

The artistic result is the key component of the documented artistic research project. A documented artistic research project also includes a written component designed in a manner that is appropriate to the research project.

Degree of Doctor

A Degree of Doctor is awarded on completion of a study programme of 240 credits. The programme consists of a course component of 45 credits, 30 credits of which are awarded for compulsory courses, and a documented artistic research project of 195 credits.

Compulsory courses	30 credits
Elective courses	15 credits
Documented artistic research project	195 credits

The documented artistic research project may take the form of a series of interconnected works or a single, more comprehensive work.

The artistic result is the key component of the documented artistic research project. A documented artistic research project also includes a written component designed in a manner that is appropriate to the research project.

Compulsory courses

The programme includes three compulsory courses intended to provide a comprehensive insight into the theoretical, methodological and practical aspects of artistic research.

Course 1: Theory, method and practice in the third-cycle subject	15 credits
Course 2: Writing course	7.5 credits
Course 3: Seminar participation	7.5 credits

Elective courses

In addition to the compulsory courses, the third-cycle programme includes elective courses. The range of elective courses offered at Konstfack varies over time. The doctoral student may also undertake relevant courses offered by other higher education institutions, as well as individualised courses designed in consultation with their supervisor.

Entry requirements

Pursuant to Section 35 of Section 7 of the Higher Education Ordinance, an applicant meets the requirements for admission to third-cycle courses and study programmes if she or he meets the general and specific entry requirements that the higher education institution may have laid down and is considered in other respects to have the ability required to benefit from the course or study programme.

General entry requirements

Section 39

A person meets the general entry requirements for third-cycle courses and study programmes if he or she:

- *has been awarded a second-cycle qualification*
- *has satisfied the requirements for courses comprising at least 240 credits of which at least 60 credits were awarded in the second-cycle, or*
- *has acquired substantially equivalent knowledge in some other way in Sweden or abroad.*

The higher education institution may permit an exemption from the general entry requirements for an individual applicant, if there are special grounds. Ordinance (2010:1064).

Specific entry requirements

Section 40

The specific entry requirements laid down shall be essential for students to be able to benefit from the course or study programme. These requirements may comprise:

1. *knowledge from one or more higher education courses and study programmes or*

corresponding courses and study programmes

2. *specific professional or vocational experience, and*
3. *requisite language skills or other conditions determined by the course or study programme. Ordinance (2006:1053).*

Konstfack's specific entry requirements for third-cycle studies

In addition to the specific entry requirements laid down in the Higher Education Ordinance, the following specific entry requirements apply to the Third-cycle Programme in Artistic Practice in Visual, Applied and Spatial Arts:

- A minimum of 120 credits (or equivalent) in a subject of relevance to third-cycle studies in the subject *Artistic Practice in Visual, Applied and Spatial Arts*.
- Documented practical experience within a field of relevance to the third-cycle programme.
- Documented writing experience within a subject area of relevance to the third-cycle programme.
- Documented knowledge equivalent to a passing grade in the subject English 6.

Other

Konstfack has separate guidelines for supervising doctoral students, individual study plans, intermediate and final reviews, defence of a doctoral thesis and examinations.

Announcements, selection and admission are all regulated in Konstfack's admission regulations.