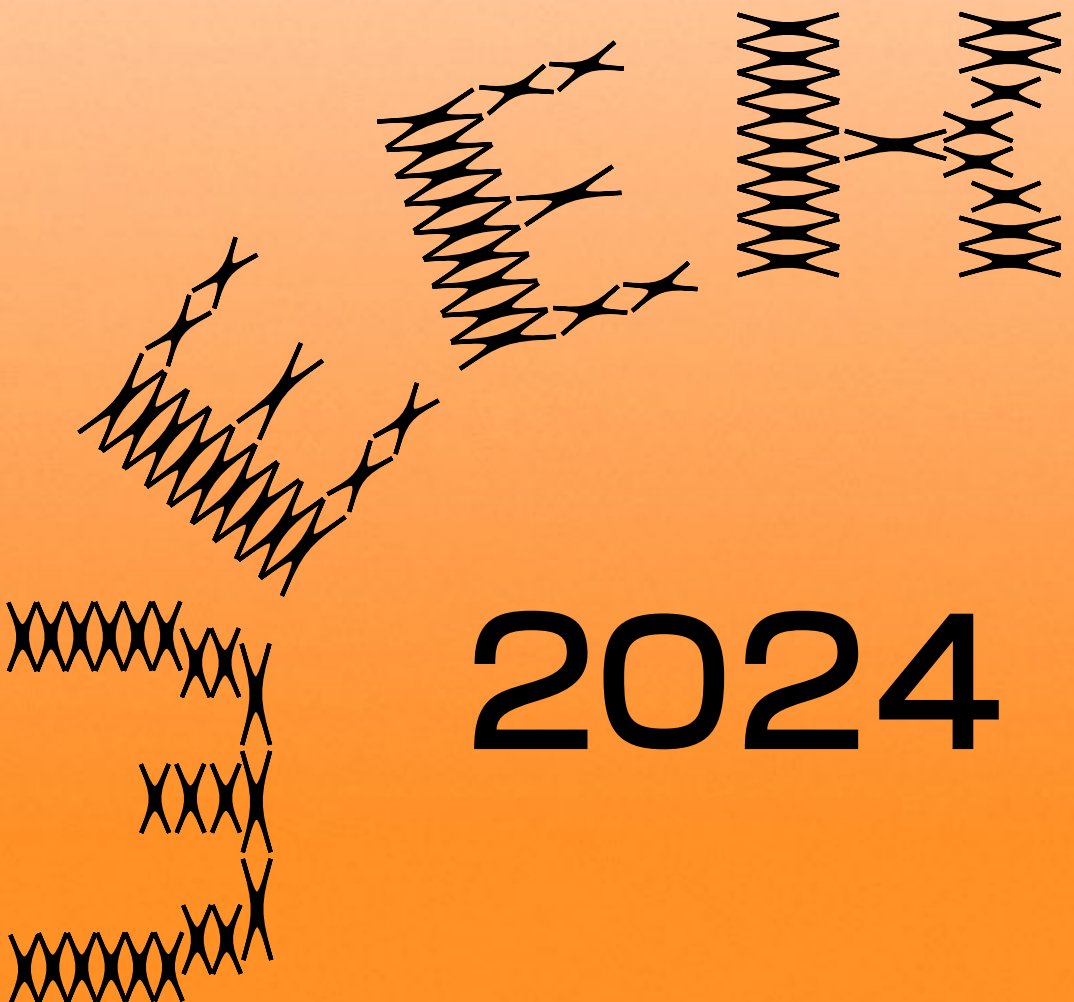


**KONSTFAK**

**Reopen**

**22—26  
January**



**2024**

## Introduction

### *Konstfack Research Week 2024*

Konstfack Research Week 2024 explores interdisciplinary practices, discourses and perspectives on artistic research from across the areas of art, craft, design, interior architecture and furniture design, visual communication and teacher education. Sometimes defined through its capacity to incorporate the intuitive, the pre-conceptual, and the non-linguistic, artistic research contributes to the production and dissemination of new knowledge in and through the practice of art, crafts and design. Throughout Research Week 2024, we will have the opportunity to reflect upon the ways in which artistic research has the ability to affect and interact with society at large, encountering, engaging with, and contributing to the sharing of new insights. The week is divided into three main sections. Views on Research I & II (Monday and Tuesday), features keynote lectures from international guest speakers and research presentations delivered by colleagues at Konstfack. This concludes on Tuesday evening with the inaugural lectures of one new professor. Research week continues on Wednesday and Thursday with the research Nodes, a series of two-day events which combine lectures and workshops focused upon specific research themes. The final session on Friday concludes the week with a series of closing events. All Research Week events, aside from some Node activities, are open to the public. The visual identity built by shapes unfolding into letters, forming into words, to then rebuild again, invites us to follow the processes and encounters throughout the week.

Konstfack Research Week 2024, is organised through Konstfack Research and Doctoral Studies Committee (FFU), developed and coordinated by Magnus Bärtås and Maja Willén.

## *Views on Research I: Introduction*

Monday 22 January

Location: Svarta Havet

- 10.00 – 10.15     *Welcome*  
Anna Valtonen, Vice Chancellor
- 10.15 – 10.25     *Introduction to Research Week 2024*  
Maja Willén, Project Manager
- 10.30 – 11.00     *On research at Konstfack*  
Magnus Bärtås, Head of Research, Konstfack
- 11.10 – 12.00     *Introductions to the nodes by node-leaders:*  
Loove Broms, Maja Gunn, Siri Homlong,  
Katja Aglert, Kristina Fridh and  
Patrick Lacey

## *Views on Research I: Keynote Lectures*

- 13.00 – 13.45     *BODIES: a performed lecture in ten parts*  
Rebecca Hilton
- 14.15 – 15.00     *Why imagination matters as never before*  
*(and infrastructuring)*  
Mara Lee
- 15.30 – 16.15     *A Matter of Beauty — Material Ecologies*  
*within the Planetary Boundaries*  
Nicolai Bo Andersen

## *Views on Research II: Research Time at Work*

Tuesday 23 January

Location: Svarta Havet

- 09.00 – 09.15     *Introduction*  
Mathew Gregory
- 09.15 – 09.40     *GRAPHIC NEWS:*  
*The visualisation of major news events*  
Jöns Mellgren
- 09.45 – 10.10     *Working from home:*  
*The re-choreographing of everyday life*  
Maja Willén
- 10.10 – 10.30     **Break**
- 10.30 – 10.55     *Essential questions you must consider when*  
*building shapes using knitting techniques*  
Anneli Renborg

## *Views on Research II: Professors Presenting*

- 13.00 – 13.10     *Introduction*  
Magnus Bårtås, Head of Research, Konstfack
- 13.10 – 13.30     *Designing for Interdependence:*  
*A Poetics of Relating*  
Martin Ávila
- 13.35 – 13.55     *What happened to Konsum?*  
Sara Kristofferson

Views on Research II: Professors Presenting

- 14.00 – 14.20 *Interconnections: Body, material and site*  
Anders Ljungberg
- 14.20 – 14.40 **Break**
- 14.40 – 15.00 *A full loop of performance: a research project with young people about environmental learning, cultural and other rights of public access*  
Anette Göthlund

*Views on Research II: Inaugural Lectures*




- 16.00 – 16.30 *Introduction*  
Jenny Althoff, Pro-Vice-Chancellor
- 16.30 – 17.30 *Inaugural Lecture*  
Anna Mlasowsky, new Professor in Craft

**Doctoral Student Node:**

*BODIES in/of/on/by/with/through an artistic research process: a workshop*

Tuesday 23 January

Location: Doctoral Project Space



- 13.00 – 16.00 Open to PhD in  Pre-registration   
artistic research required   
and Research Lab

## Node I

*Nature In*

Wednesday 24 January

Location: Mandelgren

09.00–09.45 *Nature In*  Pre-registration   
Introduction and required  
start workshop

10.00–11.30 *The Art Making of Biophilic Design*  
Lecture and seminar with a following  
discussion. Carmen García Sánchez

11.30–12.00 *Nature In*  Pre-registration   
Workshop required

12.00–13.00 Lunch

13.00–15.00 *Japanese Gardens*  
—*Interacting Processes in and with Nature*  
Kristina Fridh

15.30–16.00 *Nature In*  Pre-registration   
Start workshop required

Thursday 25 January

Location: S3

*Workshop*  Pre-registration   
required

09.00–12.00 Workshop *Nature In*

12.00–13.00 Lunch

13.00–16.30 *Presentations and discussion*

## Node II

### *Margin of Error—Sculptural Explorations of the Dysfunctional Surface*

Wednesday 24 January—Thursday 25 January

Location: ID Workshop

*Two-day Workshop*

 Pre-registration  
required 

## Node III

### *Heritage—Culture—Community*

Department of Crafts in  
collaboration with IASPIS



IASPIS  
Konstnärnämnden  
The Swedish Arts Grants Committee

Wednesday 24 January

Location: Svarta Havet

- |             |   |
|-------------|---|
| 08.45       | Doors open  |
| 09.10–09.30 | <i>Introduction</i><br>Maja Gunn  |
| 09.30–10.30 | <i>Weaving Kiosk. Free-time hand-weaving<br/>in contemporary Nordic cities</i><br>Rosa Tolnov Clausen |
| 10.50–11.50 | <i>Duodje—Heritage through Craft</i><br>Katarina Spik Skum  |
| 11.50–13.10 | Lunch   |
| 13.10–14.10 | <i>On follies and other ruins</i><br>Abbas Akhavan  |

Node III: Heritage – Culture – Community



14.10 – 14.30 Break

14.30 – 15.30 *Where are Craft Histories?*  
Namita Wiggers

15.30 – 16.00 *Summary*

Thursday 25 January

Location: S1 & S2

 Pre-registration   
required 

09.00 – 10.00 *Far Out Craft*  
Andrea Peach

*Sustainable Art Practices: a Socio-Ecological  
Methodology in Site Specific and Installation Art*  
Davide Ronco

Location: S2

10.00 – 10.20 Break

10.20 – 12.15 *The Act of Care — Embodiment Studies*  
Workshop. Anna Mlasowsky  
Location: A7

12.15 – 13.15 Lunch

13.15 – 14.15 *How to read and understand textile objects*  
Workshop. Åsa Pärson  
Location: S1

14.15 – 14.35 Break



Node III: Heritage – Culture – Community

14.35 – 16.15 *Artistic Research: Syjunta*  
 Workshop. Ulrika Mårtensson Hanje, matt  
 lambert, Andrea Peach & Anneli Renborg  
**Location: S1**

Node IV

*Sketches in the field & sketches from the field:  
 Ethical and aesthetic considerations when  
 processing Empirics*

Wednesday 24 January

**Location: S1**

13.00 – 16.00 *Presentations and roundtable discussion*  
 Olivia Plender, Helena Cleeve, Elisabet  
 Jagell, Lova Palmér discuss ethical require-  
 ments during the collection, processing  
 and dissemination of empirical data.  
 Individual presentations followed by a  
 roundtable discussion

Thursday 25 January

**Location: S5**

*Workshops*

 Pre-registration  
 required 

09.00 – 12.00 *Digital drawing*  
 Johan Forslind

13.00 – 16.00 *Making material-based video data  
 transcription: Clay and embroidery*  
 Camilla Gåfväls & Siri Homlong

## Node V

### *Roots and Hand Breaks*

#### *Two-day Workshop*



Wednesday 24 January

Location: A5

09.00 – 12.00 *Coming to terms with the permanence of unsettlement: On story weaving and think(er)ing as modes of inquiry*  
Madina Tlostanova

12.00 – 13.00 Lunch

13.00 – 16.00 *Intimate Narratives*  
Meriç Algün

16.00 – 17.00 *Informal Session*

Thursday 25 January

Location: A5 & Aspen Cinema Theater

09.00 – 12.00 *Walking-doing-thinking-with stones*  
Petra Lilja

12.00 – 13.00 Lunch

13.00 – 16.00 *Secrets of the Sun*  
Screening of film from PhD-project  
*Darkness as Material* by director Mia Engberg,  
including introduction and discussion  
**Location: Aspen Cinema Theater**

16.00 – 17.00 *Informal Session*



## Node VI

### *Workshop with Francesca & Stuart Bertolotti-Bailey (The Serving Library)*

Wednesday 24 January—Thursday 25 January

Location: S4

*Two-day Workshop*

 Pre-registration   
required

Wednesday 24 January

Location: IASPIS/Konstnärnsämnden

18.00

*The Serving Library:*

*AUDIO ANNOTATION*

Listening session + book launch and conversation between Francesca Bertolotti-Bailey, Stuart Bertolotti-Bailey and Magnus Ericson

## *Closing Events*

Friday 26 January

Location: Svarta Havet

09.00–12.00 *NAVET*

09.00–09.15 *What is NAVET and how to get engaged*

09.15–10.00 *Interactive material for the exploration of artistic and creative practice*

Panel discussion

10.10–11.00 *Shared sensations from complementary music and vibrotactile compositions*

Workshop

Closing Events

11.00 – 12.00 *Experiencing Darkness and Brightness*  
Workshop

12.00 – 13.00 Lunch

13.00 – 17.00 *Alumni event with SSES*  
*(more details will follow)*



Colophon

Konstfack Research Week 2024 visual identity  
and graphic design is made by Linda Hallstam.  
Typefaces in use are Adobe Caslon and  
Compagnon.

