

## Programme syllabus

### **Master's Programme in Spatial Design**

#### **Decision**

The programme syllabus is established by the Education and Research Board, 23-09-20.

Applicable to students admitted from the autumn semester 2024.

### **1 BASIC PROGRAMME INFORMATION**

#### **1.1 Name of programme in English and Swedish**

Master's Programme in Spatial Design.

Masterprogrammet Rumslig gestaltning.

#### **1.2 Credit load**

120 credits (högskolepoäng).

#### **1.3 Programme code**

MRG24

#### **1.4 Language of instruction**

All teaching, supervision and examination is conducted in English.

#### **1.5 Specific entry requirements**

Bachelor's degree of Fine Arts in Design – Interior Architecture and Furniture Design (equivalent to a Swedish Bachelor's degree of at least 180 credits), or equivalent degree/knowledge. Proficiency in English equivalent to Swedish upper secondary school course English 6 with a passing grade.

#### **1.6 Selection**

Selection is made on artistic grounds and is based on portfolio, declaration of intent and interview.

#### **1.7 Degree**

Degree of Master of Fine Arts in Design specialisation Spatial Design.

#### **1.8 Degree project**

For a degree of Master of Fine Arts in Design specialisation Spatial Design, the student must have completed a degree project of at least 30 credits in the main field of study.

#### **1.9 Grading scale**

U = Fail

G = Pass

## **2 NATIONAL QUALITATIVE TARGETS UNDER THE HIGHER EDUCATION ORDINANCE**

### *Knowledge and understanding*

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

### *Competence and skills*

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

### *Judgement and approach*

For a Degree of Master of Fine Arts (120 credits) the student must

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

## **3 PROGRAMME-SPECIFIC OBJECTIVES**

In addition to the national targets for Master's degrees of Fine Arts, Konstfack has established the following objectives for the Master's Programme in Spatial Design:

### *Knowledge and understanding*

For a Master's degree of Fine Arts in Design specialisation Spatial Design, the student must:

- demonstrate knowledge and understanding in the field of spatial design with a focus on space, furniture and object in relation to private and public spaces, interior and exterior, materiality and sustainability, and
- demonstrate familiarity with processes, methods, techniques and theories for dealing with complex phenomena, issues and contexts in spatial design.

### *Competence and skills*

For a Master's degree of Fine Arts in Design specialisation Spatial Design, the student must:

- demonstrate the ability to independently identify, formulate and deal with spatial and design problems with adequate methods and change between different scales, and
- demonstrate skill in an independent artistic process to articulate and design proposals through materialization and representations in spatial design.

### *Judgement and approach*

For a Master's degree of Fine Arts in Design specialisation Spatial Design, the student must:

- demonstrate the ability to identify and critically discuss issues connected to the field of spatial design that are linked to sustainability and different societal contexts,
- demonstrate the ability to reflect on social, psychological and aesthetic aspects in spatial design, which influence conceived values, connected to identities and perception, and
- demonstrate in-depth insight into possibilities and relevance through spatial design within societal processes and contexts.

## **4 PROGRAMME OUTLINE**

### **4.1 Programme description**

In the Spatial Design programme, the field of interior architecture and furniture design is developed, studied in-depth and renewed in order to meet and formulate issues and needs connected to sustainability and different societal contexts. The programme is based on artistic ground. In the education, social, psychological and aesthetic aspects are included in relation to identities, perception and conceived values. The education aims to strengthen the student's ability to see and connect larger and smaller contexts, move between different scales and approach issues in an exploratory, experimental, critical and reflective way.

Within the programme, the formation of spaces and interiors as well as furniture and objects in spatial contexts are developed and examined in relation to use and function, experiences and atmospheres, the past, present and future. Within the frame of the education, spatial design is explored in relation to private and public spaces, interior as well as exterior, and the interaction between them. The field of spatial design is interdisciplinary; theories and methods are taken from interior architecture and furniture design and also from other areas of design and architecture.

The studies require independence, in which the students train and develop the ability to manage their own projects. In several of the courses, a common context is provided in which each student can then develop and in-depth study an individual project or work together in a group. Through artistic investigations and experiments, the ability to see, articulate and design proposals through materialization and representations in spatial design is strengthened and challenged.

The programme prepares for professional careers and doctoral education.

### **4.2 Programme overview**

#### **Compulsory courses**

**Semester 1:** *Introduction and broadening of perspective, 30 credits*

The student is introduced to the field of spatial design.

**Semester 2:** *Explorations of the subject and environment, 30 credits*

The student explores spatial design and collaborates with the outside environment.

**Semester 3:** *In-depth studies in process and method, 30 credits*

The student is immersed in processes and methods connected to spatial design.

**Semester 4:** *Degree project in Spatial Design, 30 credits (Degree project)*

The student independently formulates and designs a project within spatial design and the degree project is presented in public.

## **5. ENTRY REQUIREMENTS TO COURSES WITHIN THE PROGRAMME**

To commence in year 2 studies, a passing grade in courses equivalent to at least 45 credits from the first year of study (or equivalent) is required.

Entry requirements (prior knowledge) to a specific course, are stated in the respective course syllabus. Entry requirements may also exist within a semester, if a course requires certain prior knowledge.

## **6. OTHER REGULATIONS**

### **6.1 Credit transfer**

Students have the right to be given credit for previous studies at higher education level. The department makes decisions on credit transfer.

### **6.2 Transitional regulations**

Students previously admitted under an old syllabus for the Master's programme in Design, specialisation Spatial Design, reserve the right to complete their studies according to the syllabus valid at the time of their admission, until 27-07-01. An individual study plan should be established for any students admitted to the programme's older version of the syllabus, who have failed to complete their studies by 27-07-01. In addition, limitations specified in relevant course syllabi apply.