KONSTFACK
University of Arts, Crafts and Design

Appendix §7 UFN 260916

Programme syllabus

Master's Programme in CRAFT!

Decision
The programme syllabus was established by the Education and Research Board 2020-09-09 and revised 2026-09-16.
Applicable to students admitted from the autumn semester 2027.

1 BASIC PROGRAMME INFORMATION

1.1 Name of the programme in English and Swedish
Master's Programme in CRAFT!
Masterprogrammet CRAFT!

The programme has three specialisations
- Ceramics and Glass / Keramik och glas
- Textiles / Textil
- Metal and Jewellery / Metall och smycke

Prospective students apply directly to the specialisation they wish to study.

1.2 Credit load
120 credits (ECTS/högskolepoäng)

1.3 Programme code
MCR27

1.4 Language of instruction
All teaching, supervision and examination is conducted in English.

1.5 Specific entry requirements
Entry requirements for the specialisations are as follows:

Ceramics and Glass
Bachelor's degree of Fine Arts in Crafts (equivalent to a Swedish Bachelor's degree of at least 180 credits) with specialisation in Ceramics and Glass, or equivalent degree/knowledge. Proficiency in English equivalent to Swedish upper secondary school course English level 2/English 6 with a passing grade.

Textiles
Bachelor's degree of Fine Arts in Crafts (equivalent to a Swedish Bachelor's degree of at least 180 credits) with specialisation in Textiles, or equivalent degree/knowledge. Proficiency in English equivalent to Swedish upper secondary school course English level 2/English 6 with a passing grade.

Metall and Jewellery
Bachelor's degree of Fine Arts in Crafts (equivalent to a Swedish Bachelor's degree of at least 180 credits) with specialisation in Metall and Jewellery, or equivalent degree/knowledge. Proficiency in English equivalent to Swedish upper secondary school course English level 2/English 6 with a passing grade.

1.6 Selection
Selection is based on artistic grounds and is assessed based on portfolio, project description and interview (7 kap 14 § SFS 2006:1053)

1.7 Degree
Degree of Master of Fine Arts in Crafts.

Following completion of studies on the programme, and of studies corresponding to the requirements laid down in the Higher Education Ordinance's system of qualifications, and in the local Degree Ordinance for Konstfack, the student can apply for a Master's degree of Fine Arts in Crafts with one of the specialisations Ceramics and Glass, Textiles or Metal and Jewellery.

1.8 Degree project
For a degree of Master of Fine Arts in Crafts, the student must have completed a degree project of at least 30 credits in the main field of study - crafts - with specialisation in Ceramics and Glass, Textiles or Metal and Jewellery.

1.9. Betygsskala
U = Fail
G = Pass

2 NATIONAL QUALITATIVE TARGETS UNDER THE HIGHER EDUCATION ORDINANCE

Knowledge and understanding
For a Degree of Master of Fine Arts (120 credits) the student must
– demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
– demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills
For a Degree of Master of Fine Arts (120 credits) the student must
– demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
– demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames

– demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
– demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach
For a Degree of Master of Fine Arts (120 credits) the student must
– demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
– demonstrate insight into the role of art in society, and
– demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

3 PROGRAMME-SPECIFIC OBJECTIVES

In addition to the national targets for Master's degrees of Fine Arts, Konstfack has established the following objectives for the Master's Programme in CRAFT!

Knowledge and understanding
For a Master's degree of Fine Arts in Crafts, the student must:
– demonstrate in-depth understanding of posing critical questions via crafts within the main field of study with specialisation in Ceramics and Glass, Textiles, or Metal and Jewellery.

Competence and skills
For a Master's degree of Fine Arts in Crafts, the student must:
– demonstrate substantially deeper knowledge and research questions by materialising crafts in the main field of study with specialisation in Ceramics and Glass, Textiles, or Metal and Jewellery.

Judgement and approach
For a Master's degree of Fine Arts in Crafts, the student must:
– demonstrate the role of crafts in a changing society

4 PROGRAMME OUTLINE

4.1 Programme description

The Master's Programme in CRAFT! is a two-year programme based on a degree in the field of crafts. Students attending the programme will add depth to their individual projects in one of the programme's specialisations – Ceramics and Glass, Textiles, or Metal and Jewellery – and have great opportunity to position themselves in the field of crafts.

With the student's own project and questions at the foundation, a framework is created with the purpose of problematising and structuring the students' projects so that the expected artistic result can be evaluated and communicated.

Studies at master's level require a high level of independence, where the students take responsibility for their acquisition of knowledge. The students are expected to develop their own practical studio work/artistic production in parallel with and in dialogue with the courses and their content.

All intended learning outcomes are measured in the student's own project, irrespective of the existence of various elective and joint elements.

Over the course of two years, students will be given the opportunity to challenge and deepen their craft practice in relation to sustainable social, cultural, ecological and economic contexts. The students explore through their artistic work how materiality, norms and power structures are formed through crafts and how artistic methods can be developed to expand their own practice and the field.

4.2 Programme Overview
The programme is run in the form of activities such as study groups, seminars, lectures, individual and group supervision, open critique, field work and practical studio work, and via forums such as exhibitions, various types of publication, theoretical/practical/doing assignments, dialogues with related disciplines and other forums/activities of relevance to the programme. In brief, the programme is designed so that the students can develop their artistic craft projects over the two years, within this framework and in project form, as follows:

Semester 1: *Craft in Contexts, 30 credits*
Introductions to crafts as a critical tool whereby students' projects are highlighted in relation to other students, society and institutional traditions.

Semester 2: *Working Methods, 30 credits*
Specialisation of the individual master's project via traditional and innovative methods whereby the students are encouraged to be responsible for their own acquisition of knowledge, and whereby new questions linked both to society and to current research are materialised and formulated.

Semester 3: *Sustainable Practice, 30 credits*
Students add complexity and critical depth to their project, positioning their practice in relation to relevant societal, institutional arenas and planetary boundaries. From a holistic perspective, students reflect on how their practice relates to sustainable societal development.

Semester 4: *Dialogues and Reflections, 30 credits (Degree project)*
The students contribute to the development of the subject of their main field of study, with the specialisation Ceramics and Glass, Textiles or Metall and Jewellery. The students produce work in dialogue with other disciplines in a national and an international context, challenging traditions and norms and established forms of output.

Compulsory courses with elective elements
Semester 1: Craft in Contexts, 30 credits
Semester 2: Working Methods, 30 credits
Semester 3: Sustainable Practice, 30 credits
Semester 4: Dialogues and Reflections, 30 credits

5 ENTRY REQUIREMENTS TO COURSES WITHIN THE PROGRAMME
Entry requirements (prior knowledge) to a specific course, are stated in the respective course syllabus. Entry requirements may also exist within a semester, if a course requires certain prior knowledge.

6 OTHER REGULATIONS

6.1 Credit transfer

Students have the right to be given credit for previous studies at higher education level. The department makes decisions on credit transfer.

6.2 Transitional regulations

Students previously admitted under an old syllabus for the Master's programme in CRAFT!, reserve the right to complete their studies according to the syllabus valid at the time of their admission, until 2030-07-01. An individual study plan should be established for any students admitted to the programme's older version of the syllabus, who have failed to complete their studies by 2030-07-01. In addition, limitations specified in relevant course syllabi apply.