

REFRACTIONS

Konstfack Research Week 2023

REFRACTIONS

23 — 27 January

- Refractions, Konstfack Research Week 2023, explores interdisciplinary practices, discourses and perspectives on artistic research from across the areas of art, craft, design, interior architecture and furniture design, visual communication and teacher education.

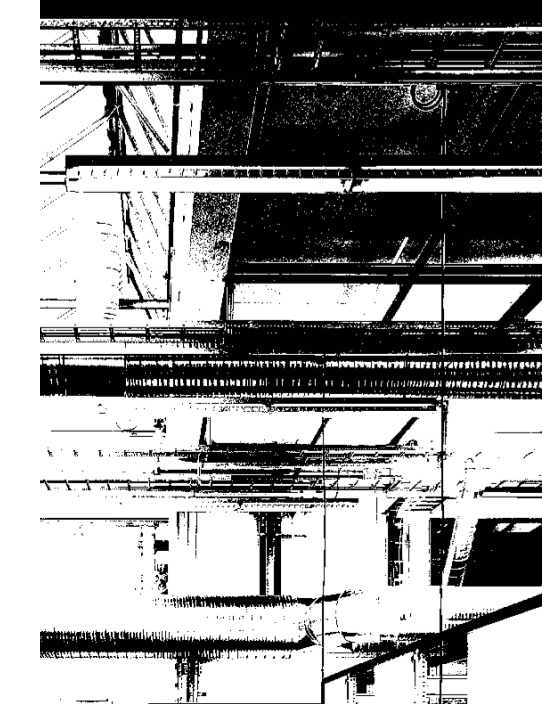
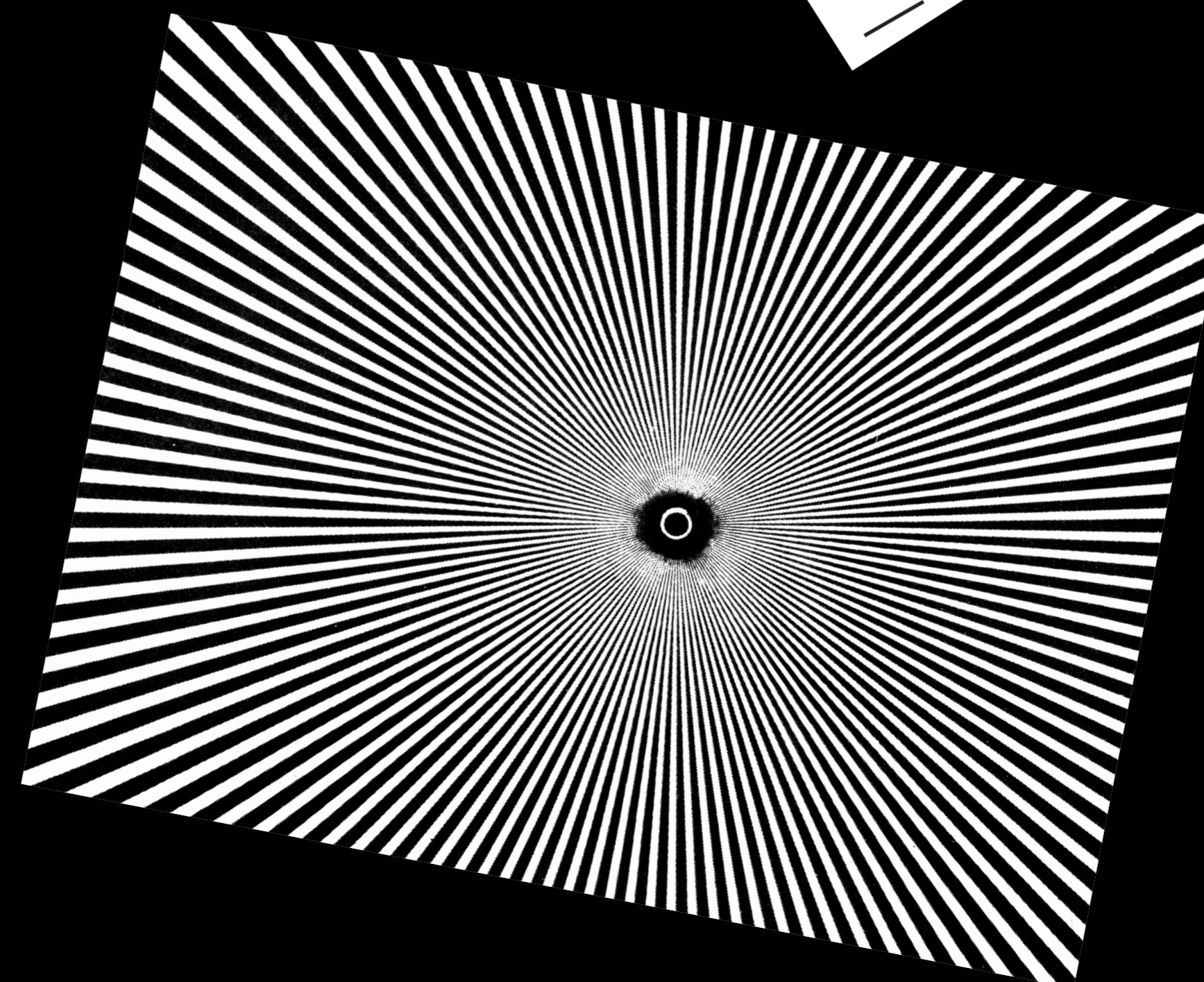
Sometimes defined through its capacity to incorporate the intuitive, the pre-conceptual, and the non-linguistic, artistic research contributes to the production and dissemination of new knowledge in and through the practice of art, crafts and design. Throughout Research Week 2023, we will have the opportunity to reflect upon the ways in which artistic research has the ability to affect and interact with society at large, encountering, engaging with, and contributing to the sharing of new insights.

- The week is divided into three main sections. Views on Research I & II (Monday and Tuesday), features keynote lectures from international guest speakers and research presentations delivered by colleagues at Konstfack. This concludes on Tuesday evening with the inaugural lectures of three new professors. Research week continues on Wednesday and Thursday with the research Nodes, a series of two-day events which combine lectures and workshops focused upon specific research themes. The final session on Friday concludes the week with a series of closing events.

All Research Week activities and events, aside from the Nodes, are open to the public. Refractions, Konstfack Research Week 2023, is organised through Konstfack Research and Doctoral Studies Committee (FFU), developed and coordinated by Magnus Bårtås and Mat Gregory.

KONSTFACK
RESEARCH
WEEK
2023

23-27
JANUARY



Monday 23 January Views on Research I: Introduction

LOCATION: SVARTA HAVET

- 10.00–10.15 *Welcome*
Maria Lantz, Vice Chancellor
- 10.15–10.25 *Introduction to research Week 2023*
Mat Gregory, project manager
- 10.30–11.00 *Refractions – on research at Konstfack*
Magnus Bårtås, Head of Research Konstfack
- 11.00–11.10 *Pause*
- 11.10–12.00 *Introduction to Nodes I–IV*
- 12.00–13.00 *Lunch*
- 13.00–14.00 *The Elephant Who Was a Rhinoceros*
By Erik Bünger
- 14.15–15.15 *Artistic research and Prosopagnosia of the South*
By Behzad Khosravi Noori
- 15.30–16.30 *Fake News and Old Truths – Researching through Writing, Masking and the Double Empathy Problem*
By Elisabeth Hjorth

Tuesday 24 January Views on Research II

LOCATION: SVARTA HAVET

- 10.00–10.05 *Introduction*
Mat Gregory, project manager
- 10.05–10.30 *Especies d'Espaces / Species of Spaces: The sonic space experienced, projected, imagined*
Ricardo Atienza
- 10.30–10.55 *Sloyd and visual arts teaching: assessment actions and authoritative guiding*
Camilla Gáfvels
- 10.55–11.10 *Pause*
- 11.10–11.35 *Speculative Annotation*
Agnieszka Knap
- 11.35–12.00 *Odysseus in the Supermarket*
Erik Sandelin

LOCATION: DOCTORAL PROJECT SPACE

- 13.00–15.30 *Doctoral student node This is how we D-I-G it*
Workshop with the art- design & architecture group MYCKET
- Pre-registration required: 13 participants (first priority will be given to doctoral students for this workshop)

LOCATION: SVARTA HAVET

Inaugural lectures

- 16.00–16.20 *Introduction*
Maria Lantz, Vice Chancellor
- 16.20–16.50 *The Weight of Images*
Lina Selander
- 16.50–17:00 *Pause*
- 17.00–17.30 *Learning from the tick*
Patrick Lacey
- 17.30–18.00 *Craft! Textiles! Body! <3!*
Maja Gunn

Node I In Search of the Essence of Light – Between the Measurable, the Immeasurable and the Perceived

WEDNESDAY 25 JANUARY–THURSDAY 26 JANUARY
LOCATION: THE PERCEPTION STUDIO AND A6

Two-day Workshop

Presented by Johanna Enger and Johannes Lindén
Pre-registration required: 20 participants

Node II Wild Sound Objects

Konstfack + Design Academy Eindhoven

LOCATION: 3D PRINTING WORKSHOP
WEDNESDAY, 25 JANUARY

- 10.00 *Introduction*
- 10.30 *Sound design with VCV rack*
- 11.00 *Sound design challenge*
- 12.00 *Lunch*
- 13.00 *Object research and experimentation*
- 14.00–17.00 *Object research and experimentation*

THURSDAY, 26 JANUARY

- 10.00 *Prototyping*
- 12.00 *Lunch*
- 13.00 *Prototyping*
- 15.00 *Break*
- 16.00–18.00 *Presentations with Design Academy Eindhoven*

Pre-registration required: 20 participants

Node III Crafts Research – Now and in the Future

WEDNESDAY, 25 JANUARY
LOCATION: SVARTA HAVET

Open session
(no pre-registration required)

13.00–13.15 *Introduction*

13.15–14.00 *Lecture*
Emelie Røndahl. *Crying Rya – A Practitioner's Narrative Through Hand Weaving*

14.00–14.45 *Lecture*
Nicolas Cheng. *After Noticing*

15.00–16.15 *Panel discussion.*

THURSDAY, 26 JANUARY
LOCATION: S1

9.00–12.00 *Workshop*
Emelie Røndahl. *Drawing-for-writing method.* Pre-registration required: 15 participants

13:00–16:00 *Workshop*
Nicolas Cheng. *Unlearning one's learning.* Pre-registration required: 13 participants

Node IV Counter Histories

WEDNESDAY, 25 JANUARY
LOCATION: MANDELGREN

Open session
(no pre-registration required)

9.00–9.15 *Introduction*

9.15–10.00 *Lecture*
Maryam Fanni. *Document, Device, Discourse – a response to (sub)urban imaginaries.*

10.15–11.00 *Lecture*
William Jokjärvi Andersson, Sissela Jensen, Oskar Laurin (Projektrum: Augsburg). *Welcome to Projektrum: Augsburg, your downtown non-profit editorial book-space workshop.*

11.15–12.15 *Lecture*
Mårten Snickare. *Colonial Objects in Early Modern Sweden and Beyond. From the Kunstkammer to the Current Museum Crisis*

13.30–14.30 *Lecture*
Lisa Rosendahl (zoom). *The Ghost Ship and the Sea Change – On Curatorial Research and the Production of Counter-Narratives*

14.40–15.25 *Lecture*
Nina Mangalanyagam. *Colouring-in Sweden: revealing hybridity in Swedish past*

15.30–16.30 *Panel discussion*

THURSDAY, 26 JANUARY
LOCATION: MANDELGREN

Open session
(no pre-registration required)

9.00–10.30 *Lecture*
Matts Leiderstam. *What Does the Grid Do? – an artistic research project that is nearing its end*

11.00–12.15 *Lecture*
Susan Hansen. *Negative curation and contested claims over the public visual landscape*

NOE IV: PARALLEL WORKSHOPS

13.15–16.00 *Workshop #1*
Location: Allmänna metall
Freddy Tsimba & Simon Westling
The Spirit of Metal
Pre-registration required: 10 participants

13.15–16.00 *Workshop #2*
Location: S4
Svante Larsson & Patrick Lacey
A systematic antisystematization of color – a workshop involving the history of colorchecking and the possibilities and flaws of color reproduction
Pre-registration required: 12 participants

13.15–16.00 *Workshop #3*
Location: B15 (IBIS)
Susan Hansen & Jacob Kimvall
Conversational iconoclasm
Pre-registration required: 12 participants

Friday 27 January Closing Events

LOCATION: SVARTA HAVET

NAVET – CENTRE FOR RESEARCH
IN ART, TECHNOLOGY AND DESIGN

10.00–12.00

NAVET wants to take a leading role in positioning Sweden within the intersectional area "Art, Technology and Design", with a practical and critical approach that stimulates research, innovation, creativity, and the development of a sustainable society. This session includes interactive workshops.

BEYOND KONSTFACK

12.40–13.00
Music from KMH, Royal College of Music, outside Svarta Havet

13.00–14.05 *Alumni presentations:*
Thomas Watkiss (Fine Art), Simon Klenell (Crafts), Jan Klingler (ID), Matilda Dominique (Textiles), Vidar Francke (Visual Communication), Marcus Badman (Interior Architecture)

14.05–14.20 *Break with coffee*

14.20–15.20 *Presentations from organizations: Agnes Török 'How to pay your rent after graduation' (Transit Incubator for the Arts), Emilie Lidgard (KHM, Royal College of Music), Ellina Miron (SSES)*

15.20–15.35 *Break with coffee*

15.35–16.05 *Sara Lönnroth (Konstnärnämnden), Jan Sandred (Vinnova), Tommy Fondelius, COO and Omid Ekhlasi, CEO (Techarenan)*

16.05–16.45 *Panel discussion with Marwan Ayache (SSES), Thomas Actaedius (KMH), Sara Lönnroth (Konstnärnämnden), Simon Klenell (alum) and Jan Sandred (Vinnova).*

16.45–17.30 *Mingle, drinks and music from KMH*

EXTENDED
PROGRAM
AT
KONSTFACK.SE

"Refractions"?

The fact or phenomenon of light, radio waves, etc. being deflected in passing obliquely through the interface between one medium and another through a medium of varying density.

