



COURSE SYLLABUS

CuratorLab

CuratorLab

60,0 credits

60,0 högskolepoäng

Code: KOY030

Finalized by: Prefekt, 2022-06-16

Valid from Autumn semester 2023 (2023-08-28)

Level within study regulation: Second cycle

Subject group: FK2 Fine Art

Disciplinary domain: KO Fine arts 100%

Division into course components

The course is divided into two parts.

CuratorLab autumn term, 30 credits

CuratorLab spring term, 30 credits

Main course content

CuratorLab is an international professional course dedicated to the advancement of curatorial practices based on research in the arts, crafts, design and cultural criticism. CuratorLab is expanding the ideas of curating and the curatorial beyond the exhibition format, exploring radical approaches to engagement, debating pertinent issues of our times, having collective fun, and practicing horizontal learning. CuratorLab is open to everybody with curiosity to challenge the new curatorial practices in a setting that examines our interdependence in relation to our own individual power and creativity. We intend to build a group of participants with solid experience; a grounded interest and a sense of commitment in order to share a learning experience together. We meet 4x year in Stockholm and for zoom sessions in between.

Intended learning outcomes

Upon completing the course the student is expected to:

- be able to conduct research, and prepare exhibitions, publications, seminars and public discussions that link academic study to cultural projects.
- demonstrate deepened knowledge on how to realize one individual or collaborative curatorial project based on their research topic, in the form of public (internal or external) presentations or discussions, lectures, screenings, seminars, exhibitions or performances, in the form of a group work, supported by tutors at Konstfack and elsewhere
- have the ability to work professionally, efficiently and critically within the frameworks of an established institutions and outside of them
- establish an international network with the artist and art students scene both from Scandinavia and Europe

Entry requirements

Bachelor's degree of 180 credits, or higher, in fine arts, art history, critical studies, curatorial studies, architecture, crafts and design, and/or equivalent work experience of at least 3 years in independent curatorial practices or within institutions. And proficiency in English equivalent to Swedish upper secondary school course English 6.

Grading scale

The course uses the grading scale Fail (U) or Pass (G)

Forms of examination

The course is examined through the completion of the assignment and active participation in all moments of the course.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five

tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to

decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

A recommended reading list is presented in the course description.

Additional information

The course is a freestanding course.

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The course is in English.