KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Department of Design, Interior Architecture and Visual Communication

COURSE SYLLABUS

MEDes Design WITH

30.0 Credits

Code: UME214
Established by: 2024-06-26, Prefekt
Valid from: Autumn semester 2024 (2024-09-02)
Level within study regulation: Second cycle
Subject group: DE1 Design
Disciplinary domain: DE Design 100%
Grading scale: UG Two-grade scale

Course modules	MEDes On Site InSight, 15.0 Credits
	MEDes Formulation, 15.0 Credits

Main course content

Module 1: MEDes On Site InSight, 15 credits
In this module a student-driven design exploration is initiated. Through artistic exploration, the student critically examines different situations, dependencies, ecological processes and materialities based on a specifically chosen site. Through experiments, interventions and observations, the student formulates a theme and explores possible design proposals.

Module 2: MEDes Formulation, 15 credits
The module is a continuation of the artistic exploration of the student-driven design project. The student develops concepts from the previous module (On Site lnSight). Students perform design-driven explorations. The focus is on the artistic, environmental and ethical dimensions of the design process. The work is communicated through a carefully and consciously designed design proposal.

Intended learning outcomes

Module 1: MEDes On Site InSight, 15 credits

After completing this module, the student shall:
– demonstrate the ability to independently and creatively formulate new issues in relation to design
– critically reflect on their own and others' artistic approach in the field of design
– demonstrate the ability to formulate and design proposals from a holistic perspective, taking into account different contexts, situations and stakeholders
– demonstrate skill in designing proposals where products, services and systems relate to each other

Module 2: MEDes Formulation, 15 credits

After completing this module, the student shall:
– demonstrate the ability to create and realise their own artistic ideas with a personal expression
– demonstrate the ability to independently identify, formulate and solve artistic and design problems
– demonstrate the ability to propose opportunities for sustainable development through design-driven explorations
– demonstrate the ability to communicate challenges through the design of physical and/or virtual two- and three-dimensional artefacts
– demonstrate in-depth familiarity with methods and processes for dealing with phenomena, issues and situations in the field

Entry requirements

Bachelor's degree worth 180 credits in design, or equivalent knowledge in the area. In addition, the student is required to have an approved grade in English 6 or English B, or equivalent knowledge. Furthermore, 45 credits from the first year of the Master's programme in Design Ecologies is required.

Forms of examination

Written, oral and visual (including physical models or prototypes) presentations. Tutoring and joint discussions. Presentations in all parts of the course.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

Reading lists are presented in the module descriptions.

Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examination according to this syllabus is conducted no more than

twice during one two-year period after it has expired.

The course is a mandatory part of the master program Design Ecologies.

The course is taught in English.