KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Department of Design, Interior Architecture and Visual Communication

COURSE SYLLABUS

MEDes Design WHAT

30.0 Credits

Code: UME215
Established by: 2024-06-26, Prefekt
Valid from: Autumn semester 2024 (2024-09-02)
Level within study regulation: Second cycle
Subject group: DE1 Design
Disciplinary DE Design 100%
domain:
Grading scale: UG Two-grade scale

Course modules	Student-driven design project, 16.5 Credits
	Written report , 7.5 Credits
	Exhibit, Reflect and Project, 6.0 Credits

Main course content

Module 1: Student-driven design project, 16,5 credits

Through an iterative and exploratory process and with context, stakeholders, aesthetics and ethics in mind, the student develops and materializes a design proposal on an artistic basis. The design proposal consists of one or more artefacts with potential towards sustainable development.

Module 2: Written report 7,5 credits

The student writes a report in parallel to the explorative design project. This work constitutes a visual and written complement to the student's design proposal and presents its purpose and design process, as well as discusses the design proposal in relation to relevant fields.

Module 3: Exhibit, Reflect and Project, 6 credits

The module includes planning and building an exhibition environment. The aim is to create a comprehensible spatiality where the context, actors, aesthetics and ethics of the design proposal are key to its realisation. During and after the exhibition, the student shall critically reflect in response to the project and the exhibition, as well as speculate on potential development opportunities for the design proposal.

Intended learning outcomes

Module 1: Student-driven design project 16,5 credits

After completing this module, the student shall:
– demonstrate the ability to independently and creatively contribute to knowledge development in design
– demonstrate the ability to independently identify, formulate and solve artistic and design problems
– critically reflect on one's own and others' artistic approach to design
– show the ability to plan and with adequate methods carry out artistic tasks within given time frames
– demonstrate ability to propose possibilities for sustainable development through design-driven explorations
– demonstrate the ability to formulate and shape design proposals from a holistic perspective with regard to different contexts, situations, and stakeholders
– demonstrate ability to communicate hallenges regarding the creation of physical and/or virtual three-dimensional artefacts

Module 2: Written report 7,5 credits

After completing this module, the student shall:
– demonstrate the ability to visually and in writing document and account for the design process
– demonstrate the ability to make judgements in the field of design with regard to relevant artistic, societal and ethical aspects
– analyse and critically reflect on the possible consequences of their own design proposal from social, ecological and economic perspectives
– demonstrate the ability to reflect on the feasibility and relevance of their own design proposal based on a well-considered scenario

Module 3: Exhibit, Reflect and Project, 6 credits

After completing this module, the student shall:
– demonstrate the ability to present and discuss their work and artistic issues visually, orally and in writing, in both national and international contexts and vis-à-vis various stakeholders
– demonstrate the ability to speculate on potential development opportunities for the design proposal
– design an adapted spatiality in which the design proposal is communicated

Entry requirements

Bachelor's degree worth 180 credits in design, or equivalent knowledge in the area. In addition, the student is required to have an approved grade in English 6 or English B, or equivalent knowledge. Furthermore, 45 credits from the first year of the Master's programme in Design Ecologies is required.

Forms of examination

Written, oral and visual (including physical models or prototypes) presentations. Tutoring and

joint discussions. Presentations in all parts of the course.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

Reading lists are presented in the module descriptions.

Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examination according to this syllabus is conducted no more than twice during one two-year period after it has expired.

The course is taught in English.