



## COURSE SYLLABUS

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### **Design WITH Designa MED**

30.0 Credits

30.0 Högskolepoäng

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Code: MDE214

Finalized by: Prefekt, 2025-04-24

Valid from: Autumn semester 2025 (2025-09-01)

Level within study regulation: Second cycle

Subject group: DE1 Design

Disciplinary DE Design 100%

domain:

### **Division into course components**

Module 1: On Site InSight, 15 credits

Module 2: Formulation, 15 credits

### **Main course content**

#### **Module 1: On Site InSight, 15 credits**

This module starts the process leading to the degree project. Through artistic exploration, the student critically examines different situations, dependencies, ecological processes and materialities based on a specifically chosen site. Through experiments, interventions and observations, the student formulates a theme and explores possible design proposals.

#### **Module 2: Formulation, 15 credits**

The module is the second part of the artistic exploration process leading to the degree project. The student develops concepts from the previous module (On Site InSight). Through design-driven investigations students formulate how they will work during the degree project. The focus is on the artistic, environmental and ethical

dimensions of the design process. The work is communicated through a carefully and consciously designed design proposal.

## **Intended learning outcomes**

### **Module 1: On Site InSight, 15 credits**

After completing this module, the student shall:

- demonstrate the ability to independently and creatively formulate new issues in relation to design
- critically reflect on their own and others' artistic approach in the field of design
- demonstrate the ability to evaluate and explore the possibilities of design as a participatory force in societal and ecological processes
- demonstrate the ability to formulate and design proposals from a holistic perspective, taking into account different contexts, situations and stakeholders
- demonstrate skill in designing proposals where products, services and systems relate to each other

### **Module 2: Formulation, 15 credits**

After completing this module, the student shall:

- demonstrate the ability to create and realize their own artistic ideas with a developed personal expression
- demonstrate the ability to independently identify, formulate and solve artistic and design problems
- demonstrate the ability to propose opportunities for sustainable development through design-driven explorations
- demonstrate the ability to communicate complex challenges through the design of physical and/or virtual two- and three-dimensional artefacts
- demonstrate in-depth familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

## **Entry requirements**

Bachelor's degree of Fine Arts in Design (equivalent to a Swedish Bachelor's degree of at least 180 credits), or the equivalent. Proficiency in English equivalent to Swedish upper secondary school course English 6. Furthermore, 45 credits from the master's programme in Design Ecologies 1st year, or equivalent qualifications, is required.

## **Grading scale**

The course uses the grading scale Fail (U) or Pass (G).

## **Forms of examination**

Written, oral and visual (including physical models or prototypes) presentations. Tutoring and joint discussions. Presentations in all parts of the course.

The examiner is responsible for providing grading criteria for the examination and ensuring that these are made available in the course description.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

If there are special reasons, or a need for adaptation for a student with special educational support, the examiner may decide to deviate from the syllabus's regulations on examination form, such as the possibility of alternatives such as substitute assignments or exemptions from mandatory educational elements. Course content and intended learning outcomes, expected skills, knowledge and abilities may not be adjusted.

### **Reading list and other study material**

Reading lists are presented in the module descriptions.

### **Additional information**

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students may request that examination according to this syllabus is conducted no more than twice during one two-year period after it has expired.

The course is a mandatory part of the master program Design Ecologies.

To begin studies in year 2, a passing grade in courses corresponding to at least 45 credits from year 1, or equivalent, is required. In addition, a passing grade in the course module Formulation 15 credits from the course Design WITH (MDE214) semester 3 is required to begin the course Design WHAT (MDE216) semester 4.

The course is taught in English.