

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN  
Department of Design, Interior Architecture and Visual Communication



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## COURSE SYLLABUS

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### **Design FOR**

30.0 Credits

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Code: MDE109

Established by: 2026-04-28, Prefekt

Valid from: Spring semester 2027 (2027-01-18)

Level within study regulation: Second cycle

Subject group: DE1 Design

Disciplinary DE Design 100%

domain:

Grading scale: UG Two-grade scale

Course modules            Module 1: Re-Imagine, 12.0 Credits  
                                      Module 2: Co-Laborations, 18.0 Credits

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### **Main course content**

#### **Module 1: Re-Imagine, 12 credits**

In this module students explore themes through projects. Through design, the student works on specific research topics, exploring psychological, social and environmental implications of the chosen theme. Students are introduced to techniques, methods, and software that are used for storytelling and communicating ideas and values. Through alternative scenarios they explore, experiment with- and question the aesthetics and perception of artefacts, products, and/or brands.

#### **Module 2: Co-Laborations 18 credits**

Students are introduced to companies and organisations operating in different fields of society and business areas. In this module, the research on sustainability is further discussed in relation to the different actors. The student works towards a company or an organisation and begins to explore sustainability challenges and possibilities by applying design methods. Based on this work, the student drafts design proposals together with, or towards, a chosen external actor. In dialogue with the actor, the student designs a product proposal, and reflects on how design enables to services and systems.

## **Intended learning outcomes**

### **Module 1: Re-Imagine, 12 credits**

After completing this module, the student shall:

- demonstrate the ability to create and execute their own ideas with their own personal artistic expression, to identify, formulate and solve design-related problems autonomously, within predetermined timeframes,
- demonstrate articulated ability to communicate complex issues through storytelling by making and form-giving, through the expression of two- and three-dimensional artefacts,
- demonstrate the ability to make assessments within the field of design, informed by relevant artistic, social, and ethical issues,
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues, and situations within the field of design,
- demonstrate the ability to identify the need for further knowledge and take responsibility for their ongoing learning,
- show ability to understand and apply methods for design-driven research,
- show ability to analyse and critically reflect on art and design's role and consequences in a socially and ecologically aware manner.

### **Module 2: Co-Laborations 18 credits**

After completing this module, the student shall:

- demonstrate ability to evaluate and explore design's potential as a participatory force in societal and ecological processes,
- carry out design work in collaboration with other competencies,
- demonstrate basic competence and knowledge required to work autonomously in a professional capacity,
- demonstrate ability to propose possibilities for sustainable development through design-driven explorations,
- show ability to formulate and shape design proposals from a holistic perspective, in relation to different contexts, situations and stakeholders,
- demonstrate skill in designing proposals where products, services and systems are interrelated,
- carry out design work in a structured and methodical way in collaboration with other competencies,
- show ability to consciously analyse and critically reflect on design's role and consequences.

## **Entry requirements**

Bachelor's degree of Fine Arts of at least 180 credits in design, or equivalent knowledge in the area. In addition, the student is required to have an approved grade in English 6, or equivalent knowledge.

## **Forms of examination**

Written, oral and visual (including physical models or prototypes) presentations. Tutoring and joint discussions. Presentations in all parts of the course.

The examiner is responsible for providing grading criteria for the examination and ensuring that these are made available in the module description that is published on Canvas.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

If there are special reasons, or a need for adaptation for a student with an approved decision on special educational support for disability, the examiner may decide to deviate from the course syllabus regulations regarding the form of examination. This may include options such as substitute assignments or exemptions from compulsory course components. Content and learning outcomes, expected skills, knowledge and abilities may not be altered.

### **Reading list and other study material**

Reading lists are presented in the module descriptions.

### **Additional information**

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The course is a mandatory part of the Master Programme Design Ecologies.

Students may request that examination according to this syllabus is conducted no more than twice during one two-year period after it has expired.

To begin studies in year 2, a passing grade in courses corresponding to at least 45 credits from year 1, or equivalent, is required. In addition, a passing grade in the course module Formulation 15 credits from the course Design WITH (MDE214) semester 3 is required to begin the course Design WHAT (MDE216) semester 4.

The course is taught in English.

This syllabus replaces the syllabus for MDE108 Design FOR.