

KONSTFACK - UNIVERSITY OF ARTS, CRAFTS AND DESIGN

Department of Crafts



## COURSE SYLLABUS

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**Working methods**

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30,0 Credits

30,0 Högskolepoäng

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Code: MCR112

Finalized by: Prefekt, 2023-04-27

Valid from: Autumn semester 2023 (2023-08-28)

Level within study regulation: Second cycle

Subject group: KH1 Craft

Disciplinary KO Fine arts 100%

domain:

### **Division into course components**

Module 1, Specialisation in Practice, 15 credits

Module 2, Specialisation in Theory, 15 credits

### **Main course content**

Specialization of the student's individual master's project work through traditional and innovative methods, where the student is encouraged to take responsibility for their knowledge acquisition and where new questions with connections to both society and current research are materialised and formulated.

The course enables students to explore different working methods in studio work with the goal of analysing and refining their own artistic methods.

The training includes seminars and lectures, as well as presentations of research methods with the aim of challenging and broadening individual project work. The student works independently in the studio and participates in supervision, theoretical discussion, writing assignments, lectures and seminars. The goal during the second semester is for the student to become familiar with methods for independent artistic work and research.

The course is given throughout the spring semester (20 weeks).

Module 1, Specialisation in Practice, 15 credits

The student specializes their individual master's project work by testing traditional and innovative methods in the studio, and is encouraged to take personal responsibility for their knowledge acquisition.

Module 2, Specialisation in Theory, 15 credits

The student is introduced to research methods in order to be able to place their practice in a critical and theoretical context. The student is asked to take personal responsibility for their knowledge acquisition and in connection with this materialise and formulate questions with connections to society and current research.

### **Intended learning outcomes**

Module 1, Specialisation in Practice, 15 credits

After completing the course, the student will be able to:

- Demonstrate a familiarity with methods and processes for dealing with complex phenomena, issues and situations within the field.
- Demonstrate an in-depth ability to materialise artistic methods and processes within the framework of their master's project.

Module 2, Specialisation in Theory, 15 credits

After completing the course, the student will be able to:

- Show an in-depth understanding of norm-critical issues through arts and crafts within the main area with a focus on Ceramics and glass, Textiles or Jewellery and corpus.
- Show knowledge and understanding in the main area, including both broad knowledge of the field and a considerable degree of in-depth knowledge in areas of the field, as well as a deepened insight into current research and development within the own specialization.

### **Entry requirements**

Bachelor's degree of Fine Arts in Crafts (equivalent to a Swedish Bachelor's degree of at least 180 credits), or equivalent degree/knowledge.

Proficiency in English equivalent to Swedish upper secondary school course English 6 with a passing grade.

### **Grading scale**

The course uses the grading scale Fail (U) or Pass (G).

### **Forms of examination**

Examination takes place in oral and written form via tutorials and seminars and materialization of artistic work.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on Canvas.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

### **Reading list and other study material**

The reading list is presented as an appendix to the course syllabus.

### **Additional information**

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.