



COURSE SYLLABUS

Sustainable Practice

30.0 Credits

Code: MCR231

Established by: 2025-05-08, Prefekt

Valid from: Autumn semester 2025 (2025-09-01)

Level within study regulation: Second cycle

Subject group: KH1 Craft

Disciplinary KO Fine arts 100%

domain:

Grading scale: UG Two-grade scale

Course modules	Module 1, Minimax, 7.5 Credits
	Project Planning, 7.5 Credits
	Professional Strategies, 15.0 Credits

Main course content

In the course Sustainable Practice, students are expected to position their Master project in relevant craft-related social and institutional arenas and relate to various aspects of sustainability. Students are expected to work at an advanced level, adding complexity and critical depth to the materialization of their projects. Throughout the semester, students are expected to work independently, while seminars and lectures will be part of the education as a challenge and extension of the individual projects.

The course is given during the fall semester of year 2 of the program. The teaching consists of seminars, studio work, design, presentations, writing assignments, lectures, supervision, group discussions and feedback sessions. The course requires independent planning and independent implementation and requires the students' commitment and responsibility for their own artistic project.

Module 1, Minimax, 7,5 hp

The Minimax course module is similar in structure to the degree project - but on a smaller scale. The students plan and implement an independent project and problematize the ongoing work visually and orally. The module aims to identify which learning objectives the student may need to focus on in order to reach a pass level in the degree project. At the same time, the course module offers a format that can be used in future self-initiated projects and collaborations.

Module 2, Project planning, 7,5 hp

In this module, students will focus on reflection and analysis of the work process. The students identify what they need to formulate and articulate in order to carry out their upcoming project. What is possible to achieve in the students' master's project and how does it relate to their field? What is sustainable project formulation? How is it reflected in time and resource management on an overall and detailed level? What is a relevant issue in society today? What is new knowledge? What are the challenges for the craft of tomorrow? Dialogue, context, limitations – what affects the students' work?

Module 3; Professional Strategies, 15 hp

During the Professional Strategies course module, students will challenge commonly used methods in their practices and carry out an advanced artistic project.

The students collect information and references that are relevant for the upcoming degree project and thesis. The module also includes project formulation, exhibition design, representation, verbal and visual communication, documentation, experimentation and recurring evaluations, critical discussions, networking and positioning in relation to today's society and artistic practices.

Intended learning outcomes

Module 1, Minimax, 7,5 hp

In order to reach the learning outcomes, students must:

- demonstrate the role of craft in a changing society
- demonstrate the ability to implement an idea from sketch to finished work in relation to their project
- show ability to present their projects adapted to the context
- reflect critically on sustainability in relation to the artistic practice

Module 2, Project planning, 7,5 hp

In order to reach the learning outcomes, students must:

- create a sustainable time frame for the project and demonstrate the ability of independent project planning
- identify and formulate when and where strategic decisions need to be made in the artistic process
- show ability to formulate new questions independently and creatively.

Module 3; Professional Strategies, 15 hp

In order to reach the learning outcomes, students must:

- demonstrate the ability to create and realize own artistic ideas with a developed personal expression
- independently identify, formulate and solve artistic and design problems as well as plan and with adequate methods, carry out qualified artistic tasks within given time frames
- analyze and critically reflect on the consequences of their practice in a consciously social and sustainable way
- demonstrate relevant research through writing, develop a clear structure of ideas and take into account the most important critical and contextual issues in relation to one's own project.

Entry requirements

Artistic bachelor's degree of at least 180 ECTS credits in craft, or equivalent. Knowledge of English equivalent to English 6, with a passing grade, is required.

In addition, a pass grade in the courses Craft in Context (30 credits) and Working Methods (30 credits) is required.

Forms of examination

Examination takes place in oral and written form via tutorials and seminars and materialization of artistic work.

It is mandatory to participate in examination elements such as supervision sessions, review of practical elements, interim report, final report and seminars. Attendance and active participation of the student is required for learning outcomes fulfilment to be assessed through continuous examination. The examiner assesses whether and, if so, how absence from mandatory elements can be replaced by other tasks. Absence from a mandatory element may mean that the student needs to retake/ repeat the module the next time the course is given.

Tutoring is only offered during the course. No additional supervision is offered after the end of the course.

The examiner is responsible for providing the grading criteria for the examination and ensuring that these are made available in the course description.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

If there are special reasons, or a need for adaptation for a student with an approved decision on special educational support for disability, the examiner may decide to deviate from the course syllabus regulations regarding the form of examination.

This may include options such as substitute assignments or exemptions from compulsory course components. Content and learning outcomes, expected skills, knowledge and abilities may not be altered.

Reading list and other study material

Reported in the course descriptions of the various course modules. Individual reading instructions are drawn up in consultation with the responsible teacher.

Additional information

The course is a mandatory course in the CRAFT! master programme.

The language of instruction is English.

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The course replaces MCR210 with the same name.