



## COURSE SYLLABUS

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### **Dialogues and Reflections**

30.0 Credits

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Code: MCR232

Established by: 2025-05-08, Prefekt

Valid from: Autumn semester 2025 (2025-09-01)

Level within study regulation: Second cycle

Subject group: KH1 Craft

Disciplinary KO Fine arts 100%

domain:

Grading scale: UG Two-grade scale

Course modules	Module 1, Exam Project, 20.0 Credits
	Module 2, End Seminar, 10.0 Credits

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### **Main course content**

The course is taught over the spring term year 2 in the programme.

The course aims to prepare students for a professional practice in the field. Through writing and work in the workshops, the students further develop complex projects within the main field.

The teaching consists of group supervision, writing under supervision and continued analysis and development of one's own practice. The students will also display their work and meet the public at the spring exhibition.

### **Exam Project**

During the course module Exam Project the students demonstrate an advanced understanding of criticality through crafts. The students both contribute to and challenge craft in society at large through their

work. Throughout the course module the students will have opportunity to test their projects, in different forms of presentations for their fellow students, tutors and invited guests critics.

### **End Seminar**

During the course module End Seminar, the students formulate conclusions from the project through a critical review of methods, execution and results and based on the lessons learned from the spring exhibition. The students can thereby draw conclusions from the projects that they take with them into working life.

In addition, students will discuss how their work can be deepened to further contribute to the development of knowledge in the main field, Craft. Here they get the opportunity to demonstrate how their work can challenge established knowledge and norms in the field. The students will formulate these conclusions and findings in oral presentations, group discussions and in the completion of their exam paper.

### **Intended learning outcomes**

#### **Module1, Exam Project, 20 ECTS**

In order to reach the learning outcomes, students must:

- demonstrate the ability to autonomously and creatively formulate new questions and contribute to the formation of knowledge, solve more advanced problems, develop new and own ways of expression and critically reflect on one's own and others' artistic approach within the main area of the education.
- demonstrate significantly in-depth knowledge and research questions by materializing craft in the major area with a focus on Ceramics and Glass, Textiles, or Jewellery and Corpus.
- Demonstrate the ability to clearly structure and present ideas, conduct relevant independent research, and critically reflect on their degree project and its context through writing.

#### **Module 2, End Seminar, 10 ECTS**

In order to reach the learning outcomes, students must:

- demonstrate ability to present and discuss their work and artistic issues in speech, writing or in other ways both nationally and internationally and in dialogue with different audiences.
- demonstrate the competence and knowledge required to work in a professional context in an independent manner
- demonstrate the ability to formulate advanced conclusions from their own work orally and in writing

### **Entry requirements**

Artistic bachelor's degree of at least 180 ECTS credits in craft, or equivalent. Knowledge of English equivalent to English 6, with a passing grade, is required.

In addition, a pass grade in the course Sustainable Practice (30 credits) is required.

### **Forms of examination**

Examination takes place in oral and written form via tutorials and seminars and materialization of artistic work.

It is mandatory to participate in examination elements such as supervision sessions, review of practical elements, interim report, final report and seminars. Attendance and active participation of the student is required for learning outcomes fulfilment to be assessed through continuous examination. The examiner assesses whether and, if so, how absence from mandatory elements can be replaced by other tasks. Absence from a mandatory element may mean that the student needs to retake/ repeat the module the next time the course is given.

Tutoring is only offered during the course. No additional supervision is offered after the end of the course.

The examiner is responsible for providing the grading criteria for the examination and ensuring that these are made available in the course description.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

If there are special reasons, or a need for adaptation for a student with an approved decision on special educational support for disability, the examiner may decide to deviate from the course syllabus regulations regarding the form of examination.

This may include options such as substitute assignments or exemptions from compulsory course components. Content and learning outcomes, expected skills, knowledge and abilities may not be altered.

### **Reading list and other study material**

The reading list is presented as an appendix to the course syllabus. Individual reading instructions are developed in consultation with the responsible teacher.

### **Additional information**

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The course is mandatory in the master programme CRAFT!.

The course replaces the course syllabus MCR220 with the same name.