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## COURSE SYLLABUS

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### **Dialogues and Reflections** ***Dialogues and Reflections***

30,0 Credits

30,0 Högskolepoäng

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Code: MCR220

Finalized by: Prefekt, 2023-04-27

Valid from: Autumn semester 2023 (2023-08-28)

Level within study regulation: Second cycle

Subject group: KH1 Craft

Disciplinary KO Fine arts 100%

domain:

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### **Division into course components**

Module 1, Exam Project 20 hp

Module 2, End Seminar 10 hp

### **Main course content**

The course Dialogues and Reflections consists of 30 credit points and is taught over the spring term.

The course aims to prepare students for a professional practice in the field.

Through writing and work in the workshops, the students further develop complex projects within the main field.

The teaching consists of group supervision, writing under supervision and continued analysis and development of one's own practice. The students will also display their work and meet the public at the spring exhibition.

### **Exam Project**

During the course module Exam Project the students demonstrate an advanced understanding of criticality through crafts.

The students both contribute to and challenge craft in society at large through their work.

Throughout the course module the students will have opportunity to test their projects, in different forms of presentations for their fellow students, tutors and invited guests critics.

### **End Seminar**

During the course module End Seminar, the students formulate conclusions from the project through a critical review of methods, execution and results and based on the lessons learned from the spring exhibition. The students can thereby draw conclusions from the projects that they take with them into working life.

In addition, students will discuss how their work can be deepened to further contribute to the development of knowledge in the main field, Craft. Here they get the opportunity to demonstrate how their work can challenge established knowledge and norms in the field. The students will formulate these conclusions and findings in oral presentations, group discussions and in the completion of their exam paper.

### **Intended learning outcomes**

#### **Module1, Exam Project, 20 ECTS**

In order to reach the learning outcomes, students must:

- demonstrate the ability to autonomously and creatively formulate new questions and contribute to the formation of knowledge, solve more advanced problems, develop new and own ways of expression and critically reflect on one's own and others' artistic approach within the main area of the education.
- demonstrate significantly in-depth knowledge and research questions by materializing craft in the major area with a focus on Ceramics and Glass, Textiles, or Jewellery and Corpus.
- Demonstrate the ability to clearly structure and present ideas, conduct relevant independent research, and critically reflect on their degree project and its context through writing.

#### **Module 2, End Seminar, 10 ECTS**

In order to reach the learning outcomes, students must:

- demonstrate ability to present and discuss their work and artistic issues in speech, writing or in other ways both nationally and internationally and in dialogue with different audiences.
- demonstrate the competence and knowledge required to work in a professional context in an independent manner
- demonstrate the ability to formulate advanced conclusions from their own work orally and in writing

### **Entry requirements**

Artistic bachelor's degree of at least 180 ECTS credits in craft, or equivalent. Knowledge of English equivalent to English 6, with a passing grade, is required.

In addition, a pass grade in the course Sustainable Practice (30 credits) is required.

### **Grading scale**

The course uses the grading scale Fail (U) or Pass (G).

### **Forms of examination**

The examination takes place via tutoring, artistic practice and seminars as well as in both oral and written form.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

### **Reading list and other study material**

Reported in the course descriptions of the various course modules. Individual reading instructions are drawn up in consultation with the responsible teacher.

### **Additional information**

The course is a compulsory course in the master's program CRAFT.

The language of instruction is English.

The department is responsible for ensuring that other essential information such as detailed teaching methods and grading criteria are available to students before the start of the course.

The course cannot be credited in the degree at the same time as the completed and approved course, the content of which fully or partially corresponds to the content of the course.