



COURSE SYLLABUS

Craft in context

30.0 Credits

Code: MCR121

Established by: 2025-05-08, Prefekt

Valid from: Autumn semester 2025 (2025-09-01)

Level within study regulation: Second cycle

Subject group: KH1 Craft

Disciplinary KO Fine arts 100%

domain:

Grading scale: UG Two-grade scale

Course modules	Module 1, Introduction, 15.0 Credits
	Module 2, Implementation, 15.0 Credits

Main course content

Introductions to craft as a norm-critical tool whereby students' projects are highlighted in relation to other students, society and institutional traditions.

In the course Craft in Context the students will be introduced to craft as a norm-critical tool. The students' projects are explored in relation to work by other artists, society and institutional traditions, methods and structures. The course will offer an introduction to post-graduate studies. The students will engage in studio work, tutorials, theoretical discussions, lectures and seminars. The goal of the first term is to introduce the students to different aspects of contemporary craft and Konstfacks' resources and workshops.

Intended learning outcomes

Module 1, Introduction, 15 credits

The course module offers an introduction to post-graduate studies as well as different aspects of contemporary craft. The students' projects are highlighted in relation to other students, society and institutional traditions.

On completion of the course students are expected to:

- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning

Module 2, Implementation, 15 credits

The course module discusses the possible implementation of craft practices in the society through theoretical discussions, lectures and seminars. The students will engage in studio work and materialize artistic ideas within their master project.

On completion of the course students are expected to:

- demonstrate insight into the role of art in society
- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- create, realize and materialize artistic ideas within their master project.

Entry requirements

Bachelor's degree of Fine Arts in Crafts (equivalent to a Swedish Bachelor's degree of at least 180 credits), or equivalent degree/knowledge.

Proficiency in English equivalent to Swedish upper secondary school course English 6 with a passing grade.

Forms of examination

Examination takes place in oral and written form via tutorials and seminars and materialization of artistic work.

It is mandatory to participate in examination elements such as supervision sessions, review of practical elements, interim report, final report and seminars. Attendance and active participation of the student is required for learning outcomes fulfilment to be assessed through continuous examination. The examiner assesses whether and, if so, how absence from mandatory elements can be replaced by other tasks. Absence from a mandatory element may mean that the student needs to retake/ repeat the module the next time the course is given.

Tutoring is only offered during the course. No additional supervision is offered after the end of the course.

The examiner is responsible for providing the grading criteria for the examination and ensuring that these are made available in the course description.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

If there are special reasons, or a need for adaptation for a student with an approved decision on special educational support for disability, the examiner may decide to deviate from the course syllabus regulations regarding the form of examination.

This may include options such as substitute assignments or exemptions from compulsory course components. Content and learning outcomes, expected skills, knowledge and abilities may not be altered.

Reading list and other study material

The reading list is presented as an appendix to the course syllabus.

Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The course is mandatory in the master programme CRAFT!.

The course replaces the course syllabus MCR111 with the same name.