



COURSE SYLLABUS

Craft in context

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30,0 Credits

30,0 Höskolepoäng

Code: MCR111

Finalized by: Prefekt, 2023-04-27

Valid from: Autumn semester 2023 (2023-08-28)

Level within study regulation: Second cycle

Subject group: KH1 Craft

Disciplinary KO Fine arts 100%

domain:

Division into course components

Module 1, Introduction 15 credits

Module 2, Implementation, 15 credits

Main course content

Introductions to crafts as a norm-critical tool whereby students' projects are highlighted in relation to other students, society and institutional traditions.

In the course Craft in Context the students will be introduced to craft as a norm-critical tool. The students' projects are explored in relation to work by other artists, society and institutional traditions, methods and structures. The course will offer an introduction to post-graduate studies. The students will engage in studio work, tutorials, theoretical discussions, lectures and seminars. The goal of the first term is to introduce the students to different aspects of contemporary craft and Konstfack's resources and workshops.

The course consists of 30 credit points and is taught over the autumn term for the full period of 20 weeks.

Intended learning outcomes

Module 1, Introduction, 15 credits

The course module offers an introduction to post-graduate studies as well as different aspects of contemporary craft. The students' projects are highlighted in relation to other students, society and institutional traditions.

On completion of the course students are expected to:

- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning

Module 2, Implementation, 15 credits

The course module discusses the possible implementation of craft practices in the society through theoretical discussions, lectures and seminars. The students will engage in studio work and materialize artistic ideas within their master project.

On completion of the course students are expected to:

- demonstrate insight into the role of art in society
- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- create, realize and materialize artistic ideas within their master project

Entry requirements

Participants must be admitted to the Master's programme in CRAFT! at Konstfack.

Grading scale

The course uses the grading scale Fail (U) or Pass (G).

Forms of examination

Examination is ongoing via tutorials and seminars as well as in both oral and written form and materialization of artistic work.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on Canvas.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

The reading list is presented as an appendix to the course syllabus.

Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course. This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The course is a mandatory course in the Master's programme in CRAFT!