



COURSE SYLLABUS

Narration

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7,5 credits / 7,5 högskolepoäng

Course code: LYB203

Established by: Head of Department on 31/03/2017

Valid from: Autumn semester 2017

Education level: First cycle

Subject group/ Main field of study group: KO9 Övrigt inom konst/21910 Övrigt inom konst och media

Disciplinary domain: KO 100%

Division into course components: ENTIRE COURSE Narration [Narration] 7.5 credits

1. Main course content:

- Theories surrounding different narrative forms and genres
- Narration in moving images, animation and cartoons
- Dramaturgy
- Editing of moving images
- Subject didactic perspectives on the course content and approach

2. Intended learning outcomes:

Upon completion of the course, the student is expected to have the ability to:

- communicate a narrative using moving images, animation and cartoons
- reflect on different narrative forms as creating meaning
- discuss teaching methods for visual storytelling
- identify and apply narrative genres in collective work methods
- use digital software to tell stories
- identify their need for knowledge and develop their competence in supervisory contexts

3. Entry requirements:

To be admitted to the course, the student must be enrolled in the Teacher Education Programme with the specialisation Upper Secondary Education at Konstfack.

In addition, a passing grade is required on all courses in year 1, 60 credits in total.

4. Grading scale:

The course uses the grading scale Fail (U), Pass (G) or Pass with distinction (VG).

5. Forms of examination:

The course is assessed through:

- Examination and assessment during design processes
- Oral and visual presentations and reports of design work
- Written assignments

A written assignment not submitted on time will not be assessed. The assessment will be done at the following assessment occasion as indicated by the teacher in question.

All assessment occasions are examination elements. The assessment occasions will be communicated at the start of the course or by the respective teachers.

6. Reading list and other study material:

Presented as an appendix to the course syllabus.

7. Additional Information:

The department is responsible for other essential information, such as detailed teaching methods and assessment criteria, to be available for students before the start of the course.

This course may not be credited towards a degree on the first or second cycle together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request examination according to this syllabus to be carried out no more than twice during a two-year period after it has expired.

The course is part of the subject of visual arts and is a compulsory course in the Teacher Education Programme with the specialisation Upper Secondary Education.

Teaching may be carried out in English.