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## COURSE SYLLABUS

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Moving Images, Communication and Learning

Rörlig bild, kommunikation och lärande

15 credits / 15 högskolepoäng

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Course code: LYM301

Established by: Head of Department on 31/03/2017

Valid from: Autumn semester 2018

Education level: First cycle

Subject group/ Main field of study group: KO9 Övrigt inom konst/21910 Övrigt inom konst och media

Disciplinary domain: KO 100%

Division into course components: ENTIRE COURSE Rörlig bild [Moving Images] 15 credits

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### 1. Main course content:

- Camera techniques, editing and managing audio and lighting
- Main features of the history of moving images
- Narrative structure
- Theoretical concepts in relation to moving images
- Film production as a tool in learning processes
- Copyright and ethical considerations in film production
- Collective and individual work processes
- Subject didactics

### 2. Intended learning outcomes:

Upon completion of the course, the student is expected to have the ability to:

- identify and apply adequate techniques and methods in producing moving images.
- discuss and analyse moving images
- reflect on how moving images can be used and function in learning processes
- apply theoretical concepts linked to moving images
- describe the main features of the history of moving images
- competently discuss copyright issues

- reflect on ethical considerations during film production
- take responsibility for both collective and individual work processes
- identify their need for knowledge and develop their competence in supervisory contexts
- formulate didactic applications for parts of the course contents

### **3. Entry requirements:**

To be admitted to the course, the student must be enrolled in the Teacher Education Programme with the specialisation Upper Secondary Education, with the subject combination visual art and media at Konstfack.

In addition, passing grade is required on all courses in year 1 and 2, 120 credits in total.

### **4. Grading scale:**

The course uses the grading scale Fail (U), Pass (G) or Pass with distinction (VG).

### **5. Forms of examination:**

The course is assessed through:

- production, presentation and public discussion and examination of collective design work
- discussions with student participation related to literature seminars, regular supervision, presentations and workshops
- subject didactic application of parts of the course content
- a summary paper with public discussion and examination

A written assignment not submitted on time will not be assessed. The assessment will be done at the following assessment occasion as indicated by the teacher in question.

All assessment occasions are examination elements. The assessment occasions will be communicated at the start of the course or by the respective teachers.

### **6. Reading list and other study material:**

Presented as an appendix to the course syllabus.

### **7. Additional Information:**

The department is responsible for other essential information, such as detailed teaching methods and assessment criteria, to be available for students before the start of the course.

This course may not be credited towards a degree on the first or second cycle together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request examination according to this syllabus to be carried out no more than twice during a two-year period after it has expired.

The course is part of the subject of media and is a compulsory course in the Teacher Education Programme with the specialisation Upper Secondary Education for students with the subject combination visual arts and media.

Teaching may be carried out in English.