

## **COURSE SYLLABUS**

#### Material Culture

#### Materiell kultur

## 7,5 credits / 7,5 högskolepoäng

Course code: LYB202

Established by: Head of Department on 31/03/2017

Valid from: Autumn semester 2017

Education level: First cycle

Subject group/ Main field of study group: KO9 Övrigt inom konst/21910 Övrigt inom konst och media

Disciplinary domain: KO 100%

Division into course components: ENTIRE COURSE Materiell kultur [Material Culture] 7.5 credits

### 1. Main course content:

- Image, visual art and design theory
- Meaning-creating aesthetics and function in the production and consumption of everyday use objects and furnishings
- Sustainability and recycling, innovations and entrepreneurship
- Marketing rhetoric

## 2. Intended learning outcomes:

Upon completion of the course, the student is expected to have the ability to:

- apply the main elements and concepts in image and design theory
- critically analyse, examine and re-evaluate phenomena within material and visual culture through design processes
- identify their need for further knowledge and develop their expertise in the pedagogical work

### 3. Entry requirements:

To be admitted to the course, the student must be enrolled in the Teacher Education Programme with the specialisation Upper Secondary Education at Konstfack.

In addition, a passing grade is required on all courses in year 1, 60 credits in total.

### 4. Grading scale:

The course uses the grading scale Fail (U), Pass (G) or Pass with distinction (VG).

#### 5. Forms of examination:

The course is assessed through:

- Continuous examination and assessment during design processes
- Oral, written and visual presentations and reports
- Public discussions and examinations of other students' work

A written assignment not submitted on time will not be assessed. The assessment will be done at the following assessment occasion as indicated by the teacher in question.

All assessment occasions are examination elements. The assessment occasions will be communicated at the start of the course or by the respective teachers.

# 6. Reading list and other study material:

Presented as an appendix to the course syllabus.

#### 7. Additional Information:

The department is responsible for other essential information, such as detailed teaching methods and assessment criteria, to be available for students before the start of the course.

This course may not be credited towards a degree on the first or second cycle together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request examination according to this syllabus to be carried out no more than twice during a two-year period after it has expired.

The course is part of the subject of visual arts and is a compulsory course in the Teacher Education Programme with the specialisation Upper Secondary Education.

Teaching may be carried out in English.