

KONSTFACK

Department of Design, interior architecture and visual communication



COURSE SYLLABUS

Degree project

Examensarbete

30 credits / 30 högskolepoäng

Course code: MVK204

Established by: Head of department, 19th of May, 2016

(Replaces course syllabus established: 11th of August, 2015)

Revised by: Head of department 23rd of November 2016, 2nd of May 2018

Valid from: Spring 2017

Education level: Second cycle

Subject group/ Main field of study group: DE1 Design/21410 Design

Disciplinary domain: DE 100%

Division into course components: Define and refine, 15 credits, and Ultimate dialogue, 15 credits

1. Main course content:

Define and refine:

- Independent development of the student's work in terms of design, practice and organisation
- Practical refinement of the project, from assessment of the publication to completed project
- Individual supervision, feedback sessions, seminars and report writing
- Definition of some of the elements that are fundamental to how a project communicates

Ultimate dialogue:

- Plan and carry out the project presentation in a given exhibition context
- Show how the work relates to contemporary research
- Reflect on how the exhibition context affects the project
- Participate in feedback-like examination in the exhibition
- Complete and publish a report

2. Intended learning outcomes:

Define and refine:

Upon successful completion of the module, the student shall be able to:

- account for how responses to the publication have helped develop their project
- demonstrate an understanding of the effect visual communication can have on a hypothetical recipient

- identify their need for addition knowledge in order to further develop their work
- complete all parts of the project within the given timeframes
- complete their work with enough precision to make it communicate effectively without a supplementary oral or written presentation
- demonstrate an ability to solve artistic and design-related problems and, using adequate working methods, carry out qualified artistic tasks

Ultimate dialogue:

Upon successful completion of the module, the student shall be able to:

- describe in writing how a norm-critical approach and norm-creative methods can develop the field of visual communication
- formulate their need for addition knowledge in order to further develop their work
- demonstrate significant in-depth knowledge within the field and in-depth insight into contemporary research and development work by accounting for how the student's own work relates to it
- demonstrate in-depth knowledge and understanding of how visual communication operates in relation to broader social and ethical issues and highlight the possibilities for visual communication to act as a contributory force in social processes

3. Entry requirements:

Specific entry requirement: Bachelor's degree of 180 credits in Visual communication, or equivalent knowledge in the field.

- At least 90 credits from semester 1-3 in the Master's program Visual Communication, at Konstfack, or equivalent knowledge in the course MVK102 Introduction, MVK103 In-depth studies 1 and MVK203 In-depth studies 2
- Passed grade in English equivalent to English 6 / English B with passed grade.

4. Grading scale:

The course uses the grading scale Fail (U) or Pass (G).

5. Forms of examination:

The examination consists of two part-examinations in the form of seminars. The first examination is held after half the study time and the second examination after two thirds (2/3) of the passed study time. The result of the work must correspond to the accomplished time.

The final grade is based on oral, written and visual / material presentation.

Final examinations take place during the spring exhibition.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A written request must be made to the Head of Department.

6. Reading list and other study material:

Course literature is listed in appendix.

Any other course literature will be announced no later than 3 weeks before the course starts and will be presented as an appendix to the course syllabus.

7. Additional Information:

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request to be assessed according to this syllabus no more than twice during a two year period after it has expired.

The course is compulsory and is a part of the master program in Visual communication

The course is taught in English.