

KONSTFACK

Department of Design, interior architecture and visual communication



COURSE SYLLABUS

In-depth studies 2

Fördjupning 2

30 credits / 30 högskolepoäng

Course code: MVK203

Established by: Head of department, 19th of May, 2016

(Replaces course syllabus established: 11th of August, 2015)

Revised by: Head of department 12th of April 2017, 2nd of May 2018

Valid from: Autumn 2016

Education level: Second cycle

Subject group/ Main field of study group: DE1 Design/21410 Design

Disciplinary domain: DE 100%

Division into course components: Point of no return, 15 credits, and Publishing context, 15 credits

1. Main course content:

Point of no return:

- Independently developing the individual work in practice and organization
- Individual supervision, feedback session, seminars and report writing
- Preparation for publishing the work

Publishing context:

- Publishing the individual work in one or more relevant contexts, in one or more forms
- The work as a whole or essential parts of it are published in accordance with approved project plan
- Seminar on publishing tools
- Individual supervision
- Report writing
- Presentation week with invited guest critics

2. Intended learning outcomes:

Point of no return:

Upon successful completion of the module, the student shall be able to:

- demonstrate an ability to plan and further develop their work in practice and organization

- demonstrate an ability to independently identify and formulate research questions focused on
visuality
- define aesthetic choices and how they affect the project
- demonstrate an ability to discuss and critically reflect on normative concepts (such as quality,
neutrality etc.) which are used in visual communication
- be able to participate in an in-depth dialogue regarding their own work as well as the works of
others from a norm-critical perspective, and
- reflect in writing on their own work process and the project's development, choice of methods and
how feedback from others has affected the project

Publishing context:

Upon successful completion of the module, the student shall be able to:

- identify needs in further developing their own work, based on the feedback received from its
publication
- demonstrate an ability to, orally, in writing or in some other way, clearly present and discuss their
artistic practice in dialogue with different groups, users or recipients
- account for what their work could appear like in another context
- demonstrate an ability to reason about how their individual work relates to broader societal, social
and ethical issues, and
- present, discuss and critically reflect on their own project in front of guest critics and a
qualified audience

3. Entry requirements:

Specific entry requirement:

- Bachelor's degree of 180 credits in Visual communication, or equivalent knowledge in the field.
- Passed grade in English equivalent to English 6/English B.
- At least 45 credits from semester 1 and 2 in the Master's program Visual Communication, at
Konstfack, or equivalent knowledge in the course MVK102 Introduction and MVK103 In-Depth
studies 1

4. Grading scale:

The course uses the grading scale Fail (U) or Pass (G).

5. Forms of examination:

The final grade is based on material/visual, oral and written presentation.

The examiner is responsible for providing the grading criteria for the examination, and for these to
be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five
tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail
an examination twice by an examiner are entitled to request that another examiner is appointed to
decide grades for the test. A request should be made to the Head of Department.

6. Reading list and other study material:

Any course literature will be announced no later than 3 weeks before the course starts and will be presented as an appendix to the course syllabus.

7. Additional Information:

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request to be assessed according to this syllabus no more than twice during a two year period after it has expired.

The course is compulsory and is a part of the master program in Visual communication

The course is taught in English.