



COURSE SYLLABUS

In-depth studies 1

Fördjupning 1

30 credits / 30 högskolepoäng

Course code: MVK103

Established by: Head of department, 19th of May, 2016

(Replaces course syllabus established: 22nd of May, 2015)

Revised by: Head of department 12th of April 2017, 2nd of May 2018

Valid from: Spring 2017

Education level: Second cycle

Subject group/ Main field of study group: DE1 Design/21410 Design

Disciplinary domain: DE 100%

Division into course components: Power Up, 15 credits and Walk the talk, 15 credits

1. Main course content:

Power up:

- Mediation, lectures on today's media landscape, Media and Information Literacy (MIL)
- How different media affect and relate to one another The historical perspective of visual communication
- Joint research seminars for all Master's programs
- Citing sources, networks, references.

The course unit begins with subject-specific approaches to artistic research

Walk the talk:

Experimentation with methods based in practical applications. Analysis, reflection.

2. Intended learning outcomes

Power up:

Upon successful completion of the module, the student shall be able to:

- demonstrate the ability to orient themselves in relation to current research in the main field of study
- demonstrate the ability to pose research-related questions in the (main) field of study
- demonstrate the ability to discern media forms and their effects in visual communication

- demonstrate how traditional and new media are able to affect and develop one another
- demonstrate the ability to formulate projects from a norm-critical perspective

Walk the talk:

Upon successful completion of the module, the student shall be able to:

- demonstrate the ability to independently lead and plan and implement projects
- demonstrate knowledge of collaborative methods as well as how this contributes to developing work
- demonstrate familiarity with problematizing one's own and others' projects
- demonstrate familiarity with independently leading projects in the main field of study and maintaining a dialogue around approaches, choice of method, theoretical underpinnings and practical implementation
- demonstrate the ability to cooperate with professionals for the purpose of developing and advancing the project
- analyze and reflect critically over one's own and others' work through a norm-critical perspective

3. Entry requirements:

Specific entry requirement:

- Bachelor's degree of 180 credits in Visual communication, or equivalent knowledge in the field.
- Passed grade in English equivalent to English 6/English B is required.

4. Grading scale:

The course uses the grading scale Fail (U) or Pass (G).

5. Forms of examination:

The modules are continuously assessed through discussions, lectures, reports in seminars, written reports and a final presentation.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

6. Reading list and other study material:

Any course literature will be announced no later than 3 weeks before the course starts and will be presented as an appendix to the course syllabus.

7. Additional Information:

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request to be assessed according to this syllabus no more than twice during a two year period after it has expired.

The course is compulsory and is a part of the master program in Visual communication.

The course is taught in English.