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## COURSE SYLLABUS

### IN DEPTH STUDIES 1

#### FÖRDJUPNING 1

30 credits / 30 högskolepoäng

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Course code: **MKO104**

Revised by: Prefekt 21-04-22

Established by: Head of Department 20-05-19

Valid from: Autumn semester 2020

Education level: Second cycle

Subject group/ Main field of study group: FK2 Fri konst/21110 Fri konst

Disciplinary domain: 100% Konst

Division into course components:

Section 1 (25.5 hp)

Independent work / Självständigt arbete

Section 2 (4,5 hp)

Critical thinking / Kritiskt tänkande

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### 1. Main course content:

The course moment Section 1: Independent Work is based on artistic work in studios, workshops, and public spaces. The student works on a self-directed artistic project that runs parallel with other courses during the academic year. Practical and conceptual aspects of the artistic work is regularly discussed in individual tutorials and group discussions, and with a student organized exhibition with critique.

The course also contains possibilities to meet with practicing artists and to participate in occasional collaborative projects. During the course moment the student is offered the chance to participate in Elective modules from the academic year's course catalogue, which is renewed each academic year. The content of the courses is linked to a number of different genres, techniques, methods and issues as well as interdisciplinary processes.

The course moment Section 2: Critical Thinking introduces the student to artistic research regarding its methods and approaches. In group critiques the student works with formulating oral critique in relation to their own and other's work.

## **2. Intended learning outcomes:**

At the end of the course, the student shall have the ability to:

### Section 1: Independent work

- demonstrate and identify knowledge and understanding within their main field of study, including both broad knowledge within the field
- demonstrate familiarity with methods and processes for managing complex phenomena, problems and situations within the field
- make judgements within their main field of study, with regards to relevant artistic, social and societal and ethical aspects,
- create and realise their own artistic ideas with well-developed expressions and identify, formulate and solve artistic and formal problems,

### Section 2: Critical Thinking

- describe basic questions about objectives and methods of artistic research
- independently and creatively formulate new questions and contribute to the development of knowledge, solve problems, develop new and personal means of expression and critically reflect over their own and other artists, including fellow students and historical references within the field

## **3. Entry requirements:**

Specific requirements

Bachelor's degree of Fine Arts (180 credits) or equivalent.

Proficiency in English equivalent to Swedish upper secondary school course English 6/English B

## **4. Grading scale:**

The course uses the grading scale Fail (U) or Pass (G).

## **5. Forms of examination:**

Continuous oral and practical examination.

Analysis and interpretation of their own artistic work.

Active participation in group critiques and during Research Week.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

## **6. Reading list and other study material:**

Course literature is developed individually for each student. In elective modules course literature is distributed 2 weeks before the start of the course.

## **7. Additional Information:**

This is a mandatory course within the Master's programme in Art.

Teaching is primarily held in English, however teaching in Swedish can occur.

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

The course cannot be included as part of a Bachelor's Degree together with another completed and approved course, taken in Sweden or at a foreign higher education institution, the contents of which correspond completely or partially with the contents of the course.

Students can request that examinations in accordance with this programme syllabus are conducted at least twice during a two year period, should the course no longer be offered. This request is to be made to the Head of the Department. Other compulsory elements of the course are considered equal to examinations.