



COURSE SYLLABUS

Individual Curriculum for exchange Students Autumn ***Individuell kursplan för utbytesstudenter HT***

30,0 Credits

30,0 Högskolepoäng

Code: UKO001

Finalized by: Prefekt, 2023-04-04

Valid from: Autumn semester 2023 (2023-08-28)

Level within study regulation: First cycle

Subject group: FK2 Fine Art

Disciplinary KO Fine arts 100%

domain:

Division into course components

Individual Artistic Work 2 Autumn (15 credits)

Theory C (3 credits)

Elective Courses (1-12 credits)

Individual Artistic Project (1-12 credits)

Main course content

The course component Individual Artistic Work 2 is based on artistic work in studios, workshops and public spaces. The student works with a self-directed artistic project which runs parallel with other courses during the academic year. Practical and conceptual aspects of the artistic work are regularly discussed in individual tutorials and group discussions. The course component also contains opportunities to meet practicing artists and participate in occasional collaborative projects.

The course component Theory C discusses the relationship between theoretical, art historical and practical perspectives within artistic practice. The course component presents theoretical and critical studies of art's contexts and discourses. The students meet practicing artists, theoreticians and contexts relevant to their practices at regular occasions throughout the academic year. The

occasions function as point of departure for the student to reflect over their own work from an artist's perspective, to contextualise their own artistic areas as well as to describe and interpret art.

The course component Elective Courses gives the student the chance to take part in courses from the year's elective course catalogue, which is renewed each academic year. The contents of the courses connect to a variety of different genres, techniques, methods and issues.

The course component Individual Artistic Project allows the student to formulate an artistic project where the methods and approach of the artistic work are developed as well as reflecting over their own work.

Intended learning outcomes

Course component Individual Artistic Work 2

After completion of the course component the student shall demonstrate a deepened ability to:

- plan and problematise their artistic process in artistic work and reflective text.
- identify and discuss the practical as well as conceptual aspects of the artistic work
- choose relevant methods, techniques and forms of presentation for the current work
- complete the work based on the conditions the student has established themselves in consultation with their tutor.

Course component Theory C

After completion of the course component the student shall demonstrate a deepened ability to:

- identify their need for further knowledge around the contexts in which their own artistic work appears
- with help of the concepts and criteria presented in the course be able to reflect upon and draw conclusions from their own and others artistic processes as well as assessing the finished work.
- present and contextualise their own artistic areas
- independently apply theoretical and practical knowledge which supports and strengthens the individual artistic practice
- further deepen their knowledge of theoretical and critical studies of the contexts of art with help of the orientation of the course.

Course component Elective Courses

After completion of the course component the student shall demonstrate a deepened ability to:

- solve artistic problems with help of the questions, techniques and/or methods presented in the course component
- create, express and present their own artistic project connected to the contents of the course component
- reflect over their own and others artistic work

Course component Individual Artistic Project

After completion of the course component the student shall demonstrate a deepened ability to:

- create, express and present their own artistic project
- reflect over their own artistic work and the contexts it is part of

Entry requirements

60 credits in art or equivalent, as well as English 6/English B.

Grading scale

The course uses the grading scale Fail (U) or Pass (G).

Forms of examination

Continuous oral and practical assessment, as well as course assignments consisting of:

- presentations of exploratory and artistic work
- analysis and interpretation of one's own and others artistic work
- presentation of didactic material

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

Reading list and other study material

The course has no common literature list. Potential course literature and other learning resources are presented as appendixes till the course descriptions of the different course components.

Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Teaching is primarily held in English, however teaching in Swedish can occur.

The course is aimed at incoming exchange students.