

# DEPARTMENT OF FINE ART

## COURSE DESCRIPTION

For the course: **Independent Work**

in the course: **IN DEPTH STUDIES 1 MKO104**

HT22/VT23

25,5 ECTS credits

MODULE CODE: 1001

Course period: VT23 Weeks 3-22

Revised: 2023-01-09

Course Director: Thomas Elovsson

Participating Teachers: Lisa Tan, Mara Lee, Martin Gustavsson, Olivia Plender

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### GENERAL INFORMATION

In the second term the Independent Work is further deepened.

The course Independent Work is based on independent work in the studios, workshops and in public space. The student works with a formulated artistic project running alongside other courses during the academic year. Practical and conceptual aspects of the independent work is being further deepened and discussed regularly through individual tutoring as well as in group meetings. As part of Independent Work, the students self-organize a group exhibition which includes a critique with tutors.

### COURSE LAYOUT AND FORMS OF TEACHING

The course facilitates meetings with professional artists and collaborative projects. In this course moment the student is given the opportunity to take part in Elective Courses being offered by the institution each year. The subjects of these courses relate to a number of genres, techniques and methods as well as conceptual strategies and discussions on contemporary art and how we relate to it, and interdisciplinary processes.

Forms of teaching:

- Individual tutorials with teachers
- Group tutorials and critiques
- Group exhibition

The course is in English.

## **SCHEDULE**

The schedule is presented at least two weeks before the start of the course. You will find it in the Google calendar.

## **COURSE REQUIREMENTS AND EXAMINATION**

The course is examined through continuous examination. Attendance and active participation is required.

Your grade is reported in Ladok three weeks after the end of the course, at the latest. Should you receive an F (fail), you will be notified in writing. The written statement will entail an explanation for the grading and make clear what you need to do for you to receive a pass.

## **INTENDED LEARNING OUTCOMES AND GRADING CRITERIA**

You can find the expected learning outcomes in the course plan **IN DEPTH STUDIES 1 MKO104** on the Intranet.

### **The grade pass is awarded a student who:**

- Has finished Individual project according to plan
- Has attended individual tutorials
- Has taken part in the group exhibition
- Has taken part in group meetings and critiques

A student who does not meet the course requirements and judgement criteria will be failed. A student who has not taken part in activities necessary for the teacher to be able to assess the student's achievements will also be given the grade F.

## **COURSE LITERATURE AND OTHER LEARNING RESOURCES**

There is no compulsory literature that the student will be examined on. Recommended literature, (literature that the student is not examined on) will be distributed during the course by the individual teachers tutor.

## **COURSE EVALUATION**

At the end of the module, you will be sent an evaluation form where you will be able to answer questions about the module. The evaluation form is anonymous. The primary purpose of course evaluation is to form a basis for quality work and educational development here at Konstfack.

## **COURSE ADMINISTRATION**

If you have any questions of a more administrative nature or about special needs, such as access to course literature as audio books, please turn to the course director

([thomas.elovsson@konstfack.se](mailto:thomas.elovsson@konstfack.se)) or to MA coordinator Florence Wild  
([Florence.wild@konstfack.se](mailto:Florence.wild@konstfack.se))