

KOK002 KONST, DESIGN OCH HANTVERKSHISTORIA II

Litteraturlista Konsthistoria II, del 1

Session	Title	Text
1	<i>Art History and philosophy: an introduction</i>	- Dickie, George (1983) <i>The New Institutional Theory of Art</i>
2	<i>Aesthetics as Politics</i>	- Ranciere, Jacques (2009) <i>Aesthetics as Politics</i>
3	<i>Performing Selfhoods</i>	- Carol Hanisch (1969) <i>The Personal is Political</i> - Bell Hooks (2000) <i>Where We Stand: Class Matters</i>
4	<i>Ethical relations and the Other</i>	- Levinas, Emmanuel (1985) <i>Ethics and Infinity (The Face)</i> - Spivak, Gayatri (1988) <i>Can the Subaltern Speak</i>
5	<i>The Poetics of Knowledge: Artistic research</i>	- Borgdorff (2010) <i>The production of knowledge in artistic research</i> - Busch, Kathrin (2009) <i>Artistic Research and the Poetics of Knowledge</i>
6	<i>The Order of Things: Art in History / Art and History</i>	- Foucault, Michel (1966) <i>The Order of Things</i> - Foucault, Michel (1973) <i>This is Not a Pipe</i>

Litteraturlista Konsthistoria II, del 2

Session	Title	Text
1	<i>Narrativity and Writing as Artistic Practice</i>	- Kerstin Mey (2011) <i>The Gesture of Writing</i> - Cixous, Helene (1991) <i>Coming to Writing</i> - Cazeaux, Clive (2017) <i>Writing as Rupture and Relation</i>
2	<i>New Materialities</i>	- Bennett, Jane (2009) <i>Vibrant Matter</i>
3	<i>Listening as Aesthetic Practice: Plasticity and Sound</i>	- Voegelin, Salome (2010) <i>Listening to Noise and Silence</i> - Toop, David (1995) <i>Ocean of Sound</i> - Malabou, Catherine (2008) <i>What Should we Do With Our Brains?</i>
4	<i>Posthumanism</i>	- Braidotti, Rosi (2013) <i>The Posthuman</i>
5	<i>The Exhibition</i>	- Bishop, Claire (2013) <i>Radical Museology</i> - Chambers, Eddie (1997) <i>Whitewash</i>