

KOK001 KONST, DESIGN OCH HANTVERKSHISTORIA I

Litteraturlista Konst, design och hantverkshistoria I, del 1

Session	Title	Text
1 (19/9)	<i>Introduction to Art Histories</i>	
3 (10/10)	<i>The Machine as Art / Art as machine</i>	- Banham, Reyner (1967) <i>Theory and Design in the First Machine Age</i> - Burnham, Jack (1980) <i>Art and Technology: The Panacea That Failed</i> - McHale, John (1969) <i>The Future of the Future</i>
5 (17/10)	The Museum	- Bishop, Claire (2013) <i>Radical Museology</i>, Koenig Books, London
8 (14/11)	<i>Postmodernism: Local/Global Perspective</i>	- Hassan, Ihab (2001) <i>From Postmodernism to Postmodernity: The Local/Global Context</i> - Krauss, Rosalind (1985) <i>The Originality of the Avant-garde</i>

Litteraturlista Konst, design och hantverkshistoria I, del 2

Ansvarig lärare Mat Gregory

Session	Title	Text
1	<i>Art History and Notions of the Artist</i>	- Berger, John (1972) <i>Ways of Seeing</i>
2	<i>Practices in Critical Resistance: Dada, Anti-art, and Surrealism</i>	- Benjamin, Walter (1929) <i>Surrealism: The Last Snapshot of the European Intelligentsia</i> - Ball, Hugo (1916) <i>Dada Manifesto</i> - Breton, Andre (1924) <i>First Surrealist Manifesto</i>
3	<i>Formalism and Abstraction</i>	- Greenberg, Clement (1940) <i>Towards a New Laocoon</i> - Greenberg, Clement (1961) <i>Modernist Painting</i> - Pollock, Griselda (1988) <i>Modernity and the Spaces of Femininity</i>
4	<i>The Dematerialisation of Art</i>	- Lippard, Lucy (1968) <i>The Dematerialization of Art</i> - Meyer, Ursula (1972) <i>Conceptual Art</i>
5	<i>Between Architecture and Landscape</i>	- Rosalind Krauss (1979) <i>Sculpture in the Expanded Field</i> - Smithson, Robert (1972) <i>The Spiral Jetty</i>

