

Don't Fear
The
Research

Konstfack Research Week 2020

27—31 January

Konstfack Research Week 2020 offers inter-disciplinary perspectives that embrace topics surrounding physical, political and psychological aspects from the fields of art, craft, design, interior architecture and furniture design, visual communication and teacher education. Participants will have access to a diverse range of futures that are possible within artistic research: from magic and meditation, to challenging canons and hierarchies, to the Anthropocene and how various lighting sources affect our lives.

The week is organized into four main areas: Views on Research, Parallel Sessions, Nodes and Closing Events. The week begins with Views on Research which presents insight from international guest speakers as well as the KTD doctoral programme and research conducted by colleagues from Konstfack. Parallel Sessions offer interactive workshops, discussions and performances within research, poetry and music. The week continues with Nodes which are presentations and workshops that explore specific topics in-depth. On the last day, the week concludes with Closing Events as well as the re-inauguration of Konstfack’s Perception Studio.

All events (except nodes) are open to the public. For additional information or to download the programme and book, please visit: www.konstfack.se/sv/Forskning/Konstfack-Research-Week/Konstfack-Research-Week-2020/

Konstfack Research Week is organized by the Research and Doctoral Studies Committee (FFU). Konstfack University of Arts, Crafts and Design • LM Ericssons väg 14 • www.konstfack.se

Views on Research Monday, 27 January

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| Location: Svarta Havet | 11:30 a.m.—12:45 p.m. Lunch |
| 9:00—9:15 a.m. Welcome By Maria Lantz, Vice-Chancellor | 1:00—2:00 p.m. <i>Apparatus and Form: The Split Identity of the Exhibition</i> By Vincent Normand |
| 9:15—9:30 a.m. Introduction By Anne Klontz, Head of Exhibitions | 2:00—3:00 p.m. <i>Abuman Manifesto</i> By Patricia MacCormack |
| 9:30—9:45 a.m. An Overview of Research in Sweden By Magnus Mörck, Manager of Division of Administration of Education and Research | 3:00—3:30 p.m. Pause |
| 9:45—10:15 a.m. An Introduction to Artistic Research By Magnus Bårtås, Head of Research | 3:30—4:30 p.m. Presentation by Niclas Östlind |
| 10:15—10:30 a.m. Pause | 4:30—5:30 p.m. Location: Biblioteksgatan Mingle and book release <i>The Abuman Manifesto: Activisms for the End of the Anthropocene</i> With Patricia MacCormack |
| 10:30—11:30 a.m. Introduction to Nodes I–VI | |

Views on Research & Parallel Sessions Tuesday, 28 January

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| Views on Research | Parallel Sessions |
| Location: Svarta Havet | Various Locations |
| 9:30—9:45 a.m. Introduction to the KTD Programme By Mat Gregory | 1:00—2:30 p.m. Location: S1 <i>Organiserat svibel: A Chapter from "Large and Small Letters: Typographic Design and Class Struggle in Sweden 1897–1930"</i> Seminar with Rikard Heberling (In Swedish) |
| 10:00 a.m.—12:00 p.m. Presentations by current PhD candidates from the KTD programme (Art, Technology & Design) | 1:00—5:00 p.m. Location: Wickmans <i>The Thinking Hand: Expanded Forms of Academic Writing</i> Workshop organized by Jacqueline Hoàng Nguyen and Erik Sandelin with guests Mara Lee Gerdén, Magnus Linton and Gabrielle Moser |
| 12:00—1:00 p.m. Lunch | 2:00—2:45 p.m. Location: Mandelgren <i>Apples and Oranges—Poetry Reading and Conversation</i> With Naima Chahboun, Magnus Bårtås and Ann-Marie Tung Hermelin (In Swedish) |
| 1:00—1:20 p.m. <i>Under Construction – A Real World Fiction</i> By Einar Rodhe | 4:00—6:00 p.m. Location: Svarta Havet <i>Listening Session</i> A programme of soundworks and performances presented by artists, researchers and students at Konstfack. |
| 1:20—1:40 p.m. <i>Publishing Postdoctoral Work</i> By Martín Ávila | |
| 1:40—2:00 p.m. Pause | |
| 2:00—2:20 p.m. <i>Radical Inside</i> By Palle Torsson | |
| 2:20—2:40 p.m. <i>Placed Sounds Displaced: Sound as a Practice In Between Art, Architecture and Design</i> By Ricardo Atienza Badel | |
| 2:40—3:00 p.m. <i>Jag vet hur folkhemmet luktar (I Know How the People’s Home Smells)</i> By Tina Carlsson (In Swedish) | |

Closing Events Friday, 31 January

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| Various Locations | 3:30—4:30 p.m. Location: Perception Studio |
| 2:30—3:10 p.m. Location: Svarta Havet <i>Acting in the Intersection Between Physical and Digital</i> Presentation by Wang & Söderström | The official re-inauguration of Konstfack’s Perception Studio and an exhibition of the work carried out in the node, <i>In the Dark: Speculations on Visual Perception</i> |

Node I: *Unfolding Canons*

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| Location: S1 | Thursday, 30 January |
| Wednesday, 29 January | |
| 1:30 p.m. Introduction By Parasto Backman and Emma Rendel | 1:00 p.m. <i>Citational Practices as a Tool for Agency and Resistance in Art Making</i> Lecture-performance by Mara Lee Gerdén |
| 1:40 p.m. Presentation of Ongoing Research By Parasto Backman | 2:00—3:30 p.m. <i>Challenging Canons</i> With Afrang Nordlöf Malekian, Amalia Alvarez, Teddy Goitom and Senay Berhe |
| 2:00 p.m. <i>Unfolding a Practice</i> Presentation by Helene Larson Pousette | 2:00 p.m. Afrang Nordlöf Malekian |
| 3:00 p.m. <i>Modernism and ‘Primitive’ Indigenous Culture</i> Presentation by Tomas Colbengtson | 2:30 p.m. Amalia Alvarez |
| 4:00—5:00 p.m. <i>W. E. B. Du Bois</i> Presentation by Silas Munro | 3:00 p.m. Teddy Goitom and Senay Berhe |
| | 3:30—4:00 p.m. Summary With Parasto Backman and Emma Rendel |

Node II: *More-Than-Rational Methodologies*

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| Various Locations | Thursday, 30 January |
| Wednesday, 29 January | |
| 9:00—9:30 a.m. Location: Zickerman Introduction by Simon Ceder and Tina Carlsson | 9:00—10:30 a.m. Location: Mandelgren <i>Propositionality and Enactment as Modes of Shared Knowledge Production</i> Presentation and workshop with Sibylle Peters |
| 9:30 a.m.—12:00 p.m. Location: Zickerman <i>Affects of Research: Propositionality and Enactment as Modes of Shared Knowledge Production</i> Presentation and workshop with Sibylle Peters | 1:00—2:00 p.m. Location: Mandelgren <i>Meditative Inquiry in the Educational Settings: An Overview</i> Presentation by Cuong Nguyen |
| 1:00—2:00 p.m. Location: Mandelgren <i>Meditative Inquiry in the Educational Settings: An Overview</i> Presentation by Cuong Nguyen | 2:30—4:00 p.m. Workshop with Cuong Nguyen |

Node III: *Undesigning Humans*

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| Various Locations | Thursday, 30 January |
| Wednesday, 29 January | |
| 9:00—9:20 a.m. Location: Wickmans Introduction by Erik Sandelin and Loove Broms | 9:00—10:00 a.m. Location: Sculpture Studio <i>Allergic Design</i> Workshop with Erik Sandelin and Loove Broms |
| 9:30 a.m.—12:00 p.m. Location: Wickmans <i>Design Inactivism</i> Seminar with Sarah Homewood and Erik Sandelin | 3:00—4:00 p.m. Locations: Zickerman & Biblioteksgatan <i>More-Than-Rational + Undesigning Humans summary and mingle</i> |
| 1:00—4:00 p.m. Location: Sound Studio <i>Undesigning Desire: Cbaos Magick Sigil Workshop and Ritual</i> Workshop with Patricia MacCormack | |

3:45—4:45 p.m.
Location: Biblioteksgatan
Crating the World
Book release and discussion with co-editors Rado Istok and Jacqueline Hoàng Nguyễn, and contributors Gabrielle Moser, Michael Barrett, Åsa Bharathi Larsson and Ulrika Flink.

Node IV: *Centerpieces*

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| Locations: S2 & Mandelgren | Thursday, 30 January |
| Wednesday, 29 January | |
| 9:00—10:00 a.m. Location: S2 <i>Territorial Art, Design and Architecture</i> Introduction by Sergio Montero Bravo | 9:00—10:00 a.m. Location: S2 Breakfast+Theory |
| 10:00—11:00 a.m. Location: Mandelgren Presentation by Carolina Caycedo | 10:00 a.m.—3:00 p.m. Workshop continues |
| 11:00 a.m.—12:00 p.m. Location: S2 Presentations by students from the second-year Spatial Design master’s programme | 3:00—4:00 p.m. Reflective discussion and conclusion |
| <i>Mapping Through Baking</i> By Alice Andersson | |
| <i>Tobacco Architecture</i> By Martina Brinck | |
| <i>Running in the Romantic Zone</i> By Jonatan Lennman | |
| <i>Resting Pieces</i> By Jonathan Wahlstedt | |
| 1:00—4:00 p.m. Location: S2 Workshop with Inger Bengtsson, Sergio Montero Bravo and Jorma Salmgren, together with students from the second-year Spatial Design master’s programme. | |

Node V: *In the Dark: Speculations on Visual Perception*

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| Location: Perception Studio | Thursday, 30 January |
| Wednesday, 29 January | |
| 9:00—10:30 a.m. Introduction by Johanna Enger and Einar Rodhe | <i>Perspectives on Light, Visual Perception and Spatial Experience</i> |
| 10:30 a.m.—6:00 p.m. Workshops | 9:00—9:20 a.m. <i>Perceptual Metrics for Lighting Design</i> Presentation by Johanna Enger |
| Track 1. The Rhythm of Light Track 2. The Loss of the Night Track 3. The Spatial Light Fixture Track 4. Across the Real and Virtual Track 5. The Unmeasurable Perception of Light and Colour | 9:20—9:40 a.m. <i>Coping with the Nordic Light</i> Presentation by Arne Lowden |
| | 9:40—10:00 a.m. <i>Light as a Design Element: From Immateriality to Application</i> Presentation by Foteini Kyriakidou |
| | 10:00—10:20 a.m. <i>A Live Interior</i> Presentation by Einar Rodhe |
| | 10:30—11:00 a.m. Discussion with speakers and students |
| | 11:00 a.m.—6:00 p.m. Workshops continue |

Node VI: *The South, the North and the Gelatin Silver AND The Museum is Not Neutral*

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| Location: Svarta Havet | Thursday, 30 January |
| Wednesday, 29 January | |
| 9:30—10:00 a.m. <i>The South, the North and the Gelatin Silver</i> Introduction by Behzad Khosravi Noori and Jacqueline Hoàng Nguyễn | 9:30—10:00 a.m. <i>The Museum is Not Neutral</i> Introduction by Matt Smith |
| 10:00—11:00 a.m. <i>Campbor Frames</i> Presentation by Lisa Oppenheim | 10:00—11:00 a.m. <i>Reframing the Encounter: From Repressed Colonial Pile to a Collaborative Decolonial Counter-Archive</i> Presentation by Cecilia Järdenar |
| 11:00 a.m.—12:00 p.m. <i>Developing the Image of the Indentured Labourer: Colonial Photographic Archives in the British Empire</i> Presentation by Gabrielle Moser | 11:15 a.m.—12:15 p.m. <i>Etnografiska as Graveyard or a Museum for the Afropan Citizen</i> Presentation by Michael Barrett |
| 1:30—2:30 p.m. <i>The Kaleidoscopic Journey: Between the Record of the Real, the Right to Look and What Lies Behind, Inside and in Front of the Lens</i> Presentation by Khaled Ramadan | 1:30—2:30 p.m. <i>Making Museums/Matter</i> Presentation by Jérémie McGowan |
| <i>Wide Power</i> , 2004 12-minute cinematic essay | 2:45—3:45 p.m. <i>An Exercise in Critical Fabulation</i> Presentation by Patricia Kaersenhout |
| 2:30—3:30 p.m. Panel Q&A | 4:00—4:30 p.m. Panel Q&A |
| 3:45—4:45 p.m. Location: Biblioteksgatan <i>Crating the World</i> Book release and discussion with co-editors Rado Istok and Jacqueline Hoàng Nguyễn, and contributors Gabrielle Moser, Michael Barrett, Åsa Bharathi Larsson and Ulrika Flink. | |

Node VII: *Crating the World*

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| Various Locations | Thursday, 30 January |
| Wednesday, 29 January | |
| 9:00—9:20 a.m. Location: Wickmans Introduction by Erik Sandelin and Loove Broms | 9:00 a.m.—3:00 p.m. Location: Sculpture Studio <i>Allergic Design</i> Workshop with Erik Sandelin and Loove Broms |
| 9:30 a.m.—12:00 p.m. Location: Wickmans <i>Design Inactivism</i> Seminar with Sarah Homewood and Erik Sandelin | 3:00—4:00 p.m. Locations: Zickerman & Biblioteksgatan <i>More-Than-Rational + Undesigning Humans summary and mingle</i> |
| 1:00—4:00 p.m. Location: Sound Studio <i>Undesigning Desire: Cbaos Magick Sigil Workshop and Ritual</i> Workshop with Patricia MacCormack | |

Node VIII: *Wide Power*

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| Various Locations | Thursday, 30 January |
| Wednesday, 29 January | |
| 9:30—9:45 a.m. Introduction to the KTD Programme By Mat Gregory | 9:00 a.m.—3:00 p.m. Location: Sculpture Studio <i>Allergic Design</i> Workshop with Erik Sandelin and Loove Broms |
| 10:00 a.m.—12:00 p.m. Presentations by current PhD candidates from the KTD programme (Art, Technology & Design) | 3:00—4:00 p.m. Locations: Zickerman & Biblioteksgatan <i>More-Than-Rational + Undesigning Humans summary and mingle</i> |
| 12:00—1:00 p.m. Lunch | |
| 1:00—1:20 p.m. <i>Under Construction – A Real World Fiction</i> By Einar Rodhe | |
| 1:20—1:40 p.m. <i>Publishing Postdoctoral Work</i> By Martín Ávila | |
| 1:40—2:00 p.m. Pause | |
| 2:00—2:20 p.m. <i>Radical Inside</i> By Palle Torsson | |
| 2:20—2:40 p.m. <i>Placed Sounds Displaced: Sound as a Practice In Between Art, Architecture and Design</i> By Ricardo Atienza Badel | |
| 2:40—3:00 p.m. <i>Jag vet hur folkhemmet luktar (I Know How the People’s Home Smells)</i> By Tina Carlsson (In Swedish) | |

Node IX: *Listening Session*

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| Various Locations | Thursday, 30 January |
| Wednesday, 29 January | |
| 2:00—2:45 p.m. Location: Mandelgren <i>Apples and Oranges—Poetry Reading and Conversation</i> With Naima Chahboun, Magnus Bårtås and Ann-Marie Tung Hermelin (In Swedish) | 9:30—10:00 a.m. <i>The Museum is Not Neutral</i> Introduction by Matt Smith |
| 2:40—3:00 p.m. <i>Jag vet hur folkhemmet luktar (I Know How the People’s Home Smells)</i> By Tina Carlsson (In Swedish) | 10:00—11:00 a.m. <i>Reframing the Encounter: From Repressed Colonial Pile to a Collaborative Decolonial Counter-Archive</i> Presentation by Cecilia Järdenar |
| | 11:15 a.m.—12:15 p.m. <i>Etnografiska as Graveyard or a Museum for the Afropan Citizen</i> Presentation by Michael Barrett |
| | 1:30—2:30 p.m. <i>The Kaleidoscopic Journey: Between the Record of the Real, the Right to Look and What Lies Behind, Inside and in Front of the Lens</i> Presentation by Khaled Ramadan |
| | <i>Wide Power</i> , 2004 12-minute cinematic essay |
| | 2:30—3:30 p.m. Panel Q&A |
| | 3:45—4:45 p.m. Location: Biblioteksgatan <i>Crating the World</i> Book release and discussion with co-editors Rado Istok and Jacqueline Hoàng Nguyễn, and contributors Gabrielle Moser, Michael Barrett, Åsa Bharathi Larsson and Ulrika Flink. |

Node X: *Crating the World*

Book release and discussion with co-editors Rado Istok and Jacqueline Hoàng Nguyễn, and contributors Gabrielle Moser, Michael Barrett, Åsa Bharathi Larsson and Ulrika Flink.