

## KONSTFACK

Department of Design, Interior architecture and Visual communication

Master's programme in Design

Course code: MDE104

Course name: Introduction and broadening of perspectives, 30 cr / Introduktion och breddning av perspektiv, 30 hp

Test code: IP10

Valid for: HT19

Level: Advanced level

### COURSE MODULE DESCRIPTION

Orientations / Orientering  
12 credits of total 30 credits

This description concerns the students participating in the specialisation Individual Study Plan in Design, fall 2019.

**Responsible teacher:** Martin Avila

**Participating teachers:** Cheryl Akner Koler, Gunnar Söder, Inger Bengtsson, Johan Palsow, Jan Andersson, Jonas Ahnmé, Katja Pettersson, Lars Ernholm, Looove Broms, Magnus Lindfors, Sara Kristoffersson, and others.

#### General

This module of the overall course "Introduction and broadening of perspectives" called "Orientations", introduces workshops, techniques and procedural methods that are integrated with theories, methods, concepts and aspects found within design.

The module aims to give equal emphasis to experimentation, sketching and critical reflection as well as the introduction of a broad spectrum of issues brought to the table by the teachers of the MFA-design-programme.

The module includes a critical reflection on both national and international perspectives and aspects of design. Teaching occurs primarily in the form of experiments and making/creation/design. Each student will start an ATLAS – an academic portfolio. The goal of this module is for the student to further develop critical, analytical and artistic approaches to both the subject and the profession, and to compose an individually tailored plan for their studies.

During the course module you will produce an ATLAS. Your ATLAS could be described as a combination of a workbook and a portfolio. It should contain your reflections, references, inspiration, prototypes, proposals etcetera, with relevance to your development. Your ATLAS shows how you navigate within the

different activities. The main purpose of the ATLAS is to show how you deal with the complexity inherent in your studies throughout the master years.

### **Learning outcomes:**

*(see course syllabus "MDE104 Introduction and broadening of perspective")*

### **Module Requirements**

You have to

- participate in the presentations, tutorials, training, work etc. to be able to carry through the assignments given within the module - to participate in all compulsory activities, to be able to include into your developing ATLAS (as specified in the Student Guide) all that is needed to reach the passing grade criteria.

The assessment of your work is done continuously in the different compulsory activities, such as seminars, training, tutoring e. a.. You have to demonstrate all required material in presentations and partake in the surrounding critical discussion, as this also forms part of your ATLAS, as specified for this module.

You are required to hand in a proficient Individual Study Plan (as specified in the Student Guide) and discuss it with your examiner at the end of the module according to a separate sign-up schedule handed out.

### **Module structure and teaching methods:**

The orientation module contains introductions to, studies of, and experiments surrounding situations, methods, techniques, processes, approaches, terminologies and attitudes in design.

You will be working in the ID workshop but will also be introduced to several other workshops and facilities. Most of these activities are compulsory as specified in the schedule and in this document under Examination and Grade Criteria.

Parallel with the workshop experiences and site studies you will individually create your own orientation ATLAS that shows how you navigate within the different activities. The main purpose of the ATLAS is to show how you deal with the complexity inherent in your studies throughout the master years. (see Student Guide)

### **Examination:**

The assessment of your work is done continuously. Apart from this you will

- demonstrate your ATLAS/academic portfolio
- demonstrate as well as critically reflect on created work at the end of the module.
- hand in and discuss a proficient Individual Study Plan.
- participate in workshop introductions

Please check Student Guide.

## **Grade criteria**

To receive a passing grade for this module you need to demonstrate:

- how all the work done fulfils the learning outcomes
- that your ATLAS contains material necessary to show that you have reached the learning outcomes

Also:

- your ATLAS and the work done in relationship to the assignments during this module has to be presented in appropriate/arguable ways, and
- actively participate in the drawing and sketching classes,

Furthermore:

-you have to show a proficient Individual Study Plan (ISP) for the rest of your MFA studies at Konstfack and discuss this with your examiner/tutor/supervisor.

Please also check the Student Guide for details.

## **Course literature and other teaching aids**

You will read parts of the following literature:

Boehnert, J. (2018) *Design, Ecology, Politics: towards the ecocene*. Bloomsbury. London and New York.

Broms, L. (2014). *Storyforming: Experiments in creating discursive engagements between people, things and environments*.

Other references will be provided and individual handouts will be distributed during the course module.

## **Schedule will be presented separately**

### **Document drawn up by:**

Martin Avila and Looove Broms

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