

## COURSE DESCRIPTION

### Localities

In-depth reflections (15 ECTS credits) [here you'll find the course plan! \(Links to an external site.\)](#)

Responsible teacher: Jenny Althoff

Participating faculty: Jonas Ahnmé, Martin Avila, Petra Lilja, Katja Pettersson

Keywords: glocal, ecoscene, habitat, matter, making

#### General

This year's theme for the course In-depth reflection is *Localities*.

The topic introduces the 'local' as a place, as habitat, relationships and systems embracing situated practices in smaller scale but addressing global concerns.

It aims for a *dig where you stand* [\[i\]](#) criticality examining knowledge, narratives, interdependencies and materiality in a chosen specific context.

Individually and collectively participants test ideas using their previous experiences in tandem with an inquiry of both learning and unlearning engaging in matters of facts, speculation, concern and care.

Welcome. Let's move matter.

#### Course structure and teaching methods

Students will formulate an inquiry of their own (or in collaboration with other students, external partners etc.) leading to a design proposal.

To open up for further practices and perspectives students from Interior Architecture (M2) will take part in the format of Peer Groups. The common theme of 'localities' will serve as an overarching framework engaging the two classes during a part of our 10-week course.

Within the Peer Groups examples of materials, techniques, form giving, methods and readings can be shared.

Beyond field trip, study visits, exercises and seminars various formats such as review and tutoring is regularly planned (see CANVAS schedule).

#### Learning outcomes

See course syllabus

### Course Requirements

The course emphasizes both individual as well as collective learning processes.

The students are expected to

- actively participate in study visits, exercises, seminars, group sessions
- take responsibility for and sharing thoughts and ideas contributing to the learning environment
- conduct independent studio work
- develop a design proposal
- provide material for hand-ins, examination, and review

### Examination

The course is assessed with the grades Fail (U) or Pass (G).

Examination criteria to pass the course are defined by the intended learning outcomes (see course syllabus).

Examination is based on oral and visual/material presentations and the submission of documentation of the process and outcome as PDF.

### Grade Criteria

In order to meet the passing grade the student shall demonstrate:

- ability to position their own investigative work in relation to their specialization, and develop new and personal means of expression,
- in-depth ability to present and discuss their exploration materially, visually, verbally, in text
- ability to make assessments in reference to artistic, societal and ethical aspects

The grade criteria is based on learning outcomes (see course syllabus)

### Schedule

The first day of class starts at 9.30 in S5

Full schedule see separate document .Updated on CANVAS calendar

Teacher led instruction happens within the timeframe of 9-16 for fulltime studies. The time not occupied by teacher led instructions is considered self-study time up to 40 h/week

### Literature

Course literature and other reference material will be shared throughout the course.

### Document drawn up by

Jenny Althoff 2019-08-15

[\[i\]](#) Dig Where You Stand (Gräv där du står) by Sven Lindqvist was published in 1978. It is a critical intervention into the conflict between the competing narratives of workers history and more dominant and pervasive elite histories.

It has inspired many with its clear aim towards democratizing cultural and knowledge production and empowering people to create their own history.