

Kurslitteratur

för kurs på avancerad nivå

Fördjupning i media, 15 hp, LYM401

Obligatorisk kurslitteratur

Bolter, J. David. (2019) "Remix and Originality", i Bolter, J. D. *The Digital Plenitude. The Decline of Elite Culture and the Rise of New Media*. Cambridge, Mass.: MIT Press. 121-136. (16 s)

Buckingham, David. (2013) 'Challenging Concepts: Learning in the Media Classroom', i Fraser, P. & Wardle, J. (red) *Current Perspectives in Media Education: Beyond the Manifesto*. Hampshire & New York: Palgrave Macmillan. 24-40. (17 s)

Burn, Andrew. & Durran, James. (2007) *Media Literacy in Schools. Practice, Production and Progression*. Paul Chapman Publishing Ltd. (urval, ca 50 s)

Jenkins, Henry; Peters-Lazaro, Gabriel & Shresthova, Sangita (red.) (2020). *Popular culture and the civic imagination. Case studies of creative social change*. New York: New York University Press. (urval, ca 50 s)

Kress, Gunther. (2017) "Semiotic work: design, transformation, transduction", i Insulander, E., Kjällander, S., Lindstrand, F. & Åkerfeldt, A. (red.) *Didaktik i omvandlingens tid. Text, representation, design*. Stockholm: Liber. 39-51 (12 s)

Lindstrand, Fredrik. (in press 2021) "A semiotic and design-oriented approach to affordance", i Björklund-Boistrup, L. & Selander, S. (red) *Designs in Research, Teaching and Learning: A Framework for Future Education*. London: Routledge. (14 s)

Lindstrand, Fredrik. & Selander, Staffan. (in press 2021) "Designs in learning and rhizomatic webs", i Björklund-Boistrup, L. & Selander, S. (red) *Designs in Research, Teaching and Learning: A Framework for Future Education*. London: Routledge. (7 s)

Övrigt

Utöver angivna titlar tillkommer ytterligare artiklar som väljs i samråd med kursens lärare.

Fastställt: 2021-05-04

Giltig från och med: HT21