

THIS PHOTOGRAPH IS MY PROOF



*This photograph is my proof. There was that afternoon, when things were still good between us, and she embraced me, and we were so happy. It had happened. She did love me. Look, see for yourself!*

Duane Michals, This Photograph is my Proof

A narrative is a structure that brings together events or ideas by connecting them. The human mind loves to make connections between elements, whether they are related or not, therefore a narrative can be extremely factual or extremely abstract. A story relies on the progressive advancing of information, the idea of 'and then'. Something happens, and then something else happens. And then something else.

This can be as simple as blue meets yellow, and then there is green. Narratives can be quiet or loud, and as image makers, we can choose which parts of a story to make visual. We can illuminate and give form to tiny, human moments, the moments in between the lines, or we can tell a story full of action and energy.

Stories can be told in hundreds of different formats. What is it you are most interested in? Is it the physical material, the subject matter, or the format itself? What story do you want to tell, and what is the best way to tell it?

Outcome: You should tell us a story inspired by the items you have collected. Think carefully about materials and form. Use a minimum of five 'events' - ie five pages, five words, etc.

Spend two days collecting information to help create your story. These could be photographs, drawings, ephemera, recordings, writing, or ideas on tone, lighting, setting, atmosphere, voices, characters. Do not worry about creating a story just yet, think of this as a stream of consciousness exercise. Take risks. On Thursday we will gather as a group and together interpret people's findings, to begin to thread stories together.

Thursday 17 Jan - 10.00 group meeting

Bring your items and be prepared to discuss potential ideas.

Delkurs 1. Sekventiellt berättande (grafisk formgivning/illustration):

Delkursen innehåller:

- fördjupning i sekventiellt berättande
- ge form åt eget berättande i bild och text - tillämpning av adekvat publiceringsform

Delkursens lärandemål:

Efter avslutad delkurs förväntas studenten:

- självständigt skapa eget sekventiellt innehåll och utifrån det identifiera, formulera och lösa berättartekniska problem
- ändamålsenligt anpassa sina gestaltande verktyg och sitt visuella språk till ett dramaturgiskt koncept
- kreativt och med ett kritiskt förhållningssätt tillämpa relevanta berättarmetoder som reflekterar projektets innehåll
- använda, för projektet, relevant publiceringsform