



COURSE SYLLABUS

Materialization, design and work methodology for exchange students

Materialiserande, gestaltning och arbetsmetodik för utbytesstudenter
30 credits / 30 högskolepoäng

Course code: UTX001

Established by: Prefekt/Head 180618

Valid from: Autumn semester 2018

Education level: First cycle

Subject group/ Main field of study group: KH1 Konsthantverk/21510 Konsthantverk

Disciplinary domain: 50% Design 50% Fine Art

Division of course components:

1. Arbetsmetodik och kontext 6,5 hp/ Work methodology and context 6,5 credits
 2. Materialiserande och gestaltning 2, 23,5 hp/ Materialisation and design 2, 23,5 credits
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1. Main course content:

Work methodology and context

- The students place their own and other students work in relation to tradition and context.
- The students reflect over their choice of method and the way of working and how their work communicates.

Materialisation and design 2

- The students position their own work in relation to tradition and context.
- The students reflect over their choice of method and their way of working and how their work communicates.

2. Intended learning outcomes:

Work methodology and context

After completed stage the student should have an ability to:

- Show advanced knowledge and understanding of methodology and context within the main field of the education, Craft and Textile
- Reflect critically and analyze context connected to the craft field
- Apply methodology from a given task
- In a constructive way contribute to common discussions and briefings during the course

Materialisation and design 2

After completion of this stage the student should have an ability to:

- In the chosen workshop - formulate, plan and produce artistic work with focus on context within the main field of the education, Craft and Textile
- Use a relevant method, technique and presentation of the current work
- Discuss their design in relation to a chosen position within the field
- Demonstrate an experimental, investigatory and critical reflective approach in relation to their own and other's work
- Implement an independent project based on a given task
- In-depth reflection on an expanded exhibition concept
- Show basic knowledge of the economic conditions for the project and make an economic calculation

3. Entry requirements:

General entry requirements.

4. Grading scale:

The course uses the grading scale Fail (U) or Pass (G).

5. Forms of examination:

Examination is being done continuously by supervision and seminars and in verbal, written and physical presentation.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

6. Reading list and other study material:

The reading list is presented as an appendix to the course syllabus.

7. Additional Information:

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.