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## COURSE SYLLABUS

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Specialisation Spatial design: Degree project in Design

Inriktning Rumslig gestaltning: Examensarbete i Design

33 credits / 33 högskolepoäng

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Course code: MDE211

Established by: Head of department, 24<sup>th</sup> of April, 2019

(Replaces course syllabus established 19<sup>th</sup> of May 2016, course code: MDE206)

Valid from: Autumn semester 2019

Education level: Second cycle

Subject group/ Main field of study group: DE1 Design/21410 Design

Disciplinary domain: DE 100%

Division into course components: Degree project, part 1, 15 credits  
*Examensarbete del 1*

Degree project, part 2, 18 credits  
*Examensarbete del 2*

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### 1. Main course content:

In the course, the student develops an in-depth design-driven investigation, and creates and presents a well-designed and well-formulated design proposal. In parallel with this, the student writes a thesis which provides a framework for and supports the development of the design work and positions the work in relationship to artistic, social and ethical questions and in relation to the design field.

### 2. Intended learning outcomes:

#### Knowledge and understanding

Upon successful completion of the course, the student shall be able to:

- demonstrate knowledge and understanding of the design field, including both a broad knowledge within the whole subject and significantly advanced knowledge in parts of the subject and deeper insight into current research and development, and
- demonstrate familiarity with theories, approaches, methods, techniques and processes for dealing with complex phenomena, issues and situations relevant to the design field.

### **Skills and abilities**

Upon successful completion of the course, the student shall be able to:

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge, approach complex issues, develop new and relevant means of work and expression, and reflect critically on their own and other people's artistic approaches within their main field of study,
- demonstrate an ability to formulate well-designed and well-formulated design proposals which are relevant to the situation and context,
- demonstrate an ability to independently identify, formulate and propose solutions to questions and, with adequate working methods, carry out qualified design work in a given timeframe,
- demonstrate the ability to clearly present and discuss their activities and artistic questions in dialogue with different groups, orally and in writing, or through objects, in both national and international contexts, and
- demonstrate the skills and knowledge required to work independently in a professional environment.

### **Judgement and approach**

Upon successful completion of the course, the student shall be able to:

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects,
- demonstrate deeper insight into the opportunities afforded by design in society,
- demonstrate an ability to take into consideration sustainability, class, ethnicity and gender, and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

### **3. Entry requirements:**

Specific entry requirement:

- Bachelor's degree of 180 credits in Interior architecture and furniture design, or equivalent knowledge in the field.
- At least 45 credits from semester 1 and 2 in the master's program Design with specialization Spatial Design, at Konstfack university, or equivalent knowledge in the courses MDE102 Introduction and broadening of perspective and MDE103 In-depth studies in the subject and environment.
- Passed grade in English equivalent to English 6/English B.

### **4. Grading scale:**

The course uses the grading scale Fail (U) or Pass (G).

### **5. Forms of examination:**

The modules are assessed through presentations of artefacts, reports in seminars and written reports.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to

decide grades for the test. A request should be made to the Head of Department.

## **6. Reading list and other study material:**

Any course literature will be announced no later than 3 weeks before the course starts and will be presented as an appendix to the course syllabus.

## **7. Additional Information:**

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request to be assessed according to this syllabus no more than twice during a two year period after it has expired.

The course is compulsory and is a part of the master program in Design with specialization Spatial Design.

The course is taught in English.