



COURSE SYLLABUS

Introduction and broadening of perspective

Introduktion och breddning av perspektiv

30 credits / 30 högskolepoäng

Course code: MDE102

Established by: Head of department, 19th of May, 2016

(Replaces course syllabus established: 22nd of May, 2015)

Revised by: Head of department 12th of April 2017, 2nd of May 2018

Valid from: Autumn semester 2016

Education level: Second cycle

Subject group/ Main field of study group: DE1 Design/21410 Design

Disciplinary domain: DE 100%

Division into course components: Orientations, 12 credits

Orientering

Explorations 1, 12 credits

Utforskning 1

Explorations 2, 6 credits

Utforskning 2

1. Main course content:

Orientations:

The orientation module contains introductions to, studies of, and experiments surrounding situations, methods, techniques, processes, approaches, terminologies and attitudes in design and architecture/interior architecture. The module includes a critical reflection of both national and international perspectives and aspects of design and interior architecture. Teaching occurs primarily in the form of experiments and design. The goal is for the student to further develop critical, analytical and artistic approaches to both the subject and the profession, and to compose an individually tailored plan for their studies.

Exploration 1 and 2:

This module is concerned with research through design, making prototypes, constructing and carrying out experiments in specific situations. The student articulates a focus which results in

material and immaterial proposals within the framework of design and/or interior architecture. Approaches, techniques, methods and terminology are constantly tested and reformulated. The student gathers the material in their Atlas, the academic portfolio

2. Intended learning outcomes:

Orientations:

Upon successful completion of the module, the student shall be able to:

- demonstrate general familiarity with theories, methods, techniques and processes for managing complex phenomena, issues and situations in the field of design and spatial design,
- demonstrate the ability to create and independently identify, formulate and solve design and design related tasks,
- demonstrate the ability to discuss the possibilities of design and/or interior architecture as a participatory force in societal processes,
- critically examine and discuss their own and others' work through artistic, societal and ethical aspects, and
- demonstrate understanding of the necessity to identify their need for further knowledge and their own development of knowledge.

Explorations 1 and 2:

Upon successful completion of the module, the student shall be able to:

- demonstrate familiarity with methods and processes for managing complex phenomena, issues and situations in areas of the field,
- demonstrate the ability to create and realize their own artistic ideas with well-developed personal expression, to independently identify, formulate and solve artistic and design problems, and to plan and, using appropriate methods, perform artistic tasks,
- reflect critically on the possibilities of design and/or interior architecture as a participatory force in societal processes, and
- demonstrate the ability to identify their need of further knowledge and to take responsibility for their development of knowledge.

3. Entry requirements:

Specific entry requirement:

- Bachelor's degree of 180 credits in Interior architecture and furniture design or equivalent knowledge in the field.
- Passed grade in English equivalent to English 6/English B

4. Grading scale:

The course uses the grading scale Fail (U) or Pass (G).

5. Forms of examination:

The modules are assessed through presentations of artefacts, reports in seminars and written reports.

The examiner is responsible for providing the grading criteria for the examination, and for these to be published on the intranet.

Students who receive the grade Fail (underkänd) in an examination are entitled to take a further five

tests as long as the course is given, in order to achieve the grade Pass (godkänd). Students who fail an examination twice by an examiner are entitled to request that another examiner is appointed to decide grades for the test. A request should be made to the Head of Department.

6. Reading list and other study material:

Any course literature will be announced no later than 3 weeks before the course starts and will be presented as an appendix to the course syllabus.

7. Additional Information:

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request to be assessed according to this syllabus no more than twice during a two year period after it has expired.

The course is compulsory and is a part of the master program in Design with specialization Spatial Design

The course is taught in English.